



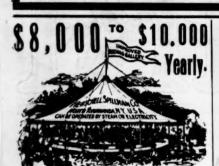
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Volume XX. No. 27.

CINCINNATI- NEW YORK-CHICAGO

July 4, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

Ever take a sweet young thing to a Wild West Show? If you never did it is the funniest thing ever, but if you have you can't



ou never did it is the funniest thing ever, but if you have you can't be the joke comes in.

rge had his sweet little box of bon bons to the afternoon performance of the 101 Ranch, all done up in baby blue ribbon and gauze so she looked like Fluffy Ruffles just come out of a funny paper. George wore a necktie that sounded like a fire alarm, and a smile. George was rather proud of Fluffy as they took their reserved seats, for she did look sweet, and she thought that George was just about the dearest ever. As long as the band played, the boat sailed along lard several times, to avoid trouble.

smoothly, pretty ha

Nothing serious happened until the grand entry.

The grand entry is the first thing on the program. Fluffy at first took the cowboys for granted. Then came the Indians. Whoop-ee! Their faces were covered with such a coat of veneering and gaudy varnish that they looked like Coney Island on a busy day. That convinced Mabel.

"They're not real Indians, are they George?" she said in a way that would have made one think she was Columbus discovering America. Oh, yes, they were, George said.

Then came more cowboys.

"Oklahoma is an awful wild place," isn't it?" said Mabel sweetly.

and George, like he says "Booh" to a baby trying to scare kid will gurgle. But Mabel didn't gurgle; she merely said, "Oh yes it is," said George, like that the kid will gurgle.

"Oh, George, isn't that Cowboy with the leather pants on just to dear for anything? Oh, look, George, I think he's awful sweet." George thought he looked like a custard pie, and said so. Bang

Oh, George, did they really shoot that poor man? There, they shot an n, too. He ought to be shot, he's so ugly." Indian, too.

The congenial fat man in the row in front turned around and handed George a smile like a circular saw. The thin man by his side looked like he had swallowed a sour pickle. George wanted to graft his fist into the man's jaw, but he was afraid he wight bite. He looked like he might.

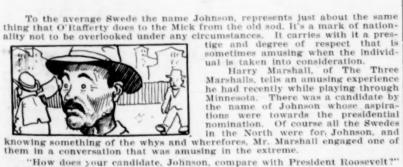
"Oh. George, see the c s?

Poor George in his cousion offered Mabel a cigar.
"Why, George" with licles.

It grew worse decree grew groggy. When they brought in the stretcher for an injured measurer George had an idea they were coming for him.

It was all over, and the crowds were leaving the tent, the fat man came up behind him and patted him on the shoulder.

"Great show," he said with the same smile like a circular saw. George ground his teeth as though he were biting off a corner lot, and simply mut-'Great!



your candidate, Johnson, compare with President Roosevelt?" ale," said the Swede, "Roosevelt make good president, but Yonson bane

"Umph, humph," grunted Marshall. "How do you think Mr. Johnson compares with Lincoln, the Civil War president?"

The Swede replied that Lincoln was a good man but Johnson was better for the place.

Finally, wishing to see just how far partisanism and the desire to see his countryman in the presidential chair would lead the man from Sweden, Marshall asked how he thought that Johnson compared with Jesus Christ.

The Swede was nonplused for a moment but after a while a light breaking over his face he replied:
"Vale, you see Yonson he bane a young man yet."



Jess Dandy, whose latest and biggest success was scored in the star role of The Prince of Pilsen, has bought a big touring automobile, which has larely become a familiar sight to the people along the highways in the purlieus of Boston. Used, as he is, to being the whole show, or at least the principal one in the spotlight, Dandy was of course not satisfied to leave the operation of the machine in the hands of the chauffeur, so he learned to run it himself. He started out the other day with half a dozen of his friends in the devil wagon. They were tearing along a turnpike when a little feist dog came running out of a farm house, barking at the flying machine which was hardly more than a red streak against the green fields. Dandy didn't see the dog, in fact he didn't see anything but the stretch of pike ahead of him. It's a habit that automobilists have. They start out to see the country but a stretch of pike from three hundred to one thousand feet long with occasionally a bridge is all the scenery they get from the time they start until they get home. So Dandy didn't see the dog until it got directly in front of the machine. Then he didn't see it long, for in the fraction of a second it was mixed up in the running gear, something snapped, and as soon as the car had gone as far as the impetus could carry it, it stopped dead, while the gasoline engine chugged, chugged away at a two-forty gait. Dandy climbed out with all the agility his 300 pounds of avoirdupois would permit, and waddling around the machine got down on his hands and knees to look under it and see, if possible, what the extent of the damage was, and what had become of the dog. He was still in this crouching position when his eye was attracted by an object at his side. He turned around and, there was the dog looking under the machine, too, as if in search of the tail that had been cut off in his mix up with the running gear.

running gear.

The aspect was funny enough to Dandy who couldn't see himself, but limagine what it must have been to his friends who saw both Dandy and the dog in their relatively ridiculous positions.

In front of Francis Wilson's summer home up in Vermont there is a space us and beautiful lawn in which the comedian takes a great deal of pleasure pleases him to have friends who visit him speak of the beauty of this greet ot, and whenever he spies the smallt patch of dead grass he gets his an out with his hose and nurtures until it is as green as the balance the sod.

A week or two are Wilson



it until it is as green as the balance of the sod.

A week or two ago Wilson got up on Sunday morning and found a drunken laborer from the nearby village stretched sound asleep on the dew-wet grass. The comedian looked out at intervals all day and still the "drunk" slept on. Along towards evening, as Wilson was expecting visitors at the house, he thought he had better get out and get the man away as quietly as possible. So with the young son of one of his neighbors who had dropped in during the afternoon, he went leisurely down the walk and shaking the sleeper by the shoulder, tried to arouse him.

"Go on away," said the drunken man. "You have got everything and I haven't got anything and you won't even let me sleep on your grass."

"Come, my good fellow," said Wilson. "You have been lying here all day without anything to eat. Night is coming now and you are liable to take your death of cold. Let me help you to the car."

At this moment Wilson's young neighbor spied a half empty whiskey bot-

At this moment Wilson's young neighbor spied a half empty whiskey bot-partly concealed in the grass. He picked it up and said:
"Is this yours?"

The inebriate shook his head in the negative. Then he commenced to feel through all his pockets. A look of wonder came over his face, and presently

through all his pockets. A look of wonder came over his face, and presents he asked:

"Where is my toddy?"

The boy held up the bottle.

"This is it," he said. "But you just told me it wasn't yours."

A silly smile overspread the drunken man's countenance and holding up his right hand unsteadily he managed to articulate "Guilty."

The bottle was handed to him and then Wilson and the boy started to assist the unsteady individual to a point where he could get a car back to town. It was not until he had his arm around Wilson's neck and his face close up to that of the comedian that he recognized him.

"Oh, it's Wilson," he said. "Mr. Wilson you got to run against Taft; that's all there is to it. Hoorah for Wilson! Hoorah for Wilson!"

He kept yelling it at the top of his voice all the way to the car and though Wilson had thought to get him away quietly, the neighbors were all attracted by the obstreperosity of the drunken man and came to their doors and windows to see what the trouble might be.

"Hoorah for Wilson. What's the matter with Wilson? He's all right. Taft won't have a show," the drunken man kept yelling as the car went towards town and Wilson, perspiring and somewhat ashamed at the unusual attention he had attracted, hurried back towards home.

BETTER PRODUCTIONS PHILADELPHIA'S DEMAND

Minneapolis Theatres Extend Season

Optimistic View of Pennsylvania Theatrical Managers-Improved Attendance at the Parks-Moving Pictures at the Theatres.

LTHOUGH the weather is very warm we have six theatres open this week, and all of them are doing a good business. It has been, without outside the most prosperous summer son that Philadelphia has ever had, and turs well for the success of next season. All managers are optimistic about next season if figure that we will have prosperity from start, and that the campaign for political adidates will be a weak and inspid thing in a section of the country, and will not affect theatrical business at all. All of our facies and milis are starting in on full time the proprietors look for a rush of orders fall and winter.

the section of the country, and will not affective and mills are starting in on full time of the proprietors look for a rush of orders real and winter. Plans are now being made for the coming seen. It is understood that the popular price susses will have a number of new attractions using the coming season, and that they will be of a higher grade than they have ever do before. The old-time melodramas, with a calth of scentry and the worst kind of actors, enot to be pisted on the public, but new projections of nore merit are to be substituted, at it is hop h, with these, to regain the poparity that shose houses enjoyed in the years long ago. It is said that the people who introl the bookings of all the popular price puses of the country have given every manager arning that attractions that do not come up to the mark will be at once canceled, and new sees put on in their place.

are changed weekly, and new vaudeville acts added to the olio.

Gayety Theatre.—The Gayety Stock Company still continues to draw fairly good crowd at nights, and the matinees are good. The house will remain open as long as business is good.

Willow Grove Park.—Arthur Pryor's Band is still the attraction at this resort and is drawing a big crowd every day. Numerous special events are held, being mostly in the musical line, and they always increase the attendance. Woodside Park.—Kende's First Regiment Band and May Shirk, a well-known vocalist, are still pleasing the crowds that go to this place. Beechwood Park.—Kend Sisters' Wild West and other meritorious attractions are still drawing crowds here. The park has not closed since the opening date, notwithstanding reports to the contrary, and the chances are that it will keep open all summer and make money for the people who are doing business there.

Washington Park on the Delaware.—The Roman Imperial Band is still at this resort and business is good.

Forepaugh's, Girard, Majestic and People's Theatres are all open with moving pictures and vaudeville, and are doing a splendid business. The Park Theatre opened on June 20 with moving pictures and vaudeville at a nickel admission, and business has been very good so far.

ents. The attendance at the Pier has quadupled and when the regular season opens at
his resort it is estimated that it will not be
ig enough to hold all the people who will want
o go there.

An echo of the Boyertown, Pa., disaster came
his week when a warrant was issued for Dr.
thoads, owner of the Opera House, charging
din with maintaining a dangerous place of busitess contrary to the law. The complainant was
he husband of a woman who was burned to
eath in the fire. The owner of the opera
touse was held under \$1,000 bail, and the trial
s scheduled for September. The Coroner's vertiet in the case of the 171 people who lost their
view in the fire was a fion-committal one and

by the rapidity with which the structure is now going up.

Cowboys and Indians from Kemp Sisters' Wild West assisted in the unveiling of a monument in Fairmount Fark on June 20.

Harrington Fitzgerald has again taken charge of the theatrical columns of The Item, after an absence from that position for five years. He is a forceful writer, who believes in upbuilding the theatrical business by praise instead of universal condemnation.

There will be eighty-five people in the parade of the George Evan's Honey Boy Minstrels when they open at Atlantic City, N. J., next month. The minstrels will be under the management of Cohan and Harris, and will be the biggest company that has ever gone on the road.

Tom Grady went to New York for a few

Tom Grady went to New York for a few days, but he could not stand the absence from his "rooter's" position at the ball grounds, so he has returned to the Quaker City. We now have quite a colony of theatrical people who are

at the Tabor, and Manager Price is highly elated over the prospects of his company at this popular playhouse. It is very probable that the company will remain at the Tabor Grand the whole season.

Elitch's Gardens.—May Buckley and Company presented Henry Arthur Jones' most recent New York and London success. The Hypocrites, and made a decided hit with its patrons at every performance. The matinees at the Gardens are getting to be the big drawing card of the week. The Rose of the Rancho will be presented week of the 28th.

Manhattan Beach.—The Stewart Opera Company is proving to be the best company that has been seen at the Beach for several seasons. The ever popular Robin Hood was presented to crowded houses daily, and the management have every reason to believe that this season will be a winner.

Majestic.—This house is proving a winner among the variety loving public and continues to draw good houses at every performance. As yet the weather in Denver has not been warm enough to make enclosed playing uncomfortable, so that a summer success for this house seems assured.

Norelty.—Mr. Pitman continues to give his

JULIAN HELBER.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

Owing to the public's demand for a longer rm. Dick Ferris has decided to keep The Girl of the Golden West on the boards of the Metropolitan Theatre for amother week, and S. R. O. houses continue to mark the success of this splendid production. Miss Florence Stone in the title role: John Mittern as Jack Rance, the Sheriff, and Dick Ferris as Dick Johnson, the road agent, are all winning high laurels by their excellent work and credit is also due to Joseph Byron Totten, the stage director, who has exercised so much care and good Judgment in the setting and movements of the stage. Dorothy Vernon of Haddon Hall, will be the next offering of the Ferris Stock Company, and most elaborate production of this highly entertaining historical romance is also promised.

A Man of Mystery is the title of the offering of the Lyceum Theatre this week, and is a melodrama full of thrills and sensations, with a touch of pretty romance which relieves the more hair-raising perils of the hero and heroine. The play leads through countless adventures and escapades, but everything comes out all right and ends happily at the final drop of the curtain. Robert Wayne is cast as the young detective Ned Keene, and is adequate to the part. Mabel Van Valkenburg, in the role of Kate Blake, is very good and Jessaline Rodgers Is worthy of especial praise for her work as Florence Glenwood. In the near future the Jessaline Rodgers Stock Company will present two excellent productions, Adrift In the World, and the famous The Road to Vesterday, which work of crowded houses right along through to record of crowded houses right along through to the content of crowded houses right along through the content of the content of crowded houses rig

won so much praise while on the road last season.

The Unique Theatre has been keeping up its record of crowded houses right along through the warm weather, and this week's bill is a most select and entertaining one. It is head-lined by Young Buffalo, called America's most marvelous marksman, and with him appear Mile. Vera and her trick dog. Frank. Young Buffalo is highly interesting in his work and has marksmanship down to a most scientific basis. The contributions of Mile. Vera and the dog Frank are also of a nature tending to please. Next upon the bill are the Imperiat Musical Three, which is a trio of young men instrumentalists who give excellent selections both of individual and ensemble numbers. Cloud and Melville have a lively song and dance turn, which is well received, and May Schaftels is a songstress of no mean ability. The Sisters D'Arville are clever fencers of the French school and Bert Price sings a new illustrated song. "Little" Jimfay has arranged a jolly Musikaplel, and the Kinetoscope winds up the bill with its usual funny motion pictures.

Wonderland Park, with its many out-of-door.

a jolly Musikspiel, and the Kinetoscope winds up the bill with its usual funny motion pictures.

Wonderland Park, with its many out-of-door and indoor amusements, is suitable for enjoyment in all kinds and conditions of weather, and the patronage has been very heavy despite the fact that shows have marked most of the past week's conditions. All of the attractions are coming in for their share of the patronage. Brewster's Millions, with its endless labyrints, is very popular, and the Human Roulette Wheel is a mirth-provoker of the best kind. The Infant Incubators attract those scientifically interested, and for those who desire the exhibitanting breezes, the Chutes or Air-Ship Swing offer an enjoyable time. The Tickler always has a crowd and the Miniature Railroad does a startling business. Of course, the Old Mill is in demand and the Minnesota State Band furnishes agreeable music throughout the afternoon and evening. For the free attractions, Wonderland has decided to retain for this week The Three Macarte Sisters, who do some skillful and entertaining work on the tight and slack wire, one of the best acts being the serpentine dance by Adelaide Macarte on a wire held by her sisters who grip it with their teeth. This week also offers as a free attraction, Charlotte, the great acrobatic cyclist, whose work in enjoyable in the externe.

Patronage at Big Island Park, Lake Minnetonka, has also been very heavy during the

child to see the show for one ticket and that only costs five cents. As they give a lengthy vandeville show, as well as pictures, it certainly is bringing ammements down to hard-pan prices, two people for a nickel. It is said that this is a scheme to sicken people of picture shows before the regular theatrical season opens and thus drive the smaller places out of bustness.

POENVER, COL.

The Orpheum.—Katherine Grey in The New York Idea, scored anoting big success at the Orpheum, and the crowded houses at each performance seem to indicate that this success will continue until the opening of the vandevilleseason. In The New York Idea, Miss Grey was ably assisted by Franklyn Underwood and Francis Siossom, two of Denver's greatest favorities.

The Teber Grand.—Catherine Countiss in Mrs. Dane's Defeuse, scored the bit of the season of the service of six years. Zach was in charge of



the advertising for this house, and is a member of Minneapolis T. M. A. No. 50 and International Altiance of Billers and Billposters Local No. 10. He has retired to his farm at Clam Falls, Wis.

Miller Brothers 101 Ranch exhibited here on Wednesday and Thursday, June 17 and 18 and despite the threatening weather the great circus grounds were black with people who enjoyed to the fuliest extent, the excellent production offered by this show. The altractions given are the genuine pleasures and pastimes of the 101 Ranch, augmented by imported artists, such as Cossack horsemen and Arabian acrobats and the more American productions, the native Redmen. The work of the cowboys of the 101 Ranch marks a high degree of skill, both in handling their horses, and in work with the rifle or revolver, or lasso, and in all of these arts they are highly proficient. Some very fine exhibitions of fancy riding was given, also the roping and riding of wild steers, broncho-busting, racing, etc., and in conjunction with the work of the cowboys, it may be said that Miss Mabel Miller is just as capable in all the arts of horsemanship or dexterity with lasso or revolver as any cowboy on the ranch. The show also included reproductions from the plonser days of the West, such as the pony express, the stage robbery, the massacre of Pat Hennessey, and the punishment of the horsethief. The show also carries a large and spiendid band and taken all in all is one of the most interesting of its kind ever witnessed in this city.

RODERIC STE. FLEURE.

BOSTON, MASS.

BOSTON, MASS.

The Majestic Theatre opened Monday night with a mid-summer festival of grand opera, which will be a summer attraction at this house. At the Boston Theatre, Lover's Lane holds the boards for this week to be followed by The Marriage of Kitty for one week on the 29th. At the Bowdoin Square, Her Fatal Shadow is presented for the current week and all new bills at Keith's, the Palace, Austin & Stone's, Bijou Dream, Old South, Jolliette, Pastime, and the Hub Theatres, and also a fine array of vaudeville at Wooderland, Paragon, Lexington and Norumbega Parks. The only attraction to hold over this week is A Knight for A Day at the Tremont Theatre which is playing to excellent business.

Miss Annie Russell, supported by Mr. Oswald Yorke, will be seen in the English success, The Stronger Sex, which has run for over 200 nights in London, at the Haymarket Theatre. The play will have its American premiere in Philadelphia about the end of September, and will afterwards be given in New York, and will then play this city in the fall.

Polly of the Circus, which is to be one of the first attractions of the next season in this city, is not a whimsical extravagansa as some might imagine from its title, but a cosnedy with its seene laid in the great tent of a circus, thad a great peopularity in New York all the spring, and it will have its second season begin in Boston.

with its seems laid in the great tent of a circis. It had a great popularity in New York all the spring, and it will have its second season begin in Boston.

Comedy in all its varieties together with good drama and catchy songs, make up the splendid bill that is being presented at the Jolliette Theatre this week. Manager Roth has secured the very latest pictures, and the program is one of the best seen at this bouse for a long time, all the illustrated songs are sung by a corps of able singers and have made a big hit with the patrons of this theatre.

Manager White has booked a strong show for Austin & Stone's this week, and includes a variety of pleasing features. In the curio hall are Sandow and Lambert, the famous team of physical perfectionists; Glenfield, the ventriloquist, and Olivette, the illusionist, are very clever entertainers, Feeney's Boy Band is another feature and give a program of classical and up-to-date selections. In the theatre the bill includes the Manhattan Girls, who are presenting a novelty original with Col. White, which is making a big hit with the patrons. In the second show the Marron Comedy Company have a new skit which was well rendered. Others on the bill are John and Pearl Smith and the Bogers.

Wonderland has done a record business during the past week, and thousands of New Englanders have visited the park. Mile. Novi. In her sensational triple somersault in an automobile, closed last week. The Five Flying Boises have been retained for this week in addition to the Four Dieke Sisters, who perform on the slack wire. Pawner Bill's Wild West is the big attraction at Wonderland and is well patronised. There are 30 other attractions here this season, and nearly all of them are new.

Wilton Lackaye, whose last starring engagement in Boston was played in The Pit. will

patronised. There are 30 other attractions here this season, and nearly all of them are new. Wilton Lackaye, whose last starring engagement in Boston was played in The Pit, will give Bostonians a new play and a new character when he comes here on his engagement at the opening of the new dramatic season.

Manager Burgess, of the Old South Theatre, has a strong bill this week, and is doing a big business for this time of the year. All the motion pictures and sougs are new and up-to-date, and are greatly pleasing the patrons of the house. Eva Young, who was so popular at this theatre, has gone to New York for a two weeks' vacation.

Manager Browne, of the Pastime Theatre, has a superb program of motion pictures and lilustrated songs at the theatre this week.

The various attractions at the Star Theatre are drawing large crowds this week and the films prosented are exceptionally good.

Lover's Lane opened at the Boston Theatre Monday, and was presented by the stock company to excellent business, Miss Eleanor Gordon, who returns to the cast this week, takes the part of Mary Larkin, while Mr. Melroseplays the minister, Miss Saunders has the part she originated in stock, the rest of the cast is in competent hands, and the piece was given from start to finish in an excellent manner. Next week The Marriage of Kitty will be presented by the company.

Pathos, comedy and drama are offered at the Hub Theatre this week in motion pictures.

sented by the company.

Pathos, comedy and drama are offered at the Hab Theatre this week in motion pictures. On the bill are Ben F. Loring, May White and Blanche Parquette, who appear in catchy ballads and are making a big hit with the patrons, another feature on the program is the instrumental and incidental music by the ladies orchestra which completes the bill.

A Kalett Formula of the program of the structure of the struct

A Knight For A Day is on its fourth week at the Tremont Theatre and continues to draw a big crowd at every performance.

tends to keep up the class of summer melodramas that has attracted the patrons in large
numbers to this popular playhouse and this week
Her Fatal Shadow is the attraction. The leading male roles are taken by Harold Claremont
and Albert Hall, who have made such a favorable impression with the patrons, and the part
of Mme. De Cova is interpreted by Francis
McHenry, a newcomer in the stock company.
Others in the cast include Harry Brooks, Tommy
Shearer, Hai Brown, Florence Hale, Zelda Tayloor, and others. Next week the company will
produce A Rough Rider's Romance, and motion pictures will also serve as an additional
feature given between the acts.

Austin & Stone's Museum is to be closed for
six weeks this summer, a thing that has not
happened for years at the famous old museum
and curio hall in Scollay Square.

Lincoln Beachey and his dirigible airship-

and curio hall in Scollay Square.

Lincoln Beachey and his dirigible airship, with which he won first prize at the international contest for airships at St. Louis last October, is at Paragon Park for a limited engagement, and is making daily flights in his wonderful craft. This is one of the many free attractions at the park and gives the patrons an opportunity to examine the airship at close range, the other free attractions and concessions at the park are drawing thousands of admiring patrons. Colonel Francis Ferari's trained wild animals are very popular. Farrington's new Olympic theatre has an excellent vaude-ville bill, and is playing to big business. The free attractions are Bonnette Brothers, in a sensational trapeze act; the Todesca-Keating Trio, daring cyclists, and Charles Bonnette in his death-defying Sille for Life.

Manager Moshler, of the Premier Theatre, has age excellent.

his death-defying Silde for Life.

Manager Moshler, of the Premier Theatre, has an excellent show at his house this week. The season at the new Medford Boulevard Summer Theatre has started off most auspiciously and Manager J. W. Gorman has every reason to be highly pleased with the many expressions of praise heard from his patrons the past week. Alfred Keley and company, in A Tale of Turkey, is the feature act at the theatre this week Others on the bill are The Three Luclfers, Louis Williams and Emelle, eccentric comedians; The Four American Trumpeters, The Dalley Brothers, Whitte, and his bounding rope; Gordon and Chacon, colored singers and dancers complete a strong bill. rope; Gordon and Chac-dancers complete a stre

EDWARD A. COADY.

LONDON CONTEMPLATES AMERICAN PRODUCTIONS

Marie Dressler Opened Season with Own Theatre

Yankee Plays and Circus Acts Win Approval-New English Creation Makes Hit - Cast in Cyril Maude's New Naval Comedy -Other Notes.

NOTHER glorious, popular success was won on Saturday, at the Lyceum by a soundily-written and beautifully produced romantic melodrama by Mr. Waiter Howard, entitled The Prince and the Beggar Maid. The evening was regaled with a first-night enthusiasm such as no other theatre of the time can show, and the vast theatre was packed from stalls to gallery. It is acted with tremendous zest, especially on the part of the Lyceum's new hero, Mr. Lauderdale Maitland. Miss Norah Kerin is heroine, and is still a great favorite with everybody. Mr. Frederick Ross, the Captain Heetor, is another welcome stalwart of the company. In the course of the four acts, which were not completed until midnight, the curtain must have been lifted at least twenty times, the thunderous applause, flowers in profusion sent over the footlights and at the end a tremendous call for the author and manager gave evidence of another popular success.

On Wednesday, June 10, The Three of Us, a

manager gave evidence of another popular success.

On Wednesday, June 10, The Three of Us, a popular American play, will open at Terry's Theatre. The chief characters are as follows: Rhy Macchesney, Miss Fannie Ward; Mrs. Dix, Miss Edith Cartwright; Maggle, Miss Pattie

Edward Dormer Lee ... Eric Maturin George Blockley ... Lane Crawford Thomas Sleete ... A. G. Onslow Joshua Borlase ... M. Wetherell James Sloggett ... John Harwood General Gough-Bogle ... Snyder Paxton Colonel McLeod ... Eugene Mayeur Captain Munro ... Charles Hampden Michael Palliser ... Clarence Blakiston Hassam Hall ... Daniel McCarthy Mrs. Cameron ... Miss Winifred Emery Lady Hermione Wynne ... Lillian Braithwaite Viola Hood ... Miss Rosalie Teller Mr. Gongh-Bogle ... Emma Chambers Lady Dugdale ... Marie Linden Act I.—Malta. The Admiral's after cabit

Mrs. Cameron ... Miss Winifred Emery
Lady Hermlone Wynne. Lillian Braithwaite
Viola Hood ... Miss Rosalle Teller
Mr. Gough-Bogle ... Emma Chambers
Lady Dugdale ... Marie Linden
Act I.—Malta. The Admiral's after cabin,
H. M. S. "Royal Edward."
Act III.—Malta. The Admiral's after cabin,
H. M. S. "Royal Edward."
Act III.—Malta. Mrs. Cameron's drawingroom in the San Giovanni Hotel.
Act IV.—Malta. Fore part of the quarter
deck of H. M. S. "Royal Edward."
At the Haymarket Theatre on the evening
of to-morrow week, June 15, Messrs. Harrison,
Vedreane, and Barker will produce a new play
by Laurance Housman, with music by Joseph
Moorat, entitled The Chinese Lantern. The following are the curiously named characters in
the play. Opposite are the players who will impersonate them:
Olangtsi (Master of Arts) ... O. B. Clarence
Mrs. Back of the House (his wife) ...
Mrs. A. B. Tapping
Zunglangtsi (their son) ... Frederick VolpePee-ah-Bee ... Allan Wade
Hankin ... Walter Creighton
Tee-Pee ... O. P. Heggie
Hitt-Titi ... Norman Page
New-Lya ... Percy Gawthorn
Nan-Tee ... Donald Calthorp
Li-Long ... Leslie Hamer
A Crier ... Richard Andean
A Bailiff ... Kingford Pearce
Josi Mosi ... James Hearn
Tikipu ... Henry Ainley
Mee-Mee ... Miss Irene Clarke
Wlowani (an old master) ... E. Lyail Swete
Acts I. and II. take place in the morning and
evening of the same day. Act III. at dawn,
exactly three years later, Place—Olangtsi's
studio.

We understand that before very long we shall
have Miss Rose Stahl in London, who is com-

Mes. Mee. Mee. Miss Irene Clarke
Wowani (an old master). E. Lyall Swete
Acts I. and H. take place in the morning and
evening of the same day. Act HI. at dawn,
exactly three years later. Place—Olangtsi's
studio.

We understand that before very long we shall
have Miss Rose Stabl in London, who is coming over to produce Mr. James Forbes' threeact version of The Chorus Lady, in which she
has made a great hit in the States.

Miss Marie Doro came to England a few
weeks ago for a holiday and without any definite latention of appearing on the stage. She
has been persuaded, however, to drop her American plans for a season, and if present negotiations are carried out, she will appear shortly
in a new play, and if the piece is successful
remain on this side for the next twelve months.

Miss Marie Dressler, who opens a season in
I ondon shortly under her own management has
two new plays, but it is by no means certain
as to her opening venture. In the piece My
Only Daughter, written for her by Mr. F.
Kinsey Pelle. She will be seen as a mother
with grown-up daughters and the part contains humor and pathos.

Occupying a prominent position in the bill
at the London Coliseum is an act new to
London and imported from America by Eddie
Leonard and Boys. The act consists of negro
dittles and typical dances, reminiscent of the
plantation with the stage suitably set. The
songs certainly bear the mark of originality,
and on this score alone should be welcomed.

Mr. Leonard and his boys go through their
performance with unfagging energy, and are
well repaid by the liberal applause which the
house bestows upon their efforts. Fred Ginnett's popular Ride to York is still on the bill.

That Quartette are meeting with great success
this week: also Fatmah Diard, the famous
American ventriloquist, as President Roosevelt
on the field of battle.

The Curzon Sisters, The Gregory Troupe and
Niblo's birds are still meeting with great success at the London Hippodrome. Kearney P.
Speedy is also at the Hippodrome as a diver.

A very a

RAY BAILEY AND DAVE GENARO.



Two of A. H. Woods' premiere performers.

THE GIRL FROM HAMBURG.

Harlan E. Babcock, dramatic editor of the Kalamazoo, Mich., Gazette, wrote a 20-minute sketch of three characters and two scenes which was produced for the first time at the Majestic Theatre, Kalamazoo on May 4. The piece made a hit and was dramatically a success. General Manager Butterfield, of the Bijou Theatrical Enterprise Co., purchased same from him on June 15 and will arrange to have special scenery made for the sketch when he sends it on tour September 14. It will play all the Middle West vandeville Managers' Association. Mr. Babcock has a style of his own in writing which somewhat resembles the humor of Geo. Ade's and from the success made by his first piece there is no doubt but what he has a bright future as a comedy writer and will some A y be heard of with a more presumptuous undertaking.

PLAYHOUSES.

The new Convention Hall Summer Theatre at Chickasha, Okla., under the management of D. Axtel Fulton, was opened on June 8 with the Delmar Stock Co., to capacity business. The house is a very large one, having a seating capacity of 2.000 and a large and commodious stage. Culhane's Comedians are the attraction for the week commencing June 15. followed by a Chautauqua Assembly to be held June 21-

Dr. Wu Ting Fang, Chinese minister to the United States, delivered three addresses at Iowa City, Iowa, June 17, on the occasion of the University of Ia. commencement. The advertising given the Chinese statesman drew thousands of people to the city and the theatres in Iowa City broke the house records in the matter of entertaining transient patrons.

Ed Mackay, for many years treasurer of the Jefferson Theatre in Birmingham, Ala., has assumed the management of the Lyric in that city. This house is devoted to vaudeville and under the able direction of Mr.

Browne; Stephen Townley, Mr. John W. Dean; Lorimer Treuhelm, Mr. Cooke Beresford; Hop Wung, Mr. A. B. Tapping; C. m Macchesney, Mr. A. J. Butler; Sonnie Macchesney, Mr. E. J. Morris, Jr.; Tweed Dix, Mr. Spencer Trevor; Louis Beresford, Mr. Cyril Keightley, The scenes are as follows: Acts I. and IV., The Macchesney Living Room in a Nevada Mining Camp; Act III. The Dix Living Room; Act III., The Beresford Living Room.

Saturday evening next, June 13, Mr. Lewis Waller will produce Mr. Somerset Maugham's play, The Explorer, at the Lyric Theatre. The run of A White Man, at the Lyric will, therefore, come to an end on the Friday before, notwithstanding the fact that it is still drawing immense houses. The cast for The Explorer will be as follows: Miss Eva Moore, Miss Evelyn Millard, Miss Mary Rorke and Mr. A. E. George and Lewis Waller.

I understand that when the American manager, Mr. Whitney, starts as a producer of musical plays in London next September that his opening place will be one called I'ff, Paff, Pouf.



NEW WITMARK MUSIC.

There are ten new editions to the Witmark catalog this week, which for scope of variety surpass any former week's output for a long time. Three of the numbers included in this list form important portions of standard musical productions and vaudeville acts now before the public. Another, a high-class instrumental importation of French origin, is worthy of a conspicuous place in the music cabinet, three high-class compositions by that talented woman composer, Caro Roma, are also included and the other two are novelty songs worthy of mention. I Have My Doubts, by Charles J. Campbell and Mr. Julian Edwards (Gay Musician); The Love Waltz, instrumental number from Jesse L. Lasky's tabloid musical comedy; The Love Waltz, by Jesse L. Lasky and Charles Berton; He Laughs in His Glee, Ho, Ho, by Jesse L. Lasky and Charles Berton; the Loughs in His Glee, Ho, Ho, by William C. Gordon in Jesse L. Lasky's production of The Eight Hoboes, now in vandeville; Your Tender Voice Lulls Me To Rest, by Caro Roma; Thy Lips are Like Twin Roses, by Caro Roma; Thy Lips are Like Twin Roses, by Caro Roma; Shohody Belongs To Me, by Caro Roma; La Saison de Roses, valse lente, by Andre Maquarre; Some Day Melinda, by Bert Fitzgibons, and I'm Just A Ragged Newsboy But My Heart's True Blue, by Harry D. Kerr

MUSICAL BALL TEAM.

That song writers can also play baseball is demonstrated by the team which the employes of M. Witmark & Sons, the music publishers, have organized this year. Heading the list as catcher, is Ernest R. Ball, the composer of Love Me and the World is Mine, Down in That Valley Fair. The Door of Hope, Those Songs My Mother Used to Sing, As Long as the World Rolls On, True Heart and numerous other high-class songs. Mr. Ball is as good as many professional players, and had he not developed into a composer, would in all likelihood have entered the professional ball field.

Others on the team are Bert Fitzgibbons, the suthor of a number of songs and whose two hits of the season, When My Mariutch Learned the Merry Widow Waltz and Just Because He Couldn't Sing Love Me and the World is Mine, are well known to the public, and Harry O. Sutton, composer of Won't You Take a Little Walk With Me. All the Boys Look Good to Me, Whistle If You Want Me Dear, I'd Bather Be Like Paw, and numerous other successes. Eddie Welton, the well-known singer, is also a member, and the rest of the team is recruited from the ranks of musicians in different branches of the profession.

The rest of the team was composed of other employes in the various branches of Witmark's, among them being Louie Hoffer, the well-known amateur player. Herbert Spencer, George Glenz, Louis Lesure and Monroe Silver.

SELLS INTERESTS

Gus Edwards has accepted a liberal of for his interests in the Circle Theatre and Tax Merry-Go-Round, his retirement from these interests being made necessary by the demands on his time of his music publishing and his vaudeville interests.

Mr. Edwards' success in the selection of the cast, and the origination of the costumes, novelties and music of The Merry-Go-Round, has prompted him to devote more time to staging and producing.

elties and must prompted him to devote more time and producing.

The music business has several new successes and in addition to his present vaudeville acts, Mr. Edwards has in preparation six new acts with girls and four single acts for vaudeville next season.

The interests of Mr. Edwards in the Circle Theatre and The Merry-Go-Round have been acquired by Larry Mulligan, who with Felix isman has heretofore been associated with Mr. Edwards.

HAVE NEW ACT.

The Elinore Sisters have prepared a new act for next season, with which they will open in vandeville about August 1. These two clever girls have been working steadily for forty weeks and have booked up the new act for two years, when they will take a whack at dear old England. The big song hit, When My Girl From Tipprary Tips Me, which was introduced by May Elinore, is now being used by bundreds of headline performers all over the country. Their publishers, Jos. W. Stern & Co., have given them another song hit, entitled Miles O'Brien, which was written by Wm. Cahill, the man who wrote She Was A Grand Old Lady, Do, Ra. Me and the 1908 Luna Park contest song, Take A Trip Down to Luna With Me, written in conjunction with S. R. Henry, the composer of Moonlight on the Prairie.

MUSIC NOTES.

Francis, Day and Hunter have a marked success in Have You Any More At Home Like Mary, one of Lily Lena's favorite encore getters. Aston Stevens, the noted critic, devotes nearly a column of praise to Miss Lena and the songs she sings.

Sweet Rosie May, a new waitz song from the presses of the Schiller Music Publishing Company, is destined for a big hit. It is tuneful, pretty and smart.

Trading Smiles is a flirty novelty that seems catch or. Walter Jacobs, of Boston, is the 4

F. A. Mills has a new one called Childhood nd from all reports it is one of the best songs ublished. The slides are exceptionally pretty nd the waltz chorus is very steppy.

Joseph T. Kelly is making good in spite of the warm weather singing. She Couldn't Keep Away from the Ten-Cent Store and Won't You Take a Little Walk with Me.

Miss Lillian LeRoy, the noted band soloist and colorature singer, is scoring a success singing Miss Annie Andros Hawley's beautiful waltz, song, Gay Butterfiy. This number is the now famous Farrar waltz song, which Miss Geraldine Farrar has indorsed and will sing while abroad.

while abroad.

The famous organization of musicians. The famous organization of musicians. Wangdoodle Four, are pleasing large audient through the heated term with the novelty muser. Come Out and Shine. Oh Mister Moon.; Edward Kendall's charming new waltz, Charn between the company of the c

Southerners are getting an enjoyable treat with Miss Lucy Gardner singing Just Someone and All the Boys Look Good to Me. She was the big hit at Augusta, Ga., last week.

to personally visit his park and will go down to St. Louis again this week. Mr. Jim P. Anderson, the genial manager of Forest Park, is making a success of the place this year.
Fairmout, the big park in the woods, still continues to draw the crowds. Boating, bathing, etc., on the beach, are the favorite pastimes of Kansas Citylans. All the concessions report good business.
The new Pantheon Roller Rink at 15th and Troost streets, notwithstanding the warm weather, is doing a wonderfully good business. Mr. Chas. E. McCrae is proving popular and capable in his management of the rink.
The Coliseum Roller Rink, the big rink on the south side, closes its doors June 27, for the summer season, but will resume operation as soon as the weather is cool, either August 31 or September 15. Mr. S. Waterman, the manager, will devote his time during the warm period to the building of new rinks throughout the country. This week considerable Interest is being manifested over the races that are being held at the Coliseum. The records made by the winners will be kept and will be entitled to competition in the national championship races. June 22, 1908.

WILLIAM W. SHELLEY.

BALLYHOO BLAINE.

"Business," said Ballyhoo Blaine, "business is that rotten till it's a plum insult to everything else rotten to be calling it so. Behold me now, standing on the blue froat discoursing the highest-temperatured line of caloric hydrogen ever dispensed off a markee; in golden streams of fourteen caret eloquence entreating the rube population to step forward

ought to tempt the appetite of any snake-eater on earth, and they don't appear to fill the bill neither. It makes the public sarcastic the bill neither. It makes the public sarcastic the bill neither. It makes the public sarcastic the property of the pro



BEULAH POYNTER.

SS CONTROL OF THE STATE OF THE Author of Lena Rivers and Molly Bawn under the management of Burt. Nicolai and Nixon.

The original Eight Madcaps, which were imported to this country about nine months ago, and who made such a hit in The Girl Behind the Counter Show, at the Herald Square Theatre, have taken a few weeks in vaudeville. They opened at the Colonial Theatre on June S and were a distinct hit. One of their principal dancing numbers, Berlin Echoes, is from the pen of the famous Berlin composer, Paul Lincke, whose works are controlled exclusively in America by Jos. W. Stern & Co.

KANSAS CITY, MO.

Francesco Ferullo and his band of fifty artists, is the attraction that succeeds the Banda Rossa at Electric Park this week, and from yesterday's attendance, Ferullo's first day at the park, his band pleased the crowd greatly, Ferullo is well known here and Kansas City has a personal interest in him and his band, for on May 16, 1906, he married Miss Concerta Rocco, a popular Kansas City girl. At the evening concert such enthusiasm was displayed as seldom seen at a concert. The band itself is better than last year and is composed of first class musicians only. That Electric Park has made a hit with Kansas Citylans by inaugurating a season of vaudeville is proven by the crowd that gathers daily in the village. Francelias, the strong man, is excellent: the Elite Musical Four are well liked; Lydell and Butterworth, in a singing and dancing act, are clever: Morris and Morris (Dancing Demons) is a gingery act, and Ethel Kirk has some good songs.

Mr. Martin Lehman, the well-known and well

Songs.

Mr. Martin Lehman, the well-known and well liked resident manager of the Orpheum Theatre, left Kansas City Sunday night, June 21, for a visit to Los Angeles and San Francisco. California was Mr. Lehman's home before he came to Kansas City.

Mr. J. D. Tippett, the lessee of Forest Park, was away from Kansas City last week, having been in St. Louis, returning here just for a day

and observe the great moril spectacle of Bosco eating 'em alive for the trivial, trifling sum of one ten-cent piece, children under twelve a nickel, exactly as rippersented on the large tableau banner to the left. Endorsed by press, public and pulpit as an edifying and uplifting exhibition, and offering a beautiful illustration of the triumph of mind over matter. And behold, ten or mebbe 'leven hypnotized jays, drifting up every half hour or so, still feebly resisting the magnetic eye and the sliver-tipped tongue of your'n truly. And again, behold me, after a mental struggle, weaning them jays from the reluctant and perspired-on dime. I think you seen the best audience of the day departing? And it looked like the Grand Jury going to dinner, didn't it? It all dates back to that there two-headed boy. Every since his day I've had just as much good luck as there is diamond bracelets on a step-child's Christims tree.

"Now, you take this here Bosco party I'm have we wish at research."

good luck as there is diamond bracelets on a step-child's Christmas tree.

"Now, you take this here Bosco party I'm hung up with at present writing. Under the very auspiciousest of circumstances snake-esting ain't to be regarded as the cream of the profession. Midway music still thrills the great heart of Yapville, U. B. A. Once't you get away from asphalt streets and policemen that wear coats in the summer time and you hit a strong popular demand for the muscular Arabian version of Mrs. Stowe's immortal drammer, with Little Evic and Uncle Tom-Tom in the leading parts.

"There is places, even in the deep timothy, where snake-eating is a positive drug on the market, and when you get yourself tied to a snake-eater that's suffering from indigestion and can't relish his regular vittles, you're qualifying for melancholia and an upholstered stateroom at the wheel works.

"And I'we done everything in reason for this

stateroom at the wheel works.

"And I've done everything in reason for thisbere Bosco. He soured on rattlers and I had
a box of the best XXX cotton-mouths sent
up by express from Floridy. It wasn't more'n
forty-eight hours before he objected to them.
I brought on some tasty blue racers that

blond heartsease is. All on account of the two-headed boy.

"The trouble with the two-headed boy was he couldn't agree with hisse?. There was the to heads and the two necks, all complete and properly organized, and perfectly independent so far as thinking and talking and eating was concerned; but from the tonsils down he was what you might call a syndicate. And we hadn't more'n got out of Coney Island before! fell to the disgusting fact that them two heads didn't wag unanimous on any single proposition that you can think of. It seems like from what I heard afterwards that he'd get along fairly well together with his respective heads until he was about grown, but things had finally got so that the heads didn't speak to each other more'n haif the time and them times they did speak, they used diverse language such as you wouldn't never suspicion could have originated in one common center. Like as not they'd break out in the middle of a performance. That was what queered business.

"When a resident of the primeval and un-

when a resident of the primeval and uncut washes and puts on a cellyloid collar and buys a 5 cent bag of confetti and heads for the annual spring carnival of the Benevolent and Protective Order of Buil Mooses he's due to find kind words and beaming faces. What he demands is a friendly smile and a chance to buy a photograph. Consequently the sight of them two heads with their necks twisted 'way' round, both cailing names and each trying to cubs into the other's nigh ear at once, created dissatisfaction. The papers taken it up. One editor said it was evident that from some unknown but sinister motive the person calling himself Ballyhoo Blaine was encouraging the two-beaded boy to engage in a domestic quarrel, and he advised all readers to demand their money back. That roll melted away from me faster than the snows of yestiddy-year ever did.

"Dexter—the right hand bead—was a hearty eater, fond of cold dishes like ice cream and pickled pigs' feet; whereas Sinister—the one on the left—bad strong leanings toward spoon vituals and breakfast food. And so the two-headed boy would get to disputing the grub question.

"What's the difference what I eat?" Dex would snap out. 'If It wasn't for me eating

on the left——and strong leanings toward spoon vituals and breakfast food. And so the two-headed boy would get to disputing the grub question.

"What's the difference what I eat?' Dex would snap out. 'if it wasn't for me eating a few solids I'd starve, and so would you. That malted fodder and shredded ensilage you load into yourself wouldn't nourish one head, let alone two. What's it to you what I eat—you don't have to taste it?"

"No.' says Sin, plenty savage, 'but, by jacks, I've got to digest it! I'm getting sick and tired of having the hic-coughs every time you eat something that don't agree with me.'

"That was always the way—each head letting on that the other din't have a proprietary interest in the syndicate.

"Then the very next crack out of the box young Master Double Turrets had to go and get hisse?' Involved in a private quarrel over religion—actually religion. It appeared from what I gathered that he'd been raised an Episcopalian, but he dropped into a revival meeting one night and right off the Dexter head had taken up with the Baptist doctrine. I knowed the situation was getting serious when Dex begin refusing any kind of toast for breakfast, except dipped toast, but the war medicine didn't actually bile until be arranged to join the church. That meant immersion, and, of course, Sin, being contrary minded as ever, put his foot down on the proposition; that is, if It's proper to employ such a figer of speech in the case of a bend that didn't really have a foot to itself.

"'It ain't nothing to me,' Sin says, 'what congregation you take up with, but if you think I'm going to submit myself to a wetting in the river simply because you're a'hoping to be baptised you've got another think coming. If you'il join some church that believes in sprinkling and 'il guarantee that the preacher is careful to confine his attentions to you I won't kick, but that's a far as I'll go,' he says.

"But after all it was polities that done more than anything else to turn the two-beaded boy

is careful to confine his attentions to you I won't kick, but that's a far as I'll go,' he says.

"But after all it was politics that done more than anything else to turn the two-headed boy into hossilie camps. Just as you might have expected the Dexter head was a redbot Dimocrat and Sin was a pizen Hepubliken.

"What this country needs in gin'ral.' Sin would say, 'said what you and me needs in particular is the grand old principle of protection—protection from the pauper labor freaks of Yurrip. Sposen now this here hellish doctrine of free trade was to come in—they'd let down the bars to all the two-headed experts from them foreign nations, wouldn't they? And them what would hecome of this little infant industry of our'n?

"That's all mighty fine as far as it goes,' Dexter would jaw back. 'but you Republikens is also wedded to imperialism. One't you carry imperialism to its logical conclusion, and where'd we he?

"Right where we are now,' answered Sinister.

"Not on my life,' says Dex. 'if imperial-

imperialism to its logical conclusion, and where'd we be?

"Right where we are now.' answered Sinister.

"Not on my life,' says Dex. 'If imperialism means anything a'tall it means the glad hand of the Ignorantes and them other savage tribes on the Island of Sam R.'

"Sam R.,' Sin says, breaking in, very sarcastic, 'what do you think the Philippinner Archipelago is—a racehorse? You mean. I presoom, the Island of Samover.'

"Sam R. or Samover it makes no difference,' continues the Dexter head. 'Whatever might be it's Christian name, the main plut is that that island is fairly swarming with head hunters. Did you ketch that, my friend?—head hunters: The next step will be Roosevelt a-making citizens out of them Ignorantes. Oh, yes, he will, I tell you. He knows by their complexion what their politics will be, You'll see 'bout 50,000 of them naturalized savages a-moving over here and settling in doubtful states where the colored vote needs strengthening. And when this country begins to overflow with Republiken head hunters I sees your finish—and what's worse I sees mine. We'll be the gentleman's prize at the first progressive head-hunting party on American soil.'

"Well, I know of a head in this immediate locality I could spare nighty well.' Sin replies. But as it turaed out he couldn't.

"One night, down in Arkansas, after they'd russed all day, Dexter must' a' got plum' desperate. Anyway, he stayed awake after the Sin head went to sleep and took a dose of pizen. Next morning the two-headed boy was a remain.

"The coroner had a heap of trouble getting up his verdict. He finally figgered it out that

pizen. Next morning the two-neaded a remains.

"The coroner had a heap of trouble getting up his verdict. He finally figgered it out that one-half of the two-headed boy committed suicide and the other half died out of sympathy. I could a told him there wasn't no sympathy in it if I hadn't been too busy myself 'long 'bout then to waste any precious moments. The Sheriff had happened around with a writ

about the time the Coroner was paying off the

about the time time of the time time. I seen quite a good deal of scenery on the way, but it's a long, hilly walk from Lone Oak, Ark., to Grand street and the Bowery."

GRAND RAPIDS, MICH.

Sunday. June 21. the Airdome began giving matinees and at present are playing three shows each day. The bill for this week is interesting and is headed by Frances Hoyt and Company in a comedy sketch, entitled an Eventful Honeymoon. Amusing situations arise from the groom's efforts to conceal from the unclewio has charge of his fortune, the fact that behas married a chorus girl. The sketch is very good.

The Three Rivards, in a comedy singing and dancing act, called The Captain of Company K, are fair. Fred and May Waddell have a comedy act and introduce juggling and some character impersonations. Elizabeth Lamont sings well and Bay Rottssch sings two illustrated songs. The Airograph shows some interesting motion pictures. The crowds seem to like this style of outdoor entertainment and the Airdome is being well patronized.

Our Boys in Blue are the headliners at Ramona this week and their drills are exceptionally good. It is one of the largest vaudeville acts on the road, having seventeen members in the company. Jack Wilson and Company in An Upheaval in Darktown, have a good act and introduce much clever comedy, singing, etc. Cogan and Bancroft, billed as the Roller Comedians, have the audience with them from the



THE ACTOGRAPH COMPANY.

At the end of their first year of a very successful business, have established a standing and confidence with the managers of theatres and nickelodeons second to none.

From a very small start in an office at 12 Union Square, New York City, in one year's time they have taken two entire floors of the building at 50 Union Square, and have one of the largest and most commodious offices in the film-renting field. The reason that they were able to expand so quickly and develop a business of the magnitude that they have at the present time, is due to the untring efforts of the three bustling members of the firm—namely E. M. Harrington, N. H. Mosher and Charles Hayman—as well as to the fact that they always kept promises with their patrons.

of his putting it on the market. The brother regards it as a joke, and while toying with the atomizer, accidentally sprays himself.—Presto; he is gone, to the amazement of the messenger boy, who has carried the package thither. The boy reads the letter, and at once sees the amount of fun he can get out of it, so he nips it. Strolling along the avenue is a young girl, leading a dog by a chain. Swish; and a dangling chain is all that is left with the girl. Next, an Italian with a fruit-stand; first, the fruit-stand is made to disappear, then the Italian himself. Two expressmen are lifting a heavy trunk from their wagon when the boy appears. Same result—trunk vamooses, as do the expressmen, with another squirt of the fluid. A wedding party is just leaving chureff when this young imp comes along. The groom vanishes, and the bride is thrown into hysteries. Into the park he meanders, and many and ludicrous are the tricks he plays. Finally, he enters a restaurant, and after almost throwing the place into a panic, goes to pay his check, but instead, he, with one spray, obliterates the young lady cashier, and then steals the cash register. He is now chased by a mob of his victims, who have by this time overcome the influence of the fluid and become re-incarnate. Halting on the road, he turns on his pursuers and effects their disappearance one after another as they approach him. A copper steals up from behind, and, taken unawares, he is carried off to the station house. With a policeman on each side of him, he appears before the judge, Picking up the atomizer, he gives it a squeeze and vanishes instantly, leaving the judge and officers dumbfounded.

What a wealth of truth is contained in the lines of Lord Brook, "If there be a crime

the judge. Picking up the atomizer, he gives it a squeeze and vanishes instantly, leaving the judge and officers dumbfounded.

What a wealth of truth is contained in the lines of Lord Brook, "If there be a crime of deeper dye than all the guilty train of human vices, 'tis ingratitude." A verification of this is clearly shown in a Biograph picture story called Over the Hills to the Poorhouse. The widowed mother of three children, two sons and a daughter, wishing to relieve berself, in her declining years, of the burden of care of her property, decides to divide it up among her children. To her son, Charles, who is a wild young fellow, but with a heart as true as steel, she leaves but a small amount, feeling that, with his spendithrift ways he will soon runthrough it. Still, the good-hearted boy is perfectly satisfied fully appreciating the wisdom of his dear mother's action as he assumes she will find a home with either his brother or sister, who are both married and settled. Well, the old lady does take up her home with her married son, but this doesn't last long. She is driven out by her daughter-in-law and forced to take a squalld apartment in a cheap tenement house, from which she is evicted for non-payment of rent. An appeal to her married daughter brings a refusal, with the suggestion that she go to the public poorhouse. There being no alternative, she goes. Next we see the poor old haly tolling in the almshouse laundry, where she is discovered by her son, Charles, who, having learned of her disappearance, searches until he finds her. He takes her away at once and cares for her. This din, as a whole, presents a great moral lesson and the most touching one and is bound to appeal to the spectator.

Texas Tex is an American story for Americans. A catchy film of the old Indian

most touching one and is bound to appeal to the spectator.

Texas Tex is an American story for Americans. A catchy film of the oid Indian days, showing typical life in the Wild West prairies. The film shows lassoing and taming of the wild bucking bronchos. Tex, has a sweetheart of typical Western beauty with whom one of the cowboys is madly in love, but she will have nothing to do with him. Full of hatred, William, the bad boy, enlists the services of a Sioux Indian and together they rob the stables of Tex, and are discovered by the young girl whom they capture and carry off into the woods, where William tries to kiss her and is repulsed. The Indian filled with jealous rage, slays William and tries to secure the girl for himself. She also repulses him and is tied to a tree. Tex, who having discovered the loss of his sweetheart and horses, and followed the Indian and rescues his beloved one. A film which is a sure money-getter and will become popular. Order quick. Ready Wednesday, July 1. Do not fall to get it. An elaborate colored poster free.

J. C. Williams has opened a penny arcade in Spokane, Wash., which is said to be the finest on the coast. It was erected and equipped at a cost of \$20,000. Business has been very good since the opening.

EDWARD VAN WYCK.



The above is a good likeness of Edward Van Wyck, the manufacturer of circus and juggler's supplies, of Cincinnati, Ohio. The picture was taken by Mrs. Van Wyck in the wilds of Canada, where they spend their summers hunting and fishing. Mr. Van Wyck is a firm believer in advertising; in fact, he thinks it is the orly way to get your goods on the market, providing you make a good sticle. Mr. Van Wyck has opened an agency in Birmingham, England, for the sale of his goods in Europe. Mr. Henry Griff, well known throughout Europe, will handle all the foreign trade.

He has been very successful during the past ten years, and there are very few good acts that do not use some goods in their performance of his make.

start. Jeanie Fletcher sings Scotch dialect songs and is very pleasing. Wills and Hassan, hand balancers, perform some clever feats. Maurice B. Cooke, in a comedy acrobatic act. pleases, and the Ramonagraph show moving pictures of Secretary Taft and Gen. Bell reviewing the troops.

The Eight Berlin Madcaps, a pronounced hit at Whitney's. A Knight for a Day Company will be the headliners next week.

June 23, 1908.

WILLIAM K. GIBBS.

DRAMATIC.

Following is the roster of the Mack-Leone now playing an indefinite engagement at the Lyceum Theatre, Duluth, Minn.: Willard Mack. manager; Frank Toben, Frank Patton, Jay Quigley, Will M. Chapman, Marshall Far-num, Heatrice Meade, Maud Cleveland and Helen

Chas, J. Lammers will close his season with the Latimore and Leigh Stock Company June 24, and will return to his home for the summer.

MUSICAL COMEDY.

Edgar Nelson, the singing comedian, is spending the summer at his home in Wilkes-Barre, Pa., after a long season with the Vanderbilt Cup Company, management of Jos. M. Gaites, Mr. Nelson was very successful in the "Rube" part, as is proven by the number of splendid press notices he has received. He expects to go out with Mr. Gaites again next season.

GREAT NORTHERN FILM CO.

(Nordisk Film Co. of Copenhagen.)

At the Chematograph Exhibition held in Hamburg, Germany, at which, we understand, the majority of the high-class film manufacturers were represented with specimens of their work, and which were exhibited before a full body of judges, the first prize, a gold medal, was awarded to the above company. In addition to this, the prize of bonor was also awarded to this firm for the excellence of their productions over all other competitors.

NEW VENTURES.

The Holiday Manufacturing Co. are making a new line of silver pennants which are attract-ing favorable comments. The plant has been colarged owing to the rush of business the com-pany is handling.

FILM NOTES.

The Invisible Fluid, one of the Biograph's latest pictures, is a laughable film, the story following: Had the poor, melancholy Dane, Hamlet, lived in this, the twentieth century, be would never have given voice to the remark, "Oh, that this too, too solid flesh would melt, thaw and resolve itself into a dew!" No indeed: he would have procured some of the mysterious fluid compounded by an crudite scientist by which things animate and inanimate were rendered non-est, for ten minutes at least, by simply spraying them with it. In an atomiser, he sends a quantity accomplished by a letter to his brother in the hopes

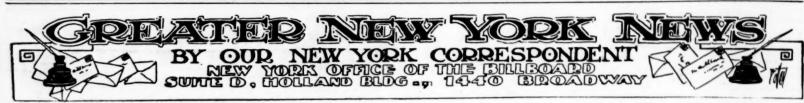
VAUDEVILLE.

Jas. MacNichol writes that he will play a few park dates this summer before going into rehearsals with A. H. Woods' The Creole Slave's Revenge, with which attraction he has signed for next season.

Edith and Lee Haney will spend the summer at their home in Denver, Colo., while Lee, Jr., will enter school in Kansas City. Edith Haney will next season appear in a new character change act.

Maggie Leslie Benton, the dainty character comedienne, has recovered from her recent illness and will resume work about June 29. Miss Benton is booked over one of the Western circuits.

Little Mable Kennedy has just fin-ished the H. and R. Circuit out of Atlanta, Ga., where she made a big hit, playing many return dates. Little Mable sends her regards to all in the profession.



MADISON SQUARE ROOF.—Ski-Hi, an original comedy in two acts. Book, lyrics and music by Chas. Alpin.

CAST.

Ski-Hi, an American aeronaut, afterwards
King of Jupiter ... William Conley
Otto Carr, a chauffeur ... Harry Short
Prince de Rageon, a persistent wooer ...
Harrycane, Jupiter's official weather prophet ...
Harrycane, Jupiter's official weather prophet ...
Frank Kelley
Kubla, a tea merchant of Tokio
Frank Kelley
Goto, a Japanese Romeo, in love with Kuhla's daughter ... Thomas Fortune
Ricksha, s Chinese coolie ...Geo. Powers
Paul Light, a courier of the Planet Jupiter ... Chas. McGee
Willie Pipe, the King's official Plumber ...
Geo. Elliott
Claudius Cloud ... Harry Adams
Will I. Killum, the King's official body

Claudius Cloud Geo. Elliott
Claudius Cloud Harry Adams
Will I. Killum, the King's official bodyguard Wm. Smith
Terry Ferma, the King's official bodyguard,
Wm. Grant

Time—Present.
Place—Act I. Kuhla's Pagoda in Tokio, Jan. Act II. On the Planet Jupiter.
Chorus numbers and dances staged by Rob-Chorus num ert A. Marks.

OTTIE KENDALL will probably find her place on Broadway when the fall season opens. This is one of the things demonstrated at the opening of Ski-Hi, the new musical comedy now tunefully romping away atop the Madison Square Roof. Miss Kendall has looks, the figure, the histrionic bump, a pair of dainty dancing feet, and is sweet throated. Tell us, pray, what more aside than this and the opportunity, must any one have to look across a Broadway footlight. The young lady achieved a personal triumph. She is capable of better things, and better things she will have the chance to do if one may gauge the weather vane of possibilities.

But Miss Kendall was not the only feature of Ski-Hi. The little comedy by Chas. Alpin pleased, the musical numbers found favor, the Gancing was good, the costumes in keeping, a large andlence well satisfied, the same varicolored lights danced merrily on a bejeweled throng, the glasses clinked, laughter soared upwards, and everyone was happy. Could anything more be asked?

Madison Squad Roof, with its open top, is an old story to New Yorkers, but probably no story is more frequently storied during sweltering nights. It is the clearing house for cool breezes, good fellowship and pleasurable times. Hilerity runs riot, whatever somber reminiscences may be associated with the roof are forgotten, pleasure is the keynote, and it spans the entire gamut.

Ski-Hi will undergo certain changes that are inevitable with all productions; possibly the

pleasure is the keynote, and it spans the entire gamut.

Ski-Hi will undergo certain changes that are inevitable with all productions; possibly the orchestra leader will brighten his speed, and possibly the chorus master will whip into shape such excusable irregularities that attend any big production; in the meantime the crowds will surge Ski-Hi-wards, and the summer season will swing jubilantly on.

Among those of particular merit may be mentioned Harry Short, whose inimitable dancing was well encored. Mr. Short is certainly long on terpsichorean art. His dancing duet with Lottie Kendall earned enthusiastic accord. William Conley contributed in no small degree to the merriment and did it well. Gertrude Block also carried away favors. Joe Carey was a wholesome fun maker, and Thomas Fortune disported a good voice in excellent fettle. Adelia Barker had a laughable conception on the sheath gown. Don't let Anthony see you, madam! Miss Barker's playing was quite consistent with the best in the cast. Ski-Hi will continue for the summer.

MERRY WIDOW AROOF.

MERRY WIDOW AROOF.

And now we have The Merry Widow skylarking on the roof. For the past few nights this charming little lass and her nation-famous tuneful ditties are whirling into increased popularity atop the New Amsterdam. Mr. Savage decided on the change suddenly, and that portion of New York who appreciate a good thing are flocking nightly to the aerial theatre. The auditorium has been remodeled to present an orchestra of thirty-two pieces, and embellished here and there with beauty touches of no mean design.

The aerial theatre has manifold advantages. It is swept by breezes from the bay and river; it has always been considered one of the cooleast places in the city.

Nor is this all. On Wednesday and Saturday afternoons the performances will be given in the Amsterdam Theatre, where a newly installed ice plant will keep the temperature at a breathable degree.

There are many of us who will agree that The Merry Widow is entitled to a summer home; she will be more bewitching than ever under the stars, in mid-air.

WITH THE THEATRES.

Broadway has settled down to its white shoes, electric fans and good business. Both roofs are engaging an exceptionally good patronage, and such of the theatres that still remain open are playing to good houses.

Three Twins continues to amuse and divert. New Yorkers no longer take the press agent seriously in his statement that it was merely a "modest little entertainment." It is bully good food for the jaded taste. There is fun

and frolic galore, music of the swing and dash order, a bevy of bright eyes, and a lavish spread of elegant gowns. And this doesn't include the nobby numbers, nor Bessie McCoy's Yama Yama dance, nor the faceograph. Of the latter much can be said and much more thought. It is an illusion. Every one is guessing, but the answer is still far away. To Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Bessie McCoy and her dance fall most of the Coy and her dance fall most of the Bessie McCoy and her dance fall most of the European Flood in the musical comedy, His Honor, the Mayor. Mr. Kelly first joined the Klaw & Erlanger forces twelve years ago, playing the role of Sinbad in Jack and the Besnatalk. He has also appeared as Captain Pott in The Billionaire, and the minstrel man in A Little of Everything, which opened the Aerial Gardens. Joseph Cawthorn, Master Gabriel and the Witching Hour closed a phenomenally successful season on June 27. It

BESSIE MaCOY.



Appearing in the cast of Three Twins at the Herald Square Theatre, New York City.

is estimated that over 400,000 people witnessed Augustus Thomas' verile play of contemporary American life. The Witching Hour will resume early in August.

Clyde Fitch's merry comedy of feminine foibles. Girls, continues to increased popularity at Daly's. Nothing quite so winsome, dainty and pleasing has been seen on Broadway in many months as this delectable treatise on the gen tier sex. Boys, you'd better take a peep and then think twice before you renew that bachlor well and the settlement of the settlement

then think twice before you renew that bachelor vow.

The Wolf continues one of the dramatic sensations of the season at the Lyric. Interest in
Eugene Walters' stirring drama of the Canadian
backwoods still continues brisk. A rather
unique publishing effort was successfully
launched last week. Invitations were sent to
everyone bearing the name of Wolf, and the
menagement were surprised to see how many
Wolfs existed in civilized Manhattan. Wednesday matinees have struck the popular fancy.
The Wolf will continue indefinitely at the
Lyric.

Richard Carle and Mary's Lamb are playing

Richard Carle and Mary's Lamb are playing to good houses.

The Gay Musician, at Wallack's, seems to be permanently located.

The Merry-go-round at the Circle is pleasing. Sam Pernard at the Casino brings a long and prosperous run to an end.

George M. Cohan and his Royal Family in The Yankee Prince, have atruck the fortune gait.

Paid in Full continues at the Astor, and Servant in the House at the Savoy.

KELLY AND "NEMO."

Harry Kelly has been engaged by Klaw & Erlanger to play the part of the mis-

DAZIE WINS SUIT.

Little Dazie, the noted dancer, was given a verdict against the French Steamship Line to recover damages for the destruction of certain mirrors she used in one of her dances. The accident happened in 1905, en route from Paris to New York.

MIMIC WORLD POSTPONED.

Delay in getting the scenic equipment ready made necessary a postponement of The Mimic World at the Casino for one week. The premiere is scheduled now for June 29. In the cost are Irene Bentley, Josie Sadler, McWatters and Tyson and Walter Lawrence, Frank Hayne, Henry Bergman, Harry Corson Clarke, William Benelli, Fellx and Caire, Sam Collins, Ada Gordon, Sam Sidman, Robert Harris, Louise de Rigney, Minette Nathan, Vernon Castle and Dacie Shannon.

EDNA MAY SPOONER SCORES.

One of the genuine surprises of the week came in Edna May Spooner's portrayal of Camille at Blaney's. Miss Spooner possesses a marked emotional ability, and seems singularly endowed to render this famous Dumas creation. On Friday was celebrated the six hundredth stock performance on upper Broadway. The occasion was marked with appropriate souvenirs.

MORRIS RETURNS.

With several trunk loads of con-tracts and his finger touching a dozen or more vaudeville houses, William Morris, the inde-pendent, returned from Europe last week, af-ter an extensive trip through England, Scot-

land. The Hague, Berlin, Paris, Vienna, Brussels. Rotterdam and Amsterdam.
Vandeville novelties were Mr. Morris' aim, and vandeville novelties he secured, so he says, enough to round out highly entertaining programs for discriminating New Yorkers. Mr. Morris has established offices at 418 Strand, in London, placing his brother, Hugo, in charge. The latter will be associated with Paul Murray, formerly of the Moss-Stoil circuit.

Harry Lauder will appear under the Morris benner this season. The American and Circle will fly the Morris flags, and new flags are being made to fly from other cupolas.

GREGORY RETIRES.

The Bellows and Gregory Amusement Company has gone out of business. Mr. Gregory's ill-health compelled him to retire. The Gregory Amusement Agency, with Geo. E. Crater as president, succeeds the old firm.

WHITE RATS MEET.

The annual general meeting of the White Rats of America was held Thursday morning, June 18, in the lodge room.

The order of business was an address by the chairman, election of secretaries, secretary's report (Herman Desco), treasurer's report (Herman Desco), treasurer's report (Colle Lorella), legal committee's report (Denis F. O'Brien), and the report of the Board of Directors (Harry Mountford).

The meeting was adjourned until June 30, when the election of officers of the organization for the following year will be announced.

GIRLS FOR LONDON.

Mr. Walter C. Jordan, of Sanger & Jordan, international play brokers, who has been in Europe for some time, has just acquired for his clients there, Messrs. Greet & Engelbach, of the Lyric Theatre, from Messrs. Shuberts, the English rights to Clyde Fitch's play, Girls.

KLAW & ERLANGER NOTES.

Ben Hur begins its tenth season in September, the tour this year being mainly in the West. The charlot race has been improved upon, and will present features heretofore con-sidered impossible.

the West. The charlot race has been improved upon, and will present features heretofore considered impossible.

On August 31. The Round-Up goes to the Academy of Music. Maclyn Arbuckle will continue as the rotund, jovial sheriff. After its local run, The Round-Up goes on the road.

On September 4, Asbury Park will have a chance to see Lillian Russell in Wildfre. On September 8, the star and production comes to the Liberty. Later on it is contemplated having an extended tour of the larger cities.

In Time of Peace, a new naval play, written by Paul Armstrong, will be given an early fall production by Klaw & Erlanger.

Much interest awaits the starring tour of Alice Llayd, who will be seen next season in The Bonnie Belle of Scotland, a new musical comedy by John J. McNally and Geo. M. Cohan.

Genee has secured the ballet, Cappelia. She has signed with Klaw & Erlanger for three

TO STAR IN MATER.

Isabel Irving will be seen next sea-son in Percy Mackaye's play, Mater, under the management of Henry Miller. The drama was first included in Margaret Anglin's repertoire, but the latter yielded in order to devote her-self next season to The Awakening of Helena Ritchie. Miss Irving will begin her starring tour at the Van Ness in San Francisco.

HITCHCOCK AT THE CIRCLE.

Raymond Hitchcock, the lanky fun maker, scored a distinctive hit at the Circle, where he opened this week. The comedian's popularity was attested to by the record-breaking attendance. Two new songs were introduced by the fun-maker, and Broadway has something new to whistle. Flora Zabelle (Mrs. Raymond Hitchcock) will shortly join the Merry-go-round's cast.

FOLLIES TO CONTINUE.

Florenz Ziegfeld announces that the Folites of 1908 will remain in New York all season. For ten weeks the revue will remain at the New York Roof, then going to a Broadway house for a year's run.

No one questions the wisdom of this determination, as The Follies of 1908 is the one best bet of years.

TRANSFERS PLAYS.

Gus Hill has retired from the popular priced field, leaving several of his successes to Barton and Wiswell, who will exploit Gay New York, Smart Set and McFadden's Row of Flats. Dan Mason will star in Gay New York, S. H. Dudley in The Smart Set, and McFadden's Flats will be given a sum; those production. The company opens at Plainfield, N. J., on August 31.

DILLINGHAM'S PLANS.

Chas. Dillingham returned from abroad this week, where he has been looking over promising ventures. He has a new play for Elsie Janis, and is keenly interested in the starring vehicle he has supplied for Rock and Fulton.

THOMPSON GETS PLAY.

Frederic Thompson has secured That Little Affair at Royd's, in which he will feature Mary Ryan. The piece was recently staged in Washington, and impressed Mr. Thompson, who announces also that Polly of the Circus, with Mabel Tallaferro, will go to Chicago on Labor Day.

(Continued on page 12.)

OUR CHICAGO CORRESPON CHICAGO OFFICE OF THE BILLBOARD SUIVE COPCOSCANILLER BUDG. 103-103 RANDOLDH ST

HE theatres that remain open in Chicago have been effected during the past week but slightly by the recent spell of hot weather. The invader, at McVicker's, Walter Hackett's new play, is at present drawing the cream of the trade, while Paid in Full at the Grand Opera House continues to draw its share of patronage. The merry musical surprise, The Flower of the Ranch, has passed its 400th performance, and is progressing famously at the Garrick Theatre. Clyde Fitch's popular comedy, Girls, is drawing exceedingly well at the Chicago Opera House. A Stubborn Cinderella and The Houeymoon Trail, the big Singer productions, are drawing capacity houses. A new form of entertainment by Henry Lee, called Cyclo-Homo, at the Colonial Theatre, has created a favorable impression upon its patrons. The Lady from Lane's, at the Whitney Opera House, has weathered another severe storm, and is once sailing on smooth waters.

McVICKER'S—The Invader, a melodrama in HE theatres that remain open

McVICKER'S—The Invader, a melodrama in four acts, by Walter Hackett and Robert H. Davis. Presented at McVicker's Theatre, Chicago, by Sol. Litt, June 21, 1998.

THE CAST.

John Stubpit
Harry Selwyn
Constance Gray
Richard Marshall
Evelyn Varney
Carson Bland
Stuyvesant Varney
George Benson
"Social" Simpson
"Reverse" Dawson. CAST.

Harry J. Buchanan

Joseph Tuchy
Louise Galloway
William B. Mack
Florence Rockwell
Edmund Breese
Louis Masson
Arthur Morris
Thomas A. Wise
Charles H. Riegel

Stuyvesant Varney Louis Masson George Benson ... Arthur Morris "Social" Simpson ... Thomas A. Wise "Reverse" Dawson ... Charles H. Riegel Sol Litt's first attempt as a producer will go down in theatrical history as an overwhelming success. The play which he selected, The Invader, by Walter Hackett, is probably the strongest melodrama ever presented on the American stage, and is the companion story to Paid in Full. The story of The Invader is that of the successful attempts of a giant of the Nexada west to bend the customs and certain of the people of the established east to his will, to make the people enjoy the exprience, and in the end to acknowledge his superiority at all points of the game of life as we are supposed to live it. This invader is a self-made man, who strikes it rich and starts out to make the world pay him all that he believes it owes him. Power and love are his biggest accounts, and when he gets into New York he goes after the first in Wall Street, and after the second in the home of Wall Street's biggest magnate. He brings the captain of industry and the guardian of wealth to the brink of ruin, and then tells him he will save him if he be given the daughter of the rich man's family in marriage. The offer is sparned, until the girl hears of it, and she, knowing that the invader has the face and the arms of a party who insists on carrying her away in her dreams of a previous existence, accepts the terms. "You have kept our part of the bargain; when do you expect me to keep mine?" she asked him at the close of the first act. "To-night!" insists this impetuous Lochinvar of the mines.

When they return from their wedding tour, the wife in name only discovers that a former suitor for her hand has been working a scheme to bankrupt the invader had free her from him. All that is needed is a certain set of proxies brought west by her husband's friends and left in her keeping by a buttler. She struggles between her awakening love for her husband and her desire to save her father, who she believes will

old-style melodramatic acting in it, repression and reason being frequent in the handling of access. Among those who show up well in the cast are Edmund Breese, Florence Reckwell. William B. Mack, Louis Massen, Tom Wise and Louise Galloway.

Garrick.—Mabel Barrison and Joseph Howard are in their sixth week of their very prosperous run in The Flower of the Ranch at the Garrick Theatre. This sprightly musical comedy, with its slightly melodramatic tale and its very melodious music, is furnishing an ideal entertainment for a summer evening or afternoon. Photographs of pretty little Mabel Barrison are given away at every Saturday natinee. Chicago Opera House.—Clyde Fitch is out for fun, and nothing more is Girls, the comedy in three acts, which is now in its fifth successful week at the Chicago Opera House. When the sprightly and graceful young women, fair of face and figure, doff their outer garments, don flowing night robes and go to bed in full view of an audience in the course of a play sparkling with humor and bristling with clever situations, it is afte to prophecy that the entertainment will be a success. Clyde Fitch serves up all this and more in Girls. He can always be depended upon to offer a novelty running close to the border of good taste, but weldom over-stepping, and he has not failed in his latest effort. The success of the piece is in a great measure due to the excellent cast, which includes Jane Oaker, Georgie Drew Mendum. Ethel Strickland. Ethel Grey Terry, William Kelly, Albert Gran, and other well-known players.

Kelly, Albert Gran, and other well-known par-ers.

Grand Opera House—Eugene Walters' inter-esting play of American life, Paid in Full, re-mains at the Grand Opera House, now in its eighth week of its Chicago engagement. The play is a success, and promise is made that it will remain here until September. Guy Bates Post, Scott Cooper, Helen Ware and Albert Brown are the important members of the cast, LaSalie.—The Honeymoon Trail remains high-ly prosperous at the LaSalie Theatre, where it

has been running for several months. The show goes with a snap and dash, and is much liked by the patrons. Cecil Lean is the principal entertainer.

Princess.—A Stubborn Cinderella is filling the Princess.—A Stubborn Cinderella is filling the Princess Theatre to its utmost capacity at every performance. This high-class musical show its presented by a splendid east, headed by John Barrymore, Sallie Fisher and a number of other musical stars.

Whitney.—A Lady from Lane's has gone through numerous changes since its opening at the Whitney Opera House, and at the present time is running smoothly. Winona Winter and Flossie Hope are two of the leading players.

VAUDEVILLE

Majestic.—The headliners at the Maiestic last week were Minnie Seligman and William Pramwell in a playlet. A Dakota Widow. Miss Seligman is well known both in dra-

Powers' Theatre closed for the season last Sunday night and will remain dark until August 17, reopening with Mr. Kennedy's play, The Servant of the House, Mr. Powers insisted upon the original cast and got it, with one exception. This means that we shall see Tyrone Power in what is conceded to be the greatest acting of his career.

The Great Northern Theatre closed last week to reopen August 2, with a new star, Miss Beulah Poynter, in Lena Rivers, a dramatization of Mary J. Holmes' great novel.

The Studebaker Theatre opens to-night with a musical extravaganza called The Top O' the World. The cast includes Baily and Austin, Miss Emma Janvier, Miss Kathleen Clifford, and Miss Clara Palmer. The book is by Mark E. Swain. The lyrics by James O'Dee and music by Manuel Kiein and Anna Caldwell. The two acts and four scenes comprise Santa Claus' workshop, a pass in the mountains, the palace of Aurora Borealis and the city of Illusia at the top of the world.

The cast for Rev. Mr. Danforth's Shaker play, The Gates of Eden, will include Miss Florence Howard, George Tucker, William Owen, Miss Helene Sullivan, Alian Kelly and Miss Nellie Granville. The play will be produced at the Garrick Theatre next Monday afternoon.

Mr. Herbert C. Duce, who has been resident manager of the Garrick Theatre for the past two

the Garrick Theatre next Monday afternoon.

Mr. Herbert C. Duce, who has been resident manager of the Garrick Theatre for the past two seasons, and who has done wonders at the Randolph Street house has just made arrangements to continue the management and also fill his old position as general representative of the Shuberts in the western part of the United States.

States.

Elizabeth Goodall, who plays the part of Molly Kelly, the mirse, in the western production of The Time, the Place and the Girl, has been re-engaged for the same part next season. She not only has a spiendid voice, but is exceptionally graceful and a remarkably pretty girl. This summer she is playing in The Lady From Lanes at the Whitney Opera House.

at the Whitney Opera House.

The big hat question has been a puzzle to the managers of the Chicago theatres, and it was up to some one of them to offer an idea for the checking of same. Finally the manager of the Chicago Opera House struck upon the idea of hat boxes in the lobby of the theatre, and they are now being built. When they are set in place, a milliner's assistant will check and take care of the large summer styles that the women are wearing this season.

A minor change that has been considered of

Are wearing this season.

A minor change that has been considered of some importance is that of the placing of James Mills as assistant treasurer of the Garrick Theatrevice Harry Corbeit resigned, who has entered the commercial world. Mr. Mills was formerly the second assistant at the Colonial Theatre, and was connected with that house during the entire run of The Merry Widow.

When Elsie Janis comes back to Chicago next season, she will be seen in a new musical play by George Ade. The book is completed and accepted.

Maclyn Athuckie, who played the rest of the

Maclyn Arbuckle, who played the part of the sheriff in Klaw & Erlanger's production of The Round-Up, is passing the summer at his country place on the St. Lawrence River, near Ogden-burg, N. Y.

burg. N. Y.

The following strong line of attractions has been arranged for next season by the Shuberts. This will include The Girl Behind the Counter. Alla Nazimova, the Russian actress, and David Warfield in The Music Master. The Auctioneer and The Grand Army Man for ten weeks. All will appear at the Garrick Theatre. Another Belasco attraction, with Frank Keenan as the star, is also booked for the same house. William Beard, a talented young playwright of the South Side, has just finished a sketch entitled Ham and Bread, which has all the earmarks of a big hit. Mr. Beard expects to have it produced by a team of well known vaude-ville stars.

BROOKLYN, N. Y.

Milton and Sargent Aborn will reorganize their opera company for a season of ten weeks in each of four of the larger cities—New York, Brooklyn, Philadelphia and Chicago—starting in September. Hoffmann's Love Tales, the English version of Offenbach's Les Contes d'Hoffmann, which was the distinctive hit of their Brooklyn season, will be retained in the repetroire, which will include Italian, German and French grand and standard operas, all sung in English. The company will number one hundred people, and will carry its own orchestra and productions for a score of operas, and the prices for seats will be held much below the usual grand opera prices. Messrs. Aborn announce that it will be distinctly an American grand opera company—even more so than last season, and the principals, so far as possible, will be selected from native talent.

Percy G. Williams' Orphenn closed last week for the augment. The following hill was a season.

will be selected from native talent.

Perry G. Williams' Orphenm closed last week for the summer. The following bill was presented: First time in Brooklyn of Onalp, the marvelous Hindoo Illusionist; The Four Floods, Matthews and Ashley, in their new comedy, Held Up: Netta Vesta: Chas. W. Bowser, Edith Hinkle & Co., The Musical Craigs, Carlin and Otto, Lester and Eddle, Vitagraph and Sidney Drew & Co., presenting Billie's Tombstone.

Percy G. Williams, the Brooklyn van nanager, who has several theatres in fork City, is expected to return from ext month.

next month.

The bill at Henderson's last week was: Monette, the Gate City Four, Ali, Hunter and Ali, Cleo Desmond, Bottomley Troupe, Faust Bros., the Fred St. Onge Troupe, Bergman and Clark, the Four Hodges, the Buckeye Four, Dick and Barney Ferguson, Claude Tharde and the Dainty Four.

Four.

Archie H. Ellis, the manager of the Hyde & Rehman Amusement Co., has started on making plans for next season. Mr. Ellis will make many changes in the shape of improving the many Hyde & Behman theatres, as all the theatres will be redecorated.

Many professional people are at present located on Long Island, where they are spending the summer.

GEO, H. HAKES.





As Papa Lebonnard, who recently closed a successful engagement at the Bijon Theatre, New York City.

matic and vandeville circles, and Bramwell won favor with Chicago audiences during his association with the Chicago Opera House Stock Company as leading man. The Laurent Trio of acrobats, Avery and Hart, colored comedians and singers; Mile. Emmy's Trained Pets, and Daisy Harcourt, an English comedienne, who equals in talent, if not in scope of her reputation some of the other English entertainers who have visited this country, was also seen on this diversified bill. Linden Beckwith, The Quaker City Quartet, Bertha Pertina, a pretty dancer; Orth and Fern, comedians; The Ramsey Sisters, and the Kinodrome were scheduled.

Ramsey Sisters, and the Kinodrome were scheduled.

Olympic.—Nellie Florede and her Six English Rockers were at the top of the Olympic bill last week. They gave a spectacular musical and dancing act. Miss Florede is a Chicago girl. Still another dancing number was given by Charles Barry and Hulda Halvers. late of The Rabes in Toyland. Mrs. Dan McAvoy (Georgia Kelly) sang; Maxus and Masette, the acrobatic comedians, added to the comedy element of the bill, and Armstrong and Verae, a team of Australian fun-mskers, appeared. Others who took part are Arthur Kherns, LeRoy and Vanion, Pollard, the juggler. Moving pictures were shown.

BURLESQUE.

Tracadero—The Trocadero stock company continues at the Trocadero with Nat Fields and Carrie Seitz in the principal parts. The entertainment offered last week was called Sarazona. Six big vaudeville acts were also on the bill.

BREEZY RIALTO GOSSIP.

Mrs. Mary Moncure Parker, who has been offered the leading part in a play to be produced by the Frohmans in Chicago this summer, is well known as a playwright and dramatic reader. She is of southern birth, but has lived in Chicago for many years, and is the

On August 9 Victor Moore and Talk of New York will return to the Colonial and remain four weeks. On September 6, Mr. Cohan himself will arrive in The Yankee Prince, for an ex-tended engagement.

tended engagement.

Marion Berg, of the Paid In Full company, at the Grand Opera House, is a talented planist, and before going on the stage contemplated a career as a concert planist.

Reports from New York are to the effect that Chicago will have ten weeks of g and opera season by the American Grand Opera Company, which has just closed a very successful season in Philadelphia.

The new program that was ushered into light when McVicker's Theatre opened with The Invader last week in the way of a complete history of the actors and actresses that appear in the play, has made a hit with the theatre-goers.

Berg, Baker, the cornelium that makes The

tory of the actors and actresses that appear in the play, has made a hit with the theatregoers.

Bert Baker, the comedian that makes The Flower of the Ranch a winner by his clever Irish part, had a very interesting experience last week at the Sherman house. It is Bert's rule to take an afternoon nap, and while in the land of nod he was awakened by a cry for help. Jumping out of bed Baker, who had been dreaming that he was rehearsing the leading role in a Western drama of the blood and thunder order, looked under the bed and in every place, nook and corner of the room, but he was unable to find anyone in need of help as much as he was at that time; finally, back to bed he went only to be aroused again by the same cry, making sure that he was awake he, went out in the hall to investigate, and while out there the cry was repeated. Finally he came to realize that he was not the only actor in the hotel and, calling up the clerk on the 'phone, he explained to him that there was a murder on in one of the upper rooms, or that there was a pair of noisy actors that should do their rehearsing out on the Lake front. Upon investigating, the clerk reported that the latter statement was correct, so Baker went back to his happy dream of the Western drama.



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Saturday, July 4, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The report of the last theatrical season in Paris, which was the best in the point of returns since the Exposition, caused some surprise and considerable comment in this country. We know that the financial depression which settled itself upon America last fall was felt very materially in Europe. For a time, money was just about as tight Season and in London and Paris as it was in New York. But, of course, as the conditions that gave rise to the panic and its consequent tightening up of the money market, were strictly indigenous to America, the countries on the other side of the Atlantic recovered their commercial equilibrium much more quickly than we did over here. Still, there is left some reason for wondering why the Paris theatrical season went ahead of previous years. From the grand opera to the little Grand Guiginol, where gory one-act tragedies are the staple bill, the receipts marked an increase over every other season since the Exposition. And this gives rise to the thought that the very conditions existing in America may have contributed to the result in Paris. As soon as industrial conditions became bad over here there was an exodus of wealthy and money-spending Americans to the French capital. They were essentially theatre-goers and patrons of the opera. Taking advantage of dull times in the United States they went to Europe with their families, and, making their headquarters in Paris, prepared to spend a pleasing holiday. They have now returned, or are returning, and it is quite probable that the coming theatrical season in the United States will be as much better than the recently preceding ones, as was the past Paris season over the other years intervening between it and the Exposition year.

Everyone of experience in the amusement field; everyone whose authority in forecasting conditions is recognized, is making statements to the effect

much better than the recently preceding ones, as was the past Paris season over the other years intervening between it and the Exposition year.

Everyone of experience in the amusement field; everyone whose authority in forecasting conditions is recognized, is making statements to the effect that, with the moving of this year's crops, our industrial status will soon be in its pristine prosperity and there will be an end to hard times. The crops are good. In fact, the prospect for the farmer has not been better in many seasons than it is this year. The unsanguine reports that emanate from isolated sections are not to be taken into account as having any bearing on the general situation. Never a year passes when either the fields in the Northwest are not ruined, or the grain fields in Kansas and Missouri are not inundated by floods, or the tobacco is not eaten up by bugs or something of that sort. But these conditions are essentially local. If they were general it would be more serious. This year the prospect for the crops being generally good, is extremely brilliant. We have had floods in the West, but they are not necessarily destructive of all hopes even for a bountiful crop in that section. Everywhere else, conditions are excellent, and just as soon as the crops are on the move, the factories will open and the many thousands of people who have been foregoing amusements. Luxuries were necessarily eliminated, and with the salaried classes amusements stand at the head of the luxury list. When industrial conditions become normal again, these people will be avid for the entertainment afforded them at the theatre. They will flock to the play and to the musical comedy with a hunger for it that they have not felt when conditions were normal, and they could go whenever they pleased without feeling it an extravagance. There is hardly room for a doubt that our next theatrical season will rank in relative proportion to those that have recently preceded it about the same as the last Paris season compared with its predecess

The rapid growth of the film business in the bigger cities of America gives birth to speculation as to whether it will not in the near future become an enterprise for the managers of department stores, as has the vaudeville show with some of the big department stores in the East.

New York playgrounds for the children have been provided on the roofs of some of the big stores, and nurses are employed there to take care of the little ones while their mothers do their shopping downstairs. On another floor a stage and auditorium is equipped, where shoppers may divert themselves by sitting through a short vaudeville performance. It would seem that the moving picture show is a very likely candidate as a new novelty upon which enterprising department store managers may try themselves in the way of attracting patronage. upon which enterprising upon the way of attracting patronage.

THE MARITIME PROVINCES.

Cole Brothers' Circus makes its Maritime debut at St. Johns on July 6.

The Selman Stock Company concluded a week's engagement at Charlottetown, P. E. I., on the 20th ult. The following plays constituted the repertoire: Sherlock Holmes, Sweet Clover, A Night Off, Northern Lights, Streets of New York, Under Two Flags and the Cowboy and the Lady. 20th uit.
repertoire: Sherioca
Night Off, Northern Lights,
Nyork, Under Two Flags and the Cowne,
the Lady
Joseph Selman, an accomplished thespian,
who visited the provinces two seasons ago with
W. S. Harkins Company, is playing leads with
Coneratic Club, under the directed to stage an opers
the 29 ult.

York. Under Two Flags and the Cowboy and the Lady. Joseph Selman, an accomplished thespian, who visited the provinces two seasons ago with W. S. Harkins Company, is playing leads with his organization.

The Halifax Operatic Club, under the direction of Max Weil, is booked to stage an opera at the St. Johns Opera House on the 29 ult. and two consecutive days.

The dearth of appreciable musical comedies this summer is apparent in this territory, practically all of those touring the lower provinces having been below the standard.

To the presence of mind of G. L. Bernard, of Wm. H. Oneill's Company, playing Faust, a resident of Digby, N. S., owes his life. Recently an elderly man who was employed on the wharves on the water front of the town was in some manner precipitated over a wharf into the water. Fortunately his peremptory descent was witnessed by several pedestrians, one of whom was Mr. Bernard, who immediately repaired to the rescue in a boat and succeeded in pulling the victim to the shore in an exhausted condition.

Mr. Bernard readily perceived the necessity of immediate action and resorted to methods he had but recently acquired to induce a reaction of the respiratory organs and his efforts were ultimately crowned with success.

Two physicians who arrived on the scene stated that but for Mr. Bernard's action the man would have succumbed prior to their arrival.

stated that but for Mr. Bernard's action the man would have succumbed prior to their arrival.

In Walter H. Golding, who officiates in managerial capacity at the St. Johns Nickef, the Nickel Circuit possesses one of the most efficient managers in their employ. Prior to accepting his present position, Mr. Golding was respectively advertising manager for the largest clothing concern in New Brunswick and advertising manager of the St. Johns Sun.

Manager White expects a big day at Rockwood Park on July 1. a Canadian national holiday, and if the weather is favorable his fondest anticipations will undoubtedly be realized. Despite sultry weather and strong opposition, crowded houses still continue to be the rule at the St. Johns theatres.

The Nickel, W. H. Golding, manager; balladists, DeWitt Cairns and Alicia Wren.

Happy Half Hour, A. K. Mundee, manager; vocalists, Harry LeRoy and L. W. Titus.

Unique, Fred Trifts, manager; vocalists, Wm. Lanyon and Robert Butler.

At the Princess, Cedar and Bijon, A. Munro Dorr, Wm. Wallace and Dave Higgins are the respective soloists.

THE RAPID VAUDEVILLE AGENCY OPENS.

OPENS.

A vaudeville agency, an enterprise new to Grand Rapids, Mich., has opened offices in the Powers' Theatre Ruilding, Rooms 63 and 64. It will be controlled by Ruhl Brothers and Percy Smith. A. L. Ruhl, who has had the management of several theatres in Northern Ohio and who, at present, owns a theatre at Hastings, Mich., will be president and general manager of the new agency which will be known as The Rapid Vaudeville Agency. Percy Smith will be vice-president and secretary. They have already secured a number of theatres throughout the state and in Northern Ohio and will book vaudeville acts, secure engagements for moving picture ceptators, musicians, trap-drummers, and all professional people connected in any way with vaudeville or moving picture shows.

Mr. A. L. Ruhl has been actively engaged in the theatrical business for several years and is well known to the profession. Realizing the benefits to be derived from having enough theatres on a circuit to render it possible to book an act for several weeks solid and eliminate the necessity of making long jumps, thereby lightening the actor's expense and making it possible for them to play for a smaller salary has led them to believe that an agency of this kind ought to prosper in this territory.

Taking the past success of these men as a criterion of their ability, the new venture should certainly do well. They extend a cordial invitation to members of the profession to call when in the city.

MILWAUKEE, WIS.

Exceptionally strong stock bills are being offered at the local theatres playing stock this summer. Te Davidson, with the Sherman Brown Stock Co., are presenting their first farce of the season, Are you a Mason. The houses are all that can be expected considering the torrid weather. At the Pabat the Pabat English Stock Co. are playing The Fires of St. John. The Boyle Stock Co has quit the Shubert. Mrs. Pauline Boyle, the manager, is said to have lost a considerable amount of money in this venture. Unless she can get the financial backing she wants the Boyle Stock Co. will be a thing of the past. Her company was one of the best aggregation of players seen in Milwaukee since old Thannhauser Co.

George Van pleased so many of the Crystal patrons last week that the management of this coay playhouse decided to play him again this week. Mr. Van was formerly connected with West's Minstrels and his old jokes are certainly getting the laugh here. The Eddy Family of acrobtas and wire walkers are the best that has been seen here this season. Elliot and West, clever buck dancers. The Elisworths in a sketch called The Pink Stocking and Jeanette Harrer singer of illustrated songs also received their share of the applause.

Cole and Rags opened the bill in the Majestic this week. They are English jugglers and introduce a number of stunts that have never been seen this side of the pond. A sketch called Happy College Days also took good Lenora Kerwin pleased in popular songs. Macart's Monkeys are certainly the favorites with the children at the matinees. Banks and Breadeae close the bill.

Business light at the theatres this week owing to the warm weather and the crowds are flocking to the parks.

At Wonderland on the River, Cameroni and Diavolo, the former in a slide for life, hanging by his teeth, along a 1,500 foot wire, and the

latter a daring fire diver, are holding the people to a late hour. Wooley and Piers, acrobats are

latter a daring fire diver, are holding the people to a late hour. Wooley and Piers, acrobats are also on the bill.

Over at the popular north side resort, Pabst Park, Circle D Wild West Show and the Cowboy Band are meeting with its share of the business. Whitefish Bay opened Sunday, June 21, with Franz Rainer's Fourteen Original Tyroleans as the attraction. The troupe is composed of Alpine singers. Their Operetta called A Wedding in the Alps, is said to be one of the strongest acts of its kind in vaudeville. Our mutual friend, Leon Gross, is back at the bay after spending four months in the far west.

John Schiappaciasse, treasurer of the Star Theatre, is back in Milwaukee after spending a month at Detroit, Mich.

Waukesha, Wisconsin, is to have a Fourth of July celebration this year. Arrangements have been made for a number of free out-door acts.

Great preparations are being made by the Commercial, Club of Helena, Mont, for a four-day celebration from July 1 to the 4th, inclusive. This club will go to the expense of between forty and fifty thousand dollars to make this one of the greatest celebrations of its kind ever held in the far west. Forty floats with four horses to a float is to be one of the features. The costumes and other supplies are being furnished by the Carnival Costume Company, of Milwaukee, Wis Mr. H. G. Pick ett is the president of the above club.

Archie Miller, manager of the Dewey Theatre at Minneapolis, Minn. is spending a few days in Milwaukee meeting a great number of bis friends. Mr. Miller was formerly treasurer of the Alhambra Theatre of this city, having been promoted from here to the Dewey at Minneapolis in two weeks.

Duke Glasser's address is wanted at this office.

Clifford and Robbins closed a very successful engagement of twenty weeks on the Western Manngers' Association time, at Racine, Wis, last Sunday night.

Hayco, the European handcuff artist, will be seen on one of the burlesque wheels this coming season.

The Garden Music Hall, in the Hippodrome opened its doors to the

Hayco, the European handcuff artist, will be seen on one of the burlesque wheels this coming season.

The Garden Music Hall, in the Hippodrome opened its doors to the public last Sunday with a seating capacity of 4,000. The building has undergone remodeling and decorating for the past month and the visitors which were there on the opening were more than surprised at the lavish display of decorations and other new improvements. The opening attraction is Garguilo and his band of fifty pieces. Chevalier Garguilo is an accomplished composer as well as a band conductor, and with a great number of music lovers in Milwaukee it looks as though the new Music Garden will be a huge success.

47 Cawker Building.

J. H. YEO.

CLEVELAND, O.

CLEVELAND, O.

Luna Park had a lot of new things last week that attracted large crowds. The big attraction was M. F. Trostler's operatic spectacle. In Cupid's Garden, which came here from Chicago, after making an immense hit. This great spectacle comprises a corps de ballet of thirty heantiful girls, who have received expert training in posing and dancing, and are artistically costumed amid a fine stage setting in the Casino Garden. It is one of the biggest and best outdoor spectacles on the road.

Big Otto's Wild Animal Show still holds the attention of large crowds at the Hippodrome and is one of the best animal acts seen here; Ben Dillon and his eight Patsy Girls have been the source of much merriment to the crowds visiting the Scenitorium Theatre, and their act is worthy of all praise.

Pleasure seekers are deriving much pleasure these hot days from the cool and comfortable White-City-on-the-linke. A new and strong attraction is the City of Yesterday, which reproduces with realism the destruction of San Francisco. This spectacle represents a miniature city built along the lines of the doomed city. The scenic and mechanical effects are produced with much cleverness and has proven a great drawing card. Buck Skin Ben's Wild West Show and Cowboy Band is still here repeating their early successes. The Victoria Entertsiners and Troubadours have won popular favor in the excellence of their performance. Manager Monoge has a large and strong list of attractions which are being appreciated.

Manager Daniels, of Keith's Theatre, decided to discontinue the vaudeville performances at the Colonial, where he was compelled to move his forces four weeks ago after the fire. Cleveland, therefore, will not have any of the Keith vandeville until about the middle of Angust, when repairs on the Keith Theatre will be completed. The work now in progress and carpets.

F. W. BEACH.

MARRIAGES.

WASHINGTON-HONNEUS.—Mr. William E. Honneus, of Boston, and Miss Nannie M. Washington, of Punta Gorda, Fla., both members of the Jones Exposition Shows, were united in marriage at Wilmington, N. C., June 21. Justice G. W. Bornemann performed the ceremony.

LAMBERT-ENGLAND.—Mr. Roy S. England, of Hendersonville, N. C., and Miss Frances L. Lambert, of Boston, Mass., were united in marriage at Wilmington, N. C., June 21, Justice G. W. Bornemann officiating. Both are members of the Johnny J. Jones Exposition Shows.

WOODEN.ST. CLAIR.—Mr. Rernie St. Clair.

WOODEN-ST. CLAIR.—Mr. Bernie St. Clair, and Miss Goldie Wooden, both members of Will A. Dickey's Circle D. Wild West Company, were united in marriage at Milwaukee, Wis., recently.

CAPT. GEO. G. BRAZEE, formerly with the Barnum and Bailey Show in the capacity of advertising agent, died at Auburn, N. Y., June 14.

"DOC" DODGE, well known among showmen, died at Coney Island, N. Y., last week. Heart disease was the cause. The end came suddenly as Mr. Dodge had been around the day previous to his death.

Miss Blanche Sirley has replaced Miss Lucia Moore as leading lady of Poli's Stock Company at Hartford Conn. Miss Moore has been obliged to relinquish her engagement on account of the serious illness of her mother.

MILLER BROS, 101 RANCH WILD WEST TICKLES THE TENDER-FOOT—OTHER NOTES AND GOSSIP FROM THE HAWKEYE STATE.

By F. M. SHORTRIDGE.

By F. M. SHORTRIDGE.

To say that Miller Bros.' 101 Ranch Wild West pleased the natives of Des Moines, Iowa, is putting it middly. The show arrived late; paraded at 3 p. m. and gave the matinee on arrival at the grounds.

Thousands of people lined the main thorough-fares from nine a. m. and expected the parade to arrive every minute, until hours had slipped away and no parade. There is an old saying that "everything comes to him who waits, and Miller Bros.' parade was no exception.

A little after 4 p m, the stentorian voice of the announcer was heard to announce "etc., etc., and a congress of rough riders of the world." The show was on. From then on the applause rose from both "blues" and grandstand in a manner that reminded one of a baseball game with three men on bases and a favorite just batted out a home run.

Miller Bros. give just what they advertise—a real Wild West Show. For the time being I thought I was sitting on the top rail of a krail watching a round-up, with an Indian Pow-wow thrown in.

Miller Bros. have surrounded themselves with staff of employees the main the son and the staff of employees the main the main will a staff of employees the main the main will a staff of employees the main the main will a staff of employees the main the main the main the staff of employees the main the main will be made to the main t

Arms watching a round-up, with an Indian Powwow thrown in.

Miller Bros. have surrounded themselves with
a staff of employees that would do proud to
any show.

R. V. Leighton, formerly connected with "Al."
Woods, the king of melodrama, has charge of
the press back with the show and needless to
say it is well taken care of. The Des Moines
papers gave about as much space to the show
after it had left, as they did before it came.

Al. Osborn has the number one car, with a
great bunch of boys. The showings they are
getting would be hard to beat. Joe Rosenthal
contracted the town.

I. Ruben. manager of the Empire and Lyric
Theatres, Des Moines, Iowa, recently opened
an Airdome in the baseball park, playing vaudeville. A beautiful electric arch was erected,
near the entrance, aid considerable money spent
in other ways to beautify the place, but after
one week it was decided to close. They will
try it again later in the season, possibly.

Fred Buchannas ingersol Park is packing them
as usual. On a Sunday one has to go early to
get a chance at a bench. Fred Henry's Band
brings the crowds out early.

June 16 I spent at Frank E. Foster's summer
home, just outside of Iowa Falls, Iowa. The
house is on the crest of a beautiful knoll, overlooking the river. Mr. Foster is not in "the
business," yet he knows more theatrical folks
than many professional people. His office walls
are covered with autographed photos of the
"profesh." He is also Godfather to a little
Jersey calf that the stork delivered on the
morning of the day I enjoyed with him.

Encouragement note: Maude Fulton, or Rock
and Fulton, who is making such a hit at present
in the big Eastern vaudeville bouses, was with
a 10, 20 and 30 company up in the Dakotas
about two years ago. Keep a stiff upper Ilp—
if you have talent your turn may be next.

W. M. Brown, the well-known agent, is at
present ahead of the famous Cherokee Indian
Baseball Club. Leave it to Brown—be knows
where to get the first-money contracts.

The effervescent Tom North is seven days
abead of

walks, for Ed. knows the yap towns like a book.

Messrs. A. O. Sterling and Bart Malone have opened up a scenic studio, with offices in the Grand Opera House, Des Moines. The new firm is known as the Western Scenic Studio and Stage Equipment Company. They have a well-equipped studio and are prepared to turn out good work in the shortest possible time. The writer wishes them success.

The article by Ellen Terry, now appearing in "McClures," is really worth reading.

The June issue of the "Fra," edited by Elbert Hubbard, has a beautiful article on Julia Mariowe. If more editors would speak right out for the truth, as Mr. Hubbard does in the article mentioned, so many of the unwarranted attacks on our women folk's character would not gain such widespread publicity.

"The man we respect to-day, we laughed at yesterday."

BALTIMORE, MD.

The production at Ford's Opera House, Divorcons, was well received and much enjoyed last week. Alfred Hudson, Jr., who was lately with Otis Skinner, assumed the leading role with creditable success. Miss Willette Kershaw was excellent and her clever acting made a great impression. Alisa Craig and Helen Wilton were not overlooked. Others in the company were Norman Tharp, Wilmer Dame, J. Cleneay Mathews, Samuel Klawans, Allen Fawcett, Viola Leach, Frank P. Johnson, Sydney Parsons, Robert Greville. Zaza was presented June 22 with Willette Kershaw in the leading role and it was well received. In the Bishop's Carriage will follow.

The Aborn Opera Company at the Auditorium has closed its season which has been very successful.

has closed its season which has been very successful.

Frederic Thompson, builder and proprietor of Luna Park at Coney Island, came bere last week from New York on his steam yacht, Elsa II. He was accompanied by his wife (Mabel Tallaferro), his mother and his sister. He went to Washington on business and returned to the city the same day and sailed away. His yacht was tied up at one of the new docks at the foot of Gay street.

All the amusements at Electric Park are now running at foll blast. Besides the permanent attractions which are very interesting there are open-air acts and splendid high-class acts in the vandeville theatre. A great feature is "it" which is a great fun producer. Others are the Dazey-Dazer, the Johnstown Flood, the Old Homestead, the Baby Incubator and the Wild West Show.

Signor Sirignano and his Banda Roma is a new attraction at Bay Shore Park. Ricet's Rand has closed. Several prominent soloists have also been engaged. Moving pictures as well as other attractions please the large crowds.

Edward Rosser, Ruth Wright, Harvey Brooks nd Helen McGlouelin are great features at abin's Theatre in addition to the moving pic-

Edward Rosser, Ruth Wright, Harvey Brooss and Helen McGloucilin are great features at Lubin's Theatre in addition to the moving pictures.

The moving pictures are still very popular at the Holliday Street Theatre. The attendance does not diminish despite the warm weather. Moving pictures are very popular at the North Arenue Casino which have been presented since the roller skating season closed.

Claiming that there were loud and unseemly noises coming from the various amusements at Electric Park on Sundays, representatives of the Law and Order League of Arlington obtained an injunction from Judge Duncan at Towson prohibiting the United Amusement Company and others in charge of Electric Park from disturbing the peace on the Sabbath day. The alleged noises are objectionable to the people in the neighborhood who contend that the value of property has depreciated by the presence of the park. The injunction does not prevent the operation of attractions on Sunday. Manager Rosen promised that the shows could be conducted without the noises which came chiefly from the wild west show.

Golden and Collins were a great feature at The Suburban last week. This resort is located on Park Heights avenue and it is one of the most popular and attractive places of its kind in the suburbs adiacent to this city.

Buck Sadtler, the popular treasurer of the Monumental, is now sojourning at Atlantic City. Liberati's Band is entertaining the crowds at River View Park, where many Baltimoreans find pleasure during the warm weather.

8. H. Dudley, with a company were with the Oysterman Company during the past season. Some of the artists are Harry Reed, Margaret Scott, Nettie Glenn, Irving Allen, Daisy Brown, Reese Brothers, Laura Balley and others. He will present musical comedies. One of the shows he will present was a big hit in Philadelphia, for eight weeks. The theatre is exclusive to colored people.

JOHANNESBURG, S. A.

The London Gaity Company, which is still appearing in The Merry Widow which has had the longest run of any piece that has been produced in Johannesburg. It has just completed its 56th performance and is on the last week of the engagement.

Leonard Rayne's Company appearing at the Standard in The Morals of Marcus. The play is admirably mounted, and the acting of all the principle members of the company reaches a very high standard. Mr. Norman Partreidge, as Sir Marcus Ordeyne, gives a good portrayal of his part. Miss Dorrie Roberts, as Carlotta, is very good. Her assumption of childishness was very well done. Mr. Chas. Fowitt, as Sebastian Pasquale, gives a picture of lighthearted villany that is quite convincing. Miss Annie Leaf, as Antoinette, gives a good sketch of a tender-hearted French woman. Mr. E. Burton Seymour, as Mamdi Effendi, takes this ruffianly part well.

At the Empire Palace of Varleties, Madame Alice Esty, the Anglo-American prima donna. Each night she has been applauded to the echo, and the demands for encores, to which she has invariably generously acceded, have been many. She reveals her dramatic talent in the Miserer seene from Il Trovatore. In this she has the assistance of Mr. Mirwish, a local tenor, who deserves high praise for his rendering of Manrico's part. Miss Eva Killand, comedienne, is very good. Williams and Warden, who rattle off Irrish yarns with side-splitting laughter. The Espinosas, specialty dancers, are exceedingly good in their mad "Moujik dance." This is a distinct novelty that brings down the house. Les Donvells introduce a welrd kind of musical instrument which has to be well shaken before the sonorous tones are produced. Miss Fforence St. John appears in a new farcical sketch. Quits, which appeals greatly to some of the Benedicts. A new laughter raising sketch is given by Roxburg and Wright. Miss Nora Guy and Miss Daisy Mayer, in her delineation of "a bad, bad coon." is a bit out of the common. The whole show is one of the best we hav defended to the common.

CHAS. FLITT.

MEMPHIS, TENN.

East End Park continues to please large audiences this week. Martin Bergen, the popular baritone, is meeting with great successes in his openair concert with the regular park orchestra. He will be retained another week. Manager Morrison announces an extra attraction—Edwin Brandt and Company, assisted by Miss Marion Sherwood, in Mr. Brandt's vaudeville playlet. Dorkin's Night. The regular bill for the coming week will be the Famous Bedouin Arabs. James Macdonald, Tvo Pucks. Carletta. The Human Dragon and Shields and Rogers.

tor the coming week will be the Famous Bedouin Arabs, James Macdonald, Two Pucks, Carletta. The Human Dragon and Shields and Rogers.

The Allin Opera Company, after a number of ups and downs in Memphis, closed last week at the Bijon and the greater part of the company went to Houston, Tex. Some of the company remained in Memphis, while others returned to New York.

This week closes the senson at the Lyceum where Friends has been seen by a large and well-pleased audience at every performance. Miss Mable Montgomery leaves for St. Louis, where she has a contract with the West End Stock Company, Edwin Brandt, Fredick Sullivan and Miss Sherwood remain in Memphis, and will appear in vaudeville at East End Park.

The Lyric this week has the following good bill: Crystal Bell, Clark and Perry. Nolan and Fletcher, Geo. W. Harris, Musical LaMoines, Sigop Philholpic. Manager Jack Amick spent several days this week in Montgomery. Carl Rettick, former manager of the Palace, left for Fine Bluff, Ark, where he will run the famous female minstrels.

The Ruby and the Palace, with vaudeville and moving pictures are pleasing good audiences. Persica, with vaudeville and moving pictures, is also drawing well.

E. R. SMITH.

San Francisco Letter

By Our Own Correspondent

HITE WHITTLESEX and Bessie
Barriscale, supported by a stock
company, opens at the Alcazar
Theatre, July 13 in His Grace the
Duke of Grammont.
Billy Moore, Charles Reimer, Ken Metcaif
and William Turner, who compose the Doric
Singing Four, registered at this office. They
are much pleased with their reception on the
roast. HITE Barrisc compan Theat

Singing Four, registered at this office. They are much pleased with their reception on the coast.

James Harrigan, the tramp juggler and monologist, who is playing at the National this week, was another welcome caller. Robert Hodge also dropped in to say "Hello."

Mrs. Peter Maher, "The Irish Queen." and Peter, Jr., who are playing a successful engagement over the S. & C. Circuit, were Bill-board callers also and are delighted with the coast. Other visitors were Henri French, impersonator; Frank Wilson, cyclist; Musical Bennetts and Mr. and Mrs. John T. Chick who are appearing on the W. S. V. Association Circuit in their new original scenic production called Tanktown on Christmas Eve.

Fred Hallen is organizing a vaudeville company to make a trip to Honolulu, where he is already booked for three weeks at the Royal Hawaiian Opera House some time in July. At present the company so far will be composed of Hallen and Fuller, Great Heart French, and Wilford and Lottle. He is negotiating with other well-known acts now in 'Frisco.

Lopez and Lopes, Conner and Alder, Naoma Ethardo, O'Dell and Kinley and the Belifounts have gone to Denver to open at the Majestic Theatre.

Al. Jolson, the popular black-face comedian.

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Lopes and Lopes, Conner and Alder, Naoma Ethardo, O'Dell and Kinley and the Bellfounts have gone to Denver to open at the Majestic Theatre.

Al. Jolson, the popular black-face comedian, dropped in town this week and it was quite a surprise. He came on a vacation and as soon as his presence was known he was offered time by three different booking agents to "go to work Monday." The temptation to open at the Novelty Theatre for two weeks landed him. The billboard ordinance providing for levying a graduated license tax upon receipts of the companies engaged in the business, was finally passed this week.

The jury disagreed in the damage suit for \$52,000 against the United Railroads by Wm. Honan, a contortionist, who lost an arm Dec. 25, 1906, while a passenger on one of the company's cars. The jury was out five hours and stood six to six.

Mrs. Fred Hallen (Willie Fuller) was suddenly stricken dangerously ill June 18 at San Jose, where Hallen and Fuller were filling an engagement at the Empire Theatre. She is suffering from acute appendicitis, and was removed at once to San Francisco, where an operation will be performed in an effort to save her life.

Miss Vera de Bassini, the operatic prima donna, writes from Topeka, Kansas, that owing to her big success she has been offered more time around Minneapolis, but refused owing to previous bookings.

Bert Levey is now the independent booking agent of 'Frisco, He claims asveral homage in

Miss Vera de Bassini, the operatic prima doma, writes from Topeka, Kansas, that owing to her big success she has been offered more time around Minneapolis, but refused owing to previous bookings.

Bert Levey is now the independent booking agent of 'Frisco. He claims several houses in this neighborhood which includes San Francisco, Oakland and other bay towns, also Freeno, Los Angeles, San Diego and cities in Arisons, Texas and New Mexico.

W. B. Innes, the affable stage manager of the Wigwam Theatre, who has been absent on a two months' vacation, is back again in his old position.

Within the past week a representative of William Morris of New York vaudeville fame, has been looking into the local vaudeville fame, has been looking into the local vaudeville situation and consulting with real estate people with a view of opening a theatre here. It has been understood that Morris has had his eye on this city for some years, with the above object in view.

The Novelty Theatre will run vaudeville again, opening June 22, as a three-a-day house with a straight ten-cent admission. On the opening bill will be Al. Joison. Holmes and Holmes. Eugene Du Bell and Company. Two Hawshursts, Will Hall. Estelle Raymond and moving pictures. W. H. Daley, late of Grand Theatre, Sacramento, will be manager. Bert Levey, the independent booking agent, is furnishing the acts.

Archie Levy, the pioneer booking agent, is now located in his new spacious and handsomely appointed offices in the American Theatre Hullding on Market street between Seventh and Eighth streets, down town.

William Collier in Caught in the Rain, at the Van Ness Theatre during his two weeks' engagement, proved himself a great favorite. Collier is immensely funny as Dick Crawford, the bashful hero of the play. The business for the two weeks was most satisfactory. The Thief follows and from advance sales will prove a record breaker.

The American Theatre, after three weeks of darkness, opens June 28 with the farce comedy, bon't Tell My Wife. Richard J. Jose, the tenor,

The cast is as follows:

Warwick Plunger, a promoter who promotes. ... Oscar C. Apfel E. Z. Coyne, a disciple of frenzied finance ... Arthur Cunningham Dick Coyne, a white chip of the old block ... Charles E. Couture "Cockey," an officer courier. ... Fred W. Kavanaugh Herr Pilzenheimer, a composer of ballads ... Joseph Dailey A. Jed Grape, a wine agent carrying accounts ... Charles Trowbridge M. de Ballet, from the Metropolitan Opera House George B. Field Senor Dinero, keeper of the private sack Senor Dinero, keeper of the private sack

Sangore, affidavit man from Panama....

Saymore, affidavit man from Panama...

Harold Abbott
Senora Teresa Valencia, the widow from Panama Relle Thomas Pippin, Senora Valencia's favorite niece
Mame Underwood, the new typist.

Grisella Kingsland
Izone, the widow's waiting maid.

Ozone, the widow's waiting maid.

Hazel Aubrey
and

"Red," an ambitious janitor. William Burress
Typwriters, bookkeepers, clients, messengers, warriors, etc., etc.

George E. Lask, the stage manager, and Harry James, musical director, both deserve much credit for its success.

Ernest E. Howell's Central Theatre, with Fighting Bill, Sheriff of Silver Creek, as the bill, with its hero, heroine, villiams, souhertes, comedians, etc., and a vivid stamp mill at the mine in full operation, just suited the patrons and crowded the immense theatres during the week.

mine in full operation, just sailed the patrons and crowded the immense theatres during the week.

Fadettes' Ladles' Orchestra, always welcome here, is the big headliner at the Orpheum, and is repeating the success made at every previous visit. Zeno, Jordan and Zeno present one of the best aerial acrobatic acts seen here. Fx-cellent light comedy introduced is an enjoyal le feature. Bert Levy, with his electrical rit sketches, is an excellent novelty feature and much appreciated. Sadle Sherman in her original creation, Fun at the Photographers, consists of several funny and realistic impersonations which brought her many laughs. The balance of the bill was composed of the following holdovers. Smith and Campbell, World and Kingston, Delvin and Elwood and the Seven Hoboes. It's remarkable to note the increased attendance at the mid-week programes offered by Manager Grauman at popular prices is now town talk. This week Wilfried, assisted by a well-trained dog, does a novelty hand-balancing act, and is rewarded with liberal applause. Macks, Hart and LeMarr, in a funny sketch-called Cynthia's Visit, is full of clean comedy. Lawrence and Harrington have a good Bowery Boy and Tough Girl act. The Great Henri French, in his second week, gives an entire change of program.

Rachel Acton and Jack Kloville have a sketch called The Nightingale, and both proved capable actors. The big hit on the bill was Rinaldo, the wandering violinist, who is playing a third return date, and his every appearance was almost an ovation. Potter, Hartwell and Company have a comedy acrobatic act which creates lots of amusement. The Seven Famous Arablan Tumblers and Acrobats closed the bill.

The Three Blossoms' first appearance here opened the bill at the Empire Theatre last week. It is a costume singing turn called The Pumpkin Prince and was a very pleasing number. John Drew, song and dance man of the old school, came next: Mile. Camilli's trained dogs was the next number; Polk, Kollins and Carmen Sisters, banjoists, who have joined hands, was t

comedy, entitled A Slippery Day, was one big scream.

The Wigwam Theatre management have the vaudeville business all their own way in their district and mean to keep it judging from the big bills they present and the big attendance. This week, Mrs. Peter Maher, Engene Trio. Kelly and Violette, Mart Fuller, Lisie Leight and Company, Stagpole Four, The Laughing Horse, Marco Twins and two reels of moving pictures. Eight good acts, each and every one a big hit.

The Doria Grand Opera Trio is the feature act at the Chutes. Robert DuMont Duo, Harry Holman, Jenkins and Stockman, Mamie Fuller and moving pictures made up the bill.

The People's Theatre, with four vaudeville

The People's Theatre, with four vandeville acts and moving pictures at a straight tencent admission, is doing a remarkable business. Miss Clara Thropp is a special added attraction at the Empire Theatre, San Jose, next week

Miss clara the Empire Theatre, San Jose, next week.

Manager Sam Mendelson, of the Novelty Thea-tre, Vallejo, reports Whitman and Davis in their protean travesty, His Little Game, was just one continuous scream all the time they occupied the stage at his house this week.

IN OAKLAND.

IN OAKLAND.

Mrs. Temple's Telegram had a fair week at the Macdonough Theatre. Robert Mantell occupies the house next week, giving eight performances consisting of Richard III. Maebeth, King Lear, Richellen, and Merchant of Venice. Judging from the advance sale a big week's business is anticipated.

Manager Harry W. Bishop, of Ye Liberty Theatre, has dispensed with his orchestra, which means a saving of \$1.600 per week and if the experiment is a success other managers of popular-priced houses will follow. This week it was not missed as Nance O'Neil, in her play. The Fires of St. John, does not require the assistance of an orchestra.

Next week. Bishop's players appear in a new play, entitled For Love and Country, by George Friend.

The Orpheum Theatre had Willy Pantzer and Company to top their bill. Others who appeared were Felix and Barry, DeWitt, Burns and Torrance, Julius Steger (return date). John and Mae Burke, Dixon Brothers, Irving Jones and Mile. Morichini.

The Dorle Singing Four made a big name for themselves at the Bell Theatre, and the balance of the bill proved all taking numbers. They were Hale and Corbin, James Harrigan. Robert Henry, Hodge and Company, Great Wilson, Earl Sisters and Canard.

London Letter

(Continued from page 5.)

(Continued from page 5.)

fail; in fact, in the latest version of her turn, The Slavey, her dancing is more vigorous than ever. The mention of dancing reminds us to pay a tribute to the highly artistic performance of Susie and Protti, whose dancing, singly and together, is of the more classical kind, and much appreciated. Rhoda Paul, one of the most successful impersonators of the youthful male, sings What A Jolly Fine Time I Had and I Follow My Captain's Lead with much spirit. Hilda Jacobsen sings My Alpine Maid and Come Along up in the Flip Flap, in the manner which has obtained for her talents the recognition that they merit. Harry and Becky, Juvenile duettists and dancers, in their turn show much ability and promise more. Will Musgrave in both his songs, justifies the good opinion he has already earned as a comedian. Rich and Rich, droll patterers, have new wheezes and quaint business. The six lady cyclists known as The Provennies, give wonderful examples of their skill on the wheel. Some excellent pictures are shown by the Bioscope. We must not omit to mention the good service done by the band, under the direction of Mr. Fred Camp.

This is the last week at the Oxford of Fred Karno's Moses and Son, which has had such a successful run. Fred Kitchen, however, who has been mainly responsible for the success of the sketch, will not be leaving the Oxford just yet. He opens at the same house on Whit Monday in Fred Karno's production, The Ralliff. Other new attractions for the holiday programme are T. E. Dunville, Marie Dainton, La Danseuse, The Seibnins, Will Evans, Jose Collins, Sam Mayo, G. H. Elliott, etc., etc.

Some very clever citu swinging will be seen at Hackney Empire next week when the Five Mowatts make their first appearance on Monday. They are five young men who do some realy marvelous things with solid clubs. Mark Sheridan is also in the bill. In connection with Mr. Sheridan, it is worth noting that for the last tweve years he has appeared in pantonine under the management of Messrs. Howard and Wynd

HEREABOUTS OF WELL-KNOWN AMERI-CAN AND ENGLISH PERFORMERS.

CAN AND ENGLISH PERFORMERS.

Lafayette, at Palace, Manchester.

Five Whiteleys and Dusty Rhodes, at Emire, Wolverhampton.

Bransby, Williams, Alice Hollander and Ara, ebra and Vora, at Hippodrome, Portsmouth.

Princess Pocahontas, at New Pavilion Theare, Liverpool.

Dr. Walford Bodle, at King's Theatre, Gatesead.

ad. Dandy George, at Palace Theatre, Sunder

nd.
Blake and Amber, at Camden.
Victoria Monks, at Holborn, Empire.
Boyd and Gilfain, at Hippodrome, Poplar.
Harvey Boys, at Hippodrome, Putney.
Gunner Moir, at Hippodrome, Willesden.
Belle Davis, at Hippodrome, Birmingham.
Heeley and Meeley, Le Roy Talma and Bot
Hippodrome, Brighton.
Newell and Niblo, at Pavillon, Newcastle.
Hanny Fanny Fields, at Paragon. Hippodrome, Brighton. Newell and Niblo, at Pavilion, Newcastle. Happy Fanny Fields, at Paragon. Verno and Voyce, at Lyric, Liverpool.

Greater New York

(Continued from page 8.)

NEW MUSICAL HOME.

Chas. E. Blaney has aspirations in the musical comedy line. He has determined to make the Lincoln Square a center of production. The scheme is to put forward big companies at the dollar schedule. Ted Coleman will compose the score for the Blaney farces and comedies, and about Christmas the new policy will be inaugurated.

MANAGERS' OUTING.

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One of the enjoyable excursions of the season was given by the Columbia Amusement Company this week at College Point, L. J. A clam bake, barbecue and outdoor pastimes were the features. Sam Scribner and Louis Robie had charge of the program, and everyone had a good time.

COOK ELECTED.

COOK ELECTED.

Chas. Emerson Cook, is the new Frier Abbott. Mr. Cook has a wide circle of friends, who are busy in the hand-shake of congratulations. The elections were held this week at the Monastery. Other officers follow: Dean, Harry G. Sommers; recording secretary, Willard D. Coxey; corresponding secretary, Burton Emmett; treasurer, John W. Rumsey; beard of governors, Philip Mindil, George W. Sammis, W. G. Smyth, A. Toxen Worm, William Raymond Sill, J. M. Welch, Wallace Munro, Walter Floyd and John B. Reynolds.

NORA BAYES MARRIED.

Dame gossip chattered rightly when telhowed the rumor along that Nora Bayes and Jack Norworth were to be married. The veremony took place at Freehold, N. J. Lee farrison was the best man, and Mrs. George Walker, matron of honor. The happy couple will go to housekeeping in Riverside drive.

BROADWAY CHATTER.

Adele Rowland will have the pring al role in one of Chas. Frohman's musical

pal role in one of Chas. Frohman's musical coductions next season. Rose Coghlan has been engaged for a promi-ent part in John Drew's new comedy, Jack

nent part in John Diese Straw. Rita Perkins, formerly a member of The Merry Widow Company, has sailed for Europe. Lulu Glaser will star in The Girl Who Dared

Felix Honey has signed for Alderman Phelon, in The Man of the Hour. Marie Wainwright will join Chas. Fromman's "Samsor?" Co.

on, is organizing a musical com to play at Altro Park, this sum

mer.
Albert Hall is in summer stock at the Bowdoin Square, Boston.
William H. Turner, under Blaney management, will tour in The Governor and the Bos

ment, will tour in The Governor and the Boss next season.

Corse Payton is summering at Rockaway.
Frances Lowe was granted a divorce from Joshua Lowe, a vandeville agent.
Harry Keily, of His Honor, the Mayor, fame, is fanning himself on Broadway.
Geo. All, the great animal impersonator, dropped in to take a look around. George says all the cafes are still here.

John E. Gardner and Louise Dresser were married this week at Asbury Park. Congratulations and rice have been 'n copious evidence.

"Billie" Burke has sailed for Liverpool.
John Drew has returned to New York after a forty weeks' season. Mr. Drew will summer at Easthampton. L. I.
J. M. Edel, The Billboard representative of Houston, Texas, is seeing the sights along Broadway.

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Grace LeRue received offers this week from Australia, London and Berlin, but the young lady prefers to summer it out atop the New York Roof.

A benefit performance of The Wolf netted nearly nine hundred dollars for the Mothers' Seaside Rest Society.

The first act of Nemo is completed and is said to look most promising.

Rumor has it that Eva Davenport will come back to Broadway in a musical comedy. Miss Davenport has not been on the boards for two years.

ars. A trip to Milan is contemplated in the neutrone by Miss Bertha Mills of Mary's Lan

ompany.

After a year's study in Paris Miss Jessie iowley is with us once again.

May Irwin is summering at her home in the housand Islands.

Eva Tanguay is resting at Westfield, Mass.

Bicycle races are on at the Madison Square arder.

Garden.

Doyle and Primrose write that they are with
the Foster and Mansfield Merry Makers and are
making good. Of course they are.
Harry: Fisher will remain under contract to
Alfred E. Aarons and will probably appear in
The Hotel Clerk when it comes to New York.

Robbins and Mack will venture in A Lucky
Dog next season. Joe Core has the project in
hand.

hand.
Julia Marlowe, who is abroad, is reported ill.
Charles Frohman has re-engaged Bruce Mc
Rae as leading man for Miss Ethel Barrymore
next season. Mr. McRae will play the chief
male role in Lady Frederick, the W. Somerse
Maugham comedy in which Miss Barrymore wil

male role in Lady Frederick, the W. Somerset Mangham comedy in which Miss Barrymore will open her season. Charles Frohmán has engaged Jack Gardener for a prominent part in the musical comedy, Fluffy Ruffles. For the production of The Girls of Gotten-berg, one of the most emphatic of London mu-sical comedy successes this season, Charles Frohman will bring to America several mem-bers of the London Gaiety Company, including Miss Gertie Millar and James Blakeley.

VAUDEVILLE.

WAUDEVILLE.

Keith and Proctor's Fifth Avenue—
The Naked Truth continues to out headline all headliners. This is its third week. The new acts this week are the Six American Dancers, Winsor McCay, cartoonst; Big City Four, Raymond and Caverly, Mr. and Mrs. Voelkeker, also Mr. and Mrs. Robert Haines in a new sketch called Garrison of the Times.

Keith & Proctor's 125th St.—Paul McAllister in a tabloid version of Hamlet, offers something which should be interesting. Ladie Cliff, the English dancer; The Star Spangled Banner, a new sketch; Fred Niblo, the Three Constantine Sisters and others.

Colonial.—School Boys and Girls is a big hit; R. C. Herz won favor. Onalp mystified.

Alhambra.—Williams and Walker, always sure to score, did so long and strong. McKenzle and Shannon made good, McDowell and Trescott entertainingly good.

Hammerstein's.—Gertrude Hoffman is creating a furore this week.

NOTES.

Stella Mayhew, with her uncle George Ober appeared in an openair performance of Rip Van Winkle at Riverview, Hastingson-the-Hudson, on June 27.

Nat M. Wills, at Percy Williams' Colonial, is getting away with big laughs.

At Huber's Casino, Steiner and Thomas head an attractive bill.

Rosie Lloyd took Eva Tanguay's place at the 125th Street House. The latter was ill.

Miss Julia Ring, the young comedienne and sister of Blanche Ring, has been engaged by Dave Robinson to play her comedy sketch, The Wrong Room, at Brighton Beach Music Hall.

After a few weeks in the East this summer Miss Ring starts over the Orpheum Circuit.

Inno Fox, the clever and entertaining maglician who has been playing the Percy G. Williams houses, entertained the inmates of the Hebrew Orphan Society in Newark one evening last week. The benefit performance was arranged entirely by Mr. Fox and besides an entire evening of magic and illusions, he provided ices and candies for the poor unfortunates.

The Star Bout has gone to court, the ownership seems to be in question.

Martin Beck, who is automobiling in Europe, announces the engagement of the Klen Family for the Orpheum Circuit, opening in August,

J. J. Murdock, of the Western Vaudeville Association, has returned to New York.

At Henderson's this week the Gate City Fourheadline an excellent bill.

Chas. A. Williams, a chalk talk artist, is alming great favor at the Dewey.

Capt. Louis Sorcho's deep sea divers are a sensation over at the Island.

Bissett and Scott have returned from England.

Hundreds of "kids" accepted Gus Edwards invitation to attend a benefit performance at

Bissett and Scott have returned from England.

Hundreds of "kids" accepted Gus Edwards' invitation to attend a benefit performance at the Bijou on June 24. All of Mr. Edwards' "Kid" acts were successfully presented.

Frank Tannehill's new sketch. The Girl with the Golden Mask, was given a managerial presentation at the Bijou. The sketch is a go.

BURLESQUE.

Decided changes are being contem-

vital proposition under consideration now by the magnates of the Empire Circuit will be the pooling of profits and losses.

Another important feature of the recent meeting is that none of the attractions will have to pay for any extras. The show will be required to furnish the necessary paper but it is hereafter incumbent upon the theatre to stand good newspaper advertising and other mediums of publicity such as posting and electric signs.

The pooling matter said to be under consideration consists of an effort to get each of the managers to put up thirty-five hundred dollars, to be used against any emergency that may arise between now and the close of the present agreement which terminates in 1909-10.

Should this scheme carry the owner of the show will be obligated to finance his attraction from the start, and moreover each manager is limited to one production. All the profits would go to the Empire Circuit, eventually to be prorated to the individual members.

As yet no drawing has been made on account of a desire to eliminate certain theatres, but this point is being hotly contested and the outcome will be watched with interest by those con cerned.

P. & T. CLUB NOTES.

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On July twentieth the annual election of officers will take place in the sumptuously furnished club rooms at 110 W. 40th street. At the last regular business meeting the following nominating committee was appointed. Pathfinder John Daly, Patfinder Ted Miller and Trailer Frank Winch. Sixty-one applicants were admitted to membership, the waiting list contains ninety-four names, most of which will come before the board at the next meeting. A fishing jaunt was given the club members by Trailer James Williams, of Brooklyn, last Sunday, nearly one hundred members accepting the invitation. Lee Harrison was presented with a handsome cane set in appreciation of his good services rendered at the recent benefit given by the club.

a handsome cane set in appreciate services rendered at the recent benefit given services rendered at the recent benefit given by the club.

Considerable speculation is rife as to the selection of candidates for the coming election and club room gossip inclines to the belief that at least three tickets will be in the field. A movement is being agitated to buy a club house on West Forty-Sixth street early in the fall.

The Empire Circuit will have their drawing on July 1, the Eastern Wheel probably on July 9.

CAMPAIGN ENTERPRISE.

CAMPAIGN ENTERFRISE.

Considerable enterprise has been displayed by the N. Stafford Co., of New York City, for in less than two hours after the nomination of the candidates for president and vice-president they had a Taft and Sherman Fob in the shape of a brass baggage check on the

RINGLING IN TOWN.

John Ringling of circus fame copped in town on Monday. Mr. Ringling is on flying trip. He states that he will not take feer the Hippodrome as has been reported, as so own enterprises occupy all of his time.

PLAYERS WHO LIE IN WEST-MINSTER.

(Special Correspondence of the Sunday Herald.)
The number of names which have been rendered immortal in the history of England by reason of their triumphs upon the stage is by no means a short one. Quite a large proportion, moreover, of these have found a last resting-place somewhere within the precincts of our historic abbey.

This will come as a surprise to many who are perhaps only familiar in this connection with the well-known and not wholly effective statue of Garrick, which stands in the south transept, and possibly that also of the famous Mrs. Siddons, which occupies a rather less prominent position in the Chapel of St. Andrew. As a matter of fact, the greater proportion of the actors and actresses whose names are thus associated with Westminster Abbey lie within the beautiful cloisters.

As soon as you have entered through the West Cloister Gate you naturally make your way along what is termed the "West Walk" of the Great Cloisters, and toward the door leading into the nave of the church. In doing this you pass over a nameless grave of the great compaisment of the nave of the church. In doing this you pass over a nameless grave of the great comedian—"The Dog," who, according to Dr. Johnson, "was so very comical—no, sir, he was irresistible." Foote's greatest gift lay in mimicry, and it was his delight to please the public by means of an invitation to chocolate or tea at the Haymarket, when, under pretense of training pupils for the stage, he and his troupe would imitate the peculiarities of various public characters. Not unnaturally such proceedings did not tend to procure friends for poor Samuel, and he is said to have died of a broken heart. He was buried in this place by forchlight on October 21, 1777.

Instead of making our way straight into the Abbey, we turn along the "North Walk" of the Great Cloisters, and here we are passing over historic dust indeed. Spranger Barry, Garrick's greatest rival, has found a last resting place here, while beside him, in the same grave, there lies his second wife a

"The town has found out different ways
To praise its different Lears;
To Barry it gives loud huzzas,
To Garrick only tears.

"A king, aye, every inch a king, Such Barry doth appear; But Garrick's quite another thing— He's every inch King Lear."

He's every inch King Lear."

It must be mentioned, however, that when fortune ceased to shine upon Barry, Garrick behaved in the most generous fashion, allowing to him and his wife a salary of £1,500, together with certain other privileges.

But we must pass on to another yet more famous personality, whose grave is situated close to that of Barry and Anne Crawford, her funeral taking place in private in January, 1768.

"Cibber? Then tragedy has died with her. Barry and I remain, but tragedy is dead on one side." Such was Garrick's exclamation

of grief when he first heard the news of Mrs. Cibber's death. It is not generally known that this highly gifted tragedienne was a sister of Dr. Arne, so famous in his own day as a composer of music, and, moreover, that she herself was blest with musical gifts of no mean order. She made her debut at the Opera, and she was so great a favorite of the mighty Handel himself that he actually wrote the contraito solos in The Messiah, and also the part of Micah in Samson on purpose for her. Susannah Marie Arne married the ugly and unsatisfactory son of the celebrated dramatic manager and actor, old Colley Cibber. Of Mrs. Cibber's portrayal of the part of Ophelia it was said that "no eloquence could paint her distracted look, her fine acting in the mad scene." Another part which was played by her in an even more fascinating manner was that of Constance in King John. The scream of agony with which she used to utter the words "O Lord, my boy!" after hearing of Arthur's capture, used to ring in the ears of those who heard it for many a day.

In the "East Walk" of the Cleisters there are three most interesting graves, those of Thomas Betterton and his wife, better known as Bess Saunderson, and the ever-fascinating Mrs. Bracegirdle. Of all the people who lie within these walls, it may safely be said that Betterton has the best claim to this privilege. No small measure of praise must be accorded to this gifted actor for the fact that he almost more than anyone else was responsible for the resuscitation of the English drama after the stern regime of the Puritans. Mrs. Bracegirdle was either adopted by Betterton or placed under his caree, and she very soon took all hearts in London by storm. She achieved her greatest successes in acting in Congreve's plays. Her artistic career, however, was a comparatively short one, for Mrs. Bracegirdle retired from the stage in dudgeon when Anne Oldfield first became her dangerous rival. She lived on in honorable retirement, and beloved by all, high and low, far and near, until the year 1748,

VALIDEVILLE

Newell and Niblo have just firtished a successful season of forty weeks in England, France and Germany and will open at the Establishment Yard, Moscow, Russia, July 3 for thirty days to be followed by engagements in Germany, France, Switzerland and Austria. Their new eccentric musical act has proven quite a novelty and is a big success. They will be in America early in 1909.

in America early in 1909.

Avery and Carl, the singing, talking and dancing comedians, now in vaudeville, have signeed for next season with the Dan Cupid Company, a musical comedy under the management of John D. Caylor. They will soon conclude their vaudeville time and will take a much-needed rest before starting rehearsals which commence in August.

Lola Lea Earl & Co., played a return engagement at the Marvel Theatre, Jackson, Miss., week of June 8, drawing large audiences. For the week commencing June 15 they were the headliners at the Airdone in Birmingham, Ala., where they are big favorites.

The Primrose Four since closing with Primrose's Minstrels have had considerable success with the vaudeville dates booked by J. A. Sternad, of the Western Vaudeville Association. The quartet consists of Messrs, Wright, Cantwell, Stewart and Renaud.

Fight, Cantwell, Stewart and Renaud.

Hill-Edmunds & Co., will shortly roduce a new act by Arthur J. Lamb, entitled Lucky Pill. Six people will be in the cast, he act requires two sets of special seeners, ectrical effects, etc., and promises to be one the hits of the season.

The Musical Brennans have been playing through the Southwest since returning from the East last February and report success for their act. They will play Southwestern time for several weeks and will then move for other territory.

The Musical LaMoines spent June 22 in Madison. Wis., attending the closing exercises of the Sacred Heart Academy, where his little daughter, Grace, is at school. Mr. La-Moines will open on the Sullivan and Considine time, July 6.

T. B. Gremmer has just returned from a pleasant and profitable engagement of eight weeks in vaudeville and is now in Wil-mington, O., resting for the summer. He will go with Coburn's Minstrels next season as in-terlocutor.

Harry M. Price, German comedian, closed his season with the Eastern Buster Brown Company at the Majestic Theatre, Brooklyn, N. Y., and has signed with Barney Gilmore for his Kidnapped in New York Company for next

LATE NEW YORK NEWS.

PASTOR LOSES LEASE.

fter a tenancy of twenty-seven years, Tony for must give up the playhouse made famous him on East Fourteenth street. Mr. Pastor probably locate on Broadway.

o reason for the non-renewal of the lease is an by the owners to Tony Pastor and aside a being optimistic about securing suitable tiers the veteran vaudevillian has naught to

from being optimistic according to the stay, and the stay of the theatre in February. ISSI, opening with a burlesque called The Pie-Rate of Penn-Yan; his two stars were Lillian Russell and Flo Irwin. From that time to the present day Pastor's has run the gamut of theatrical entertainment. Among those who afterwards achieved fame, and who at one time or another appeared under Tony Pastor's management are Jenny Hill. Joe Hart, Sam Bernard. Vesta Tilley, Annie Oakley, Bessel Bonnehill and others. In 1888 the theatre was destroyed by fire, it was rebuilt the following summer and for the past twelve years has been devoted to the "continuous."

NORA BAYES TO STAR.

F. Ziegfeld has announced his intention of starring Nora Bayes next season. She will have a musical play after her engagement at the Jardin de Paris.

KLEIN'S NEW PLAY.

The Mischief Makers, Chas. Klein's new play, will go under direction of Henry B. Harris. The play was first called The Third Degree. It treats of the hypothesis that a man under mental torture may be coerced to confess a crime.

HITCHCOCK HAS STAY.

Raymond Hitchcock was granted a stay of proceedings by which he may appear at the Circle Theatre until Friday. Heary W. Savage secured an injunction restraining the actor from appearing under any management but his own. Attorney Steuer, however, put the matter in such a light to Judge Holt that the latter granted the stay.

Hitchcock's popularity is being continually demonstrated at the Circle by constant cries for "speech."

C. B. JEFFERSON DEAD.
Charles B. Jefferson, age 57, the eldest son
the late Joseph Jefferson, died Tuesday at
p. m., at St. Luke's Hospital, New York

others in Scheeson, age 31, the entest son of the late Joseph Jefferson, died Tuesday at 5 p. m., at St. Luke's Hospital, New York City.

For many years C. B. Jefferson acted as his father's manager and in 1878 formed a partner-ship with Klaw & Erlanger, during which time the following plays were produced: The Sandow, Hands Across the Sea, The Country Circus and The Brownles.

Mr. Jefferson obtained control of many theatres relinquishing his theatrical interests of late to look after the Jefferson estate.

He was greatly admired for his sunny disposition, charity and good will for all mankind.

He is survived by Mrs. Edna Jefferson and four daughters, the children of his first marriage. They are Miss Sarah Jefferson, Mrs. Chas. Roth, Mrs. Glen MacDonough, and Mrs. William Corlette. He is also survived by his brother. Thomas Jefferson, and his three half-brothers, Joseph, William and Frank.

The interment will be in Sandwich, Mass.

NEW ROOF AMUSEMENT.

The Maid of Japan was produced at the Airdome Theatre, Monday night. The theatre is located atop the Palisades, opposite the 130th Street Ferry.

ASKIN HERE.

Harry Askin, of Chicago, arrived in New York, Wednesday morning. He will look after the details of the Girl Question, opening at Wallack's on August 3.

GAY MUSICIAN CLOSES.

Julian Edwards' comic opers, The Gay Musi-cian, closed at Wallack's on Saturday night. Next season the company will go to Boston and then on a tour of the principal cities.

JOINS MERRY-GO-ROUND.

Flora Zabelle, the comedienne, who has been successfully associated with her husband, Raymond Hitchcock, in previous musical productions, has sufficiently recovered from the indisposition which prevented her appearing at the Circle Theatre on last Monday evening, and on Monday, June 29, 1908, joined the galaxy of stars now appearing in that greatest of all summer successes. The Merry-Go-Round. Miss Zabelle will replace Miss Dorothy Jardon, a young singer who first was brought into public prominence by the Circle management and in addition to singing the telephone song novelty I Won't Be Home to Dinner will introduce two new ditties.

PETERS TAKES MACK.

It is not generally known on Broadway, in

It is not generally known on Broadway, in fact not known at all yet, that Claxton Peters will direct the tour of Andrew Mack next sea-

son.
The noted actor will appear in a repertoire of four plays.

A. H. WOODS' PLANS.

A. H. Woods' plans for season 1908-00 seem to be on as broad a scale as heretofore, notwithstanding the prevailing impression that the general public do not want melodrama. Mr. Woods has gone over the matter very thoroughly, and attributes the "slump" in popular-price business, not on account of people not desiring that form of entertainment, but solely for the reason that the people who frequent melodramatic theatres, were the first to suffer the effects of the panic of last October, and as soon as factories start up again, they will flock to melodrama as they did before. Mr. Woods will place no less than fourteen attractions on tour next season, the first of which The Creole Slave's Revenge, will start rehearsals on July 15, opening at the Bijou Theatre, Pittaburg, August 1.

Slave's Revenge, will black to the following pro15, opening at the Bijon Theatre, Pittsburg,
August 1.

Then in quick succession, the following productions will be launched: Convict 990 (last
season's biggest melodramatic success) opening
in Washington, August 8; The Gambler of the
West (third season) opening at Paterson, August 12; Genaro and Bailey in Tony the Bootblack, opening at New Haven, August 12; The
Oplum Smugglers of 'Prisco, with Harry Fields
as the Hebrew Detective, opens at Atlantic
City, August 15; Jack Sheppard opens at Paterson, August 17; The Prince of Spendthrifts
(the biggest melodrama ever produced at popular
prices) opening at Boston, August 17; The
Millionaire and the Policeman's Wife, opening
at Paterson, August 15; Fallen by the Wayside,

opens at Brooklys, August 27; Since Nellie Went Away, opens at Trenton, August 31; The Great Express Robbery, opens at Paterson, September 2, and Sai the Circus Gal, which will be a musical comedy drama, will be first seen at New Haven during September.

Mr. Woods also opens his new Liberty Theatre in Staten Island, in East New York, Labor Day; the new People's Theatre in Staten Island, is nearing completion, and will probably open about January 1, 1909. Of the above list of plays, seven are new productions, and Mr. Woods' policy of giving the people "their money's worth," was never better illustrated than in these new attractions.

CINCINNATI LETTER.

At Chester this week the Metropolitan English Grand Opera Company is presenting Il Trovatore, one of the most popular of Verdi's operas. Mr. Sheehan, the leading tenor, sings Manrico, and Miss Crawford, Miss Hemmi, Mr. Richards, Mr. Roseburg and others are well cast. The free vaudeville chow is good. However, the bathing beach seems to be the most popular thing in the resort this hot weather. Cincinnati's own Hearry Froelich, and his well trained orchestra-band are giving concerts at the Zoo this week.

Manager Weaver, of the Lagoon has secured for the Fourth of July display something neves seen in these parts. A revelation in fireworks, new, novel and wonderful, it is said. Vaudeville in the big amphitheatre continues to draw the crowds.

Good crowds daily visit the Queen City Beach

ville in the big amplitheatre continues to draw the crowds.

Good crowds daily visit the Queen City Beach and Sunday the biggest gathering of the season was present.

The Darktown Fighting the Flames show brought their successful engagement at Coney Island to a close last Wednesday. The show was originally booked for two weeks only, but it immediately met with the approval of all, and the park management decided to extend the engagement another week. Business was up to the most sanguine expectations during their stay at the Island. Bryant's Minstrels will be the feature attraction next week.

A great Fourth of July celebration is being prepared for the patrons of Coney Island. There will be balloon ascensions, parachute leaps, band concerts, dancing on the Island steamers and magnificent fireworks in the evening.

Geo. E. Puget, of the Bowery Comedy Quartette, and Harry Blondin, "The Broadway Kid," were Billboard callers June 28.

PITTBURG, PA.

The extremely hot weather has affected the indoor amusement offerings in the Smoky City which includes the Grand Theatre and several small vaudeville and moving picture houses. About the most exciting event that has occurred here for some time took place last Monday evening when a heavy storm centered about Buffalo Bill's Wild West Show. Thousands of persons were pouring into the big tent; the wind struck the canvas and in a moment poles were blown down and the canvas, greatly damaged, collapsed, demolishing a section of the seats. Pandemonium religned, and a serious panic seemed inevitable. Colonel Cody ordered the band to play My Country Tis of Thee, which tended to quiet the crowd. Two persons were injured. About ten minutes later the damage was repaired temporarily, and the show was given.

The dre which occurred at the Pastime The-

The fire which occurred at the Pastime Theatre was of little consequence. It was a case of much fright and little damage and everything is now in tip-top shape and running smoothly. The Family Theatre and the Hippodrome, the two down-town ten-cent vauderille houses, are doing only a fair business owing to the hot weather.

All of the summer parks are offering attractions of exceptional merit and as a consequence they are drawing immense crowds.

LOUIS L. KAUFMAN.

VANDERSLUIS' LETTER.

Colorado Springs, Col., June 15, 1908. Dear "Billy Boy:"—The parks are all doing fine business in Colorado Springs and vi-

Colorado Springs, Col., June 15, 1908.

Dear "Billy Boy:"—The parks are all doing a fine business in Colorado Springs and vicinity.

Daniel Frohman and Margaret Illington, who have been on a three weeks' jaunt among the mountains in the Pike's Peak district, left the 16th with their company for Pneblo to play a one-night stand after playing to capacity business in The Thief night of 15. The company is out on their premiere tour of six weeks and will visit Salt Lake City 18 and 19, and open in San Francisco the 21st for a fortnight run, after which they return and play Denver for a week, jumping from there to New York for another run. The company jumped to Colorado Springs from New York. Mr. and Mrs. Frohman report a splendid time and took in everything, including the moving picture theatres. Mr. Frohman told the writer he was loathe to leave. He will accompany the company as far as 'Frisco, when he will return to New York. The Sells-Fioto Circus Reautiful will play a one-nighter in the Springs June 26.

This district is full of vaudeville and dramatic people. The mountains are a Mecca for them.

them. "Punch" Wheeler's smiling contenance was on the streets a short time ago. Punch does press stunts ahead of Lew Dockstader. The Empire is doing a capacity business with Henry Lubelski at the helm.

CEDAR RAPIDS, IOWA.

Manager Barton has set the carnival date for September 21 to 26. Parker's Midway shows have been engaged for a return engagement. The carnival will be held on the Alamo grounds. Under the management of the Redpath Chautauqua System the third annual session of the Cedar Rapids Chautauqua has been a success. The attractions have been without exception of the excellent kind. The system has been fortunate in the selection of Mr. Keith Vawter as local manager.

The anniversary of the hatching of the Great American Eagle will be duly celebrated at the Alamo. The troubles and achievements of the national bird will be graphically depicted by some prominent orator. A special bill has been secured for the week, and a grand display of fireworks will take place in the evening.

The headliners at the Airdome this next week will be the Gaudsmidts. European sensational performers. Then there are the fantastic La Delles, marvelous manipulators of magic and artistic necromantiques. The Airdome is doing a good business.

By FRENCHY.

Reading, Pa., June 25, 1908.

Mon cher Bille Board:—

Since once I have written to you I start that familiarity which the American says breeds contempt. I do not believe it. Much has happened. Much will happen if everything goes on as it has done in the past week. I have seen what never in my life did I see before in that lovely country across the Atlantic Ocean. Oh, laia, la la, it was really very serious for twice in one week the big tent looked as if it were going far, far away into the skies. And this was all Johnny Baker, who is such a fine stage manager that he has been able to invoke the aid of the Diety, and give an act which would make Belasco's reproductions look like a ten, twenty and thirty place.

It was in Pittsburg, the town of smoke where Mary must not take her little white lamb. The sky toward seven o'clock started to get black as night and pretty soon there came a wind punching at the sidewalls of the big tent. I say to myself that if I do not seek a place of refuge I will be blown away and it is while I am looking for a safe place under a wagon that I meet my boss, Irish. "Get up there you frightened fool," he say to me without a vestige of politeness, "and guy out these ropes with the rest." With that he give me a kick that I shall probably feel for the rest of the season.

I go with the others and pretty soon I see Col. Cody rushing around trying to make the people keep quiet. I think that it is pretty good for him to do that. I ran also away again and was caught by one of the poles where I hung like a trapeze artist. It looked very, very bad for a little while. People rush from their seats and I think for certain that the show will not go on that night. Then just as my watch the hour of eight marks, in came the Indians and the rest of the performers with a coolness that was truly remarkable. Col. Cody, in making the introduction say: "Cyclones or no cyclones, this show goes on just the same. It can't feaze us."

This look pretty good to me and I think then that I am safe from danger. Monsieur Baker say to one of the men with the show that it was all right and that he was just trying a new act. "Evidently," say the Monsieur Baker it he people do not like the really artistic features that I make up. I will admit that I had a little help. But nevertheless I did most of the work and I think that the tornado was a huge success. I am going to try again this week,"

Of course I think then, as you do, that he was joking. But imagine for a single instant the surprise on the face of Francis when I see the act again in Harrisburg on June 24. Say I to myself this is the place where that Monsieur Baker is going to pull off his big stunt. I wait and then pretty soon I see lightening that look to me pretty real. Then I look up and find myself once more hanging on a candy stand pole and swinging back and forth as if it were simply for amusement. I feel rather scared and say to several of my companions in the canvasman profession that I think that it would be better to prolong the foot-ball game and cut out the tornado act. I understand that Col. Cody is of the same oponion, but Baker is such an artist that he thinks that it is a shame that he cannot make the act at least twice in one week. He almost weep when Monsieur the Colonel tell him that he really and truly must not put on such things until we get into Madison Square Garden. "Oh, well," say the Baker Monsieur, "a man never gets any praise for trying to do his best."

In the Harrisburg "blow partly down," I remark one strange thing and that is that almost every man, except myself has two whole suits of clothes. Today they are all dressed in a different suit to what they wore yesterday.

Monsieur Roy Feltus, a few hours after he had been found hanging on one of the poles, went to the cars. "I will absolument change my suit for am I not drenched to the skin." I hear him say. Then he added: "And if this happens again I shall have to go to my trunk." At this facile remark many of the

A T. M. A. is being organized in Cedar Rapids. The petition for charter is now in circulation and the membership promises to be a good in the first time in three weeks the show in the Airdome had to be transferred to the opera house on June 20. The performance was progressing along smoothly, when suddenly, without a minute's warning, a vertiable whitivity and injury sand struck the interior, blot-equal to the emergency, for in exactly awary minutes he had the crowd, senery, paraphernalia, etc., all transferred to Greene's and the show running as though nothing had happened.

BUFFALO BILL NOTES.

By FREKCHY.

Reading, Pa., June 25, 1998.

Mon cher Bille Board:—

Since once I have written to you I start that familiarity which the American says breeds contempt. I do not believe it. Much has happened as it has fone in the part were fring goes on what never in my life did I see before in that lovely country across the Atlantic Ocean. Oh, laia, la la, it was really very serious for twice in one week the big tent looked as if it were going far, far away into the skies. And this man manager that he has been able to invoke the aid of the Diety, and give an act which would make Belasco's reproductions look like a ten, twenty and thirty place.

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FIREWORKS FEATURES.

The selection of special attraction features for ammement parks, has long been the cause of much discussion and comment among promoters in general. Opinions are varied and arguments strong, pro and con, but all the while there exists that ever increasing clamour from the amusement seeking public for something unique and new, a clamour which compels satisfaction. With such a field for development, why seek further in the quest for the feature events demanded by the public. Far better to comply with them through the medium of a time tried winner, an agency of known worth and unexcelled versatility—freworks, the exemplification of beauty and artistic attainment and the producer of that material quality and necessity so satisfying to the park management.

and necessity so satisfying to the park management.

This situation pyrotechnical has long been the study of Col. O. E. Skiff, director general of the Gregory Fireworks Co., of Chicago, and this year the Colonel promises us conceits and ideas of fireworks construction of unsurpassed novelty and effects, which will totally eclipse his well-known efforts of the past. The Gregory Fireworks Company under the aggressive policy and guidance of President Geo. Newton and with the fertile ideas of Col. Skiff, have a combination which can commendably maintain their excellent reputation of past years.

ADDITIONAL ROUTES

(Received too late for classification.)

Arnold, the Grent: Alexandria, Ind., 29-July
1; Plainfield 2-4.

Barrie-Grahame Stock Co., Edwin Barrie, mgr.:
Dallas, Tex., 6-11; Mexica 13-18.

Beard, Billy (Casino): Richmond, Va., 29July 4: (Casino) Norfolk 6-11.

Ballo Bros. (Airdome): Columbus. Ga., 29July 4.

Carters, The (Wonderland Park): Wichita.

Kan., 6-11.
Domino, LaBelle, Palmist (Steeplechase island): Bridgeport, Conn., indef.

Dougherty Stock Co., Payne & Dougherty,
props.; J. M. Dougherty, mgr.: Eveleth,

Carrers, The (Wonderland Fark): Wichita, Kan., 6-11.
Domino, LaBelle, Palmist (Steeplechase Island): Bridgeport, Conn., indef.
Dougherty Stock Co., Payne & Dougherty, props.; J. M. Dougherty, mgr.: Eveleth, Minn., 29-July 4; Ely 6-11.
Danville & Kasper Amusement Co.: Teague, Tex., 29-July 4.
Emerson's Floating Palace: Chester, Ill., 3; Grafton 6.
Fischer & His Exposition Orchestra (New Arlington Hotel): Petoskey, Mich., July 4-Sept. 10.

Emerson's Floating Palace: Chester, Ill., 3;
Grafton 6.
Fischer & His Exposition Orchestra (New Arlington Hotel): Petoskey, Mich., July 4Sept. 10.
Hagenbeck-Wallace Show: Council Bluffs, la.,
1; Omaha, Neb., 2; Lincoln 3; Beatrice 4;
York 6; Aurora 7; Hastings 8; Holdrege 9;
McCook 10; Ft. Morgan, Col., 11.
Howland, Oscar V. (Airdome): GreensboroBend, Vt., 2-4.
Ketrow's, Wm. Ketrow, mgr.: Moores Hill,
Ind., 2; Sunman 3; St. Peters 4.
Little Russian Prince, Frank B. Blitz, mgr.
(Carnival Park): Kansas City, Kan, 29July 4.
Marion-Woods Co., Arthur J. Woods, mgr.: Okmulgee, Okla., 2-4; Bartlesville 6-11.
Marion Stock Co., W. H. Hankins, mgr.: Kirksville, Mo., 29-July 4.
Rogers' Model Shows, F. J. Rogers, mgr.: Winchester, Kan., 1; Nortonville 2; Valley alls
3-5.
Smith, Peter J. (Criterion): Savannah, Ga.,
29-July 11.
Smith Bros.' Show: Morrow, O., 1; Blanchester 2: Lynchburg 3; New Vienna 4.
Tops, Topsy & Tops (Lyceum): Minot, N. D.,
29-July 4; (Bijon) Devils Lake 6-11.
Van Gofre & Cotrely (Idle Hour Park): Chicopee, Kan., 25-July 4.
Willis, J. R. (Burbridge Airdome): Jacksonville, Flan, 29-July 4.
Western States Shows, Geo, H. Proctor, mgr.:
Girard, Kan., 29-July 4.
Willis Vandeville Show: Hudson, Pa., 29-July
4.

Circus Museum

TENT **SHOWS**

Menagerie Wild West

UNDER THE WHITE TENTS.

Time-The Present Season.

Opening show,
A little gain:
Too cold to snow,
A little rain.
Make next town,
Try again,
And coming down
Is more rain.
Men all quit

Try again,
And coming down
Is more rain.
Men all quit
In rage and pain,
And a little bit
More of rain.
Just opened doors,
But all in vain
For downward pours
The rain—rain.
Poor-er grub—
For the stock, less grain
But here's the rub
More—more rain:
A great big blow
Came across the piain,
And felled the show
In the rain-rain-rain:
And looking back
At the wreck again.
We walk the track
In the rain-rain-rain.
—J. H. DEL UECHO.

NOVEL PINK TEA.

Miss May Lillie claims the distinction of pulling off the most novel "pink tea" on record. On the 2,120 mile run from Pawnee, Okla., to Boston, Mass., which was made May 9, taking 6 days and 14 hours, with but three stops of about four hours each to feed.

There was about seventy-five people accompanied the train and all kinds of stunts were pulled off to pass the time.

At Cleveland Miss Lillie ordered a caterer to-deliver at the private car a repast which was served in the most elegant style. The affair was given in honor of Miss "Tab" Meadors, ranch owner and society belie, who is touring with the Pawnee Bill Show for the novelty of it.

was strictly an invitation affair—the invi

It was strictly an invitation affair—the invitations reading:

"You are invited to attend a tea in the private car, MAY LILLIE, at 3:00 o'clock somewhere between Cleyeland and Buffalo."

The ladies were Miss "Tab" Meadors, Miss Ethel Fletchall and mother, Miss "Dot" Vermon, Miss Effie Bararo and Miss Arline Palmer, Notwithstanding the fact that the train was moving along at a thirty an hour clip, at 3:00 o'clock, the ladies reported at the appointed hour and most of them in party dress. At the close Miss Meadors made a next little speech in which she said she rather liked this awful show life as far as she had gone and if it got no worse than this she was sure she could stand it all the way through.

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

The dance given at Ashland, Wis., June 22, was by far the most brilliant affair ever given by the Hagenbeck-Wallace performers. It was held in the Elks Hall and the thirty couples from the show intermingled with Ashland Elks and thekr wives most enjoyably. The dancing began at ten o'clock and continued until early the next morning. The second section of the train was held three hours to accommodate the dancers, and the sun was just coming up as it steamed out for Duluth.

Bert Cole secured the hall from Exalted Ruler Dillon and Banker Cole whom he met early in the morning. They would not rent the hall, and said they were giad to accommodate the twenty or more Elks with the show. Such a fine floor is seldom encountered, such a nice crowd has never before, at Duluth June 22, the big tent tompled over

braved the storm to see the show with just the sidewalls up. At night another performance was given to fair business. It is believed that Duluth would have been the banner day of the season had the weather been good and had the accident not happened.

At New Richmond, June 24, the show gave but one performance, but that to a big crowd. The town was quite small and no one looked for nearly so large a turn out. There was a lake quite handy and many of the performers secured nice strings of fish.

A letter from E. E. Garretson, who is with a tent show down in the Virginias, says he will close July 4, to prepare for a winter season in advance of Tempest and Sunshine.

A souveilr postal has been received from The Great Raymond and Company. The card is sent from Brazil, S. A.

Frank Sweeney jumped 360 miles June 21, to have Sunday dinner with his folks.

Albert M. J. Wilcox, of St. Louis, is spending a month with his father Monte Wilcox. Charles E. Cory left June 25 for a brief visit to the advance.

J. P. Fagan was back with the show June 24 and say mere was the work of the content of the say mere the say mere and the say mere the say mere and the say say the say and the say say the say the say and the say say the s

to the advance.

J. P. Fagan was back with the show June
24 and saw many of the feature acts for the
first time.

William J. Chickering entertained friends at
Mankato, Minn.

JOHN ROBINSON'S 10 BIG SHOWS.

By JACK WARREN.

By JACK WARREN.

Altamont, Illinois was our Friday June 19th stand and it was here that the entire band of blind organ grinders of the state seemed to have congregated and, if any missed being present at Altamont it must surely have been unavoidable or they would have got there.

Hot! ye gods how hot, and under the canvas it was one perpetual turkish bath without the plunge, and right glad we are to welcome this kind of weather, as the hotter it is the more it seems to draw the people to see the Ten Big. Business was good at both performances.

Olney, Illinois Saturday, and the attendance at both performances was fair and then we bade the State of Illinois goodbye.

Vincennes, Iqdiana on Sunday and the monotony of the day was broken by the arrival of a baby lion and baby leopard, the addition to these two families were warmly welcomed by everybody and mother lion and mother leopard are both doing as well as could be expected. Dick Jones, the elephant trainer, decided his charges were in need of a swim and he took the entire berd out to Midway Park, where they have a big artificial lake and witnessed by several thousand towns-people the huge pachyderms enjoyed a swim of over an hour in duration. The news of this unusual sight in this stald Indiana city, of elephants in swimming, was spread about town by street car people and extra cars were used in bringing out the crowds.

crowds.

Our Monday business at Vincennes was extra good, both were crowded. This is a wet town and it was full of strangers from nearby dry towns, and as this is an oil country as well as a farming community, and as this set of memake big money and are good spenders the merchants as well as ourselves profited by our

merchants as well as ourselves profited by our visit.

Worthington, Indiana on Tuesday and the intense heat still continues; Rudolph Gesley, our treasurer, said: "I have heard of Hell on the Wabash, but since we tsruck Indiana you can take it from me that it has been damn sight hotter than Hell on the Wabash." This is only a small town of some 2500 inhabitants, but is sustained its reputation of being the best circus town in Indiana, the parade was given early and was viewed by thousands of town and country people, all mixed up in one vast throng, the oldest inhabitant declared that this was the banner crowd in the history of Worthington.

dancers, and the sun was just coming up as it steamed out for Duluth.

Bert Cole secured the hall from Exalted Ruler Dillon and Banker Cole whom he met early in the morning. They would not rent the hall, and read they were glad to accommodate the twenty or more Elks with the show. Such a fine floor is seldom encountered, such a nice crowd has been before gathered at a circus dance, while never before, such an ince crowd has been before gathered at a circus dance, while never before.

At Duluth, June 22, the big tent toppled over when a miniature explone came along. The tent fell at two o'clock but by four the performance began and a good-natured crowd by the stabilished 1865.

THOMSON & VANDIVEER THOMSON & VANDIVEER NATIVACTURER OF CIRCUS TENTS TRANS FOR RENT STANDARD AND SHOW PAINTINGS at lowest price in the land High-grade work only. Illustrated existing to the profession. Tell us what you need and we will send lowest estimate on job. ENEXBOLLART CO. 1800 North 27th St., Omaka, Neb. U S. A.

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SHOW OUTFITS Send for Free Bargain Booklet.

M. ARMBRUSTER, - Springfield, Illinois to the law, and the could squirt a quart of to hace of use of the profession was visited and half-brother, joe Mitchell, of Marshall, Illinois, they Sundayed with mobile and went ut the crowd now a visit at Worthington. Mrs. Childress is 79 years old and life, and half-brother, joe Mitchell, of Marshall, Illinois, they Sundayed with mobile and went ut the crowd now a visit of Harry Lamkin, was a visitor and enjoyed a week-send visit.

JOHN HERFURTH, 2183 Boone Street, - Cincinnati, O.

A Black Tent, Complete, \$125

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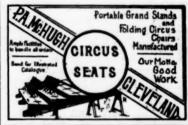
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AMATEURS, START RIGHT. Send 25c for the latest Book on Stage Instruction. This valuable book gives practical advice on all branches of the thow Business.

greeted by all his old friends. He liked the reception he got so well that he rode over to Martinsville with us and left Wednesday night to rejoin his show in Pennsylvania.

Jack Pfelifienberger, the boss canvasman of the annex, who regards The Billiboard as the showman's bible, has everything running in fine shape since the blowdown in Mt. Vernon, Ill. Mile. Amy, our Junoesque sword swallower, was very much peeved over my mention of her being hurt; she ought to be glad to have her name mentioned in any connection with the Ten Big, as every note in The Billiboard does a performer a world of good.

Fred Frisher, our efficient manager, who has

former a world of good.

Fred Fisher, our efficient manager, who has been in bad health since the show started, had to give up, Monday, and accompanied by Mrs. Fisher, returned to his home in Cincinnati where it is hoped a rest and a taste of the quiet life away from the daily excitement of the circus will restore him to his usual good health. Red Carroll, our boss property man, on Saturday had his left hand badly mashed by a glancing blow from a sledge, and left that night for Chicago to have it treated.

Henry C. Becker, our hand leader, also joined

slancing blow from a sledge, and left that night for Chicago to have it treated.

Henry C. Becker, our band leader, also joined the hospital list on Friday, and as his muscular rheumatism continued to get worse instead of better, he hied himself to that dear Dayton, ohio, and will return as soon as he is once more able to hold the baton.

John Keenan, of Philadelphia, our outside ticket wan, has made good with a vengeance and tis snave manner and keen judgment of human nature make him the right man in the right place.

Everything about the circus is now running with that smoothness and precision for which this mammoth organization is noted; every cog in this mighty machine has come to know its place and the work expected of it, and as a consequence the big tops go up and down almost in the twinkling of an eye, the mountain of equipment and paraphernalia generally and the numerous cages of the menageric are loaded and unloaded and hauled to and from the lot without mishap or delay. The parade goes out on time, the performances are going with a vim and a dash, which is a characteristic of our management and shows that the performers, no matter what they do, take an intense interest in their work.

With no exception, every stand we have made has been a winner and as a consequence the

their work.

With no exception, every stand we have made has been a winner and as a consequence the "Governor" is so far ahead financially that he has given up the idea of ever changing any of those thousand-dollar bills he brought along in case of an emergency and instead has had the plans made for twin apartment houses to be built on Reading Road, Avondale.

NOTES FROM GREATER NORRIS & ROWE CIRCUS.

formance.
Friday, June 10, Sedro-Wooley was visited and the business was still of the kind that cheers the heart of the manager. Saturday, June 20, at New Westminister, turn-away business was recorded at both performances.

business was recorded at both performances.

June 22-23 we will play Vancouver, B. C. This is the city we took over \$7,000 on the day last year and we are looking forward to it with much enthusiasm.

An addition of twenty head of the draught horses has been made during the past two weeks, and Mr. Rowe is on the lookout for more. Many sets of new harness has been purchased and other improvements are being made in the equipment of the show from time to time.

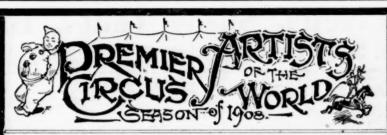
chased and other improvements are being made in the equipment of the show from time to time.

After playing this territory, we will drop over to Montana, where the advance has been busily engaged in opposition with a couple of shows for the past three or four weeks. Montana has not been visited by Norris & Rowe for a number of years, but the show is well and favorably known there and it is reasonable to expect that we will get our share of the business. We will make a bid for it and the other fellow will know that they have been in a fight.

Treasurer Joseph F. Geisler, who has a number of mining properties in Arizona, was made an offer for his holdings the past week from the Guggenheimer people. It is said that he was offered enough for his property to put a very good two-train circus on the road. They do not say whether he would have enough to keep there for any length of time and then take it back home. Other show men need have no fear of his entering the field as he is content to retain his mining property and maintain his ansociations with the show that he has been with for the past fourteen years. Joe is a bully good fellow: always the gentleman, and with a heart as big and kind as a woman's. Here's to your good fortune, old man.

Car Manager Herman Q. Smith was married to a very beautiful and accomplished lady from the City of Mexico. in Portland, Ore., a short time ago.

"Hell's Fire" Geo. Wormald is still destroying many reams of good paper. He is laboring under the hallucination that the soul of William Shakespeare has been transmitted to him. He may be seen any afternoon busily engaged writing what he terms it, poetry back of some wagon on the lot. He writes great stuff.



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That's All!

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J. BUCKLEY AND HIS COMPANY OF DOGS

At Liberty for Winter Season

The banner week of the season for the Greater Norris & Rowe Circus was brought to a close on June 20 in Westminister. Monday. Tuesday and Wednesday. June 15. 16 and 17, were spent in Seattle with a record of three turn-away performances, two performances to capacity and one very good house in the rain. The press of the city were unanimous in proclaiming this season's offering the best ever seen in the city, so far as ring performance goes, and devoted columns to the show before and during the engagement. The Pereless Potters, the Honey-Mora Troupe and the riders coming in for their share of the praise.

Thursday, June 18, we moved over to a suburb of Seattle-Ballard, and again a capacity house was recorded at the afternoon show and many hundreds were turned away at the night performance.

Friday, June 19, Sedro-Wooley was visited. Are you "hep" to all that's doing in the outdoor advertising line? "Signs of the Times," the advertising man's newspaper, will keep you "wise." A dollar to "Signs of the Times," Cincinnati, O., will keep you posted for a year.

Managers AIR-DOMES and SUMMER THEATRES THE BILLY LINK SHOW

Broke the record at Terre Haute Airdome week of June 14. Holds the record business of Rob-inson Park, Ft. Wayne, Ind., June 22. Write or wire SAM. M. YOUNG. Terre Haute, or GEO. FISHER, Ft. Wayne, Robinson, for facts. For time and terms address Bill.LY LINK, Airdome, Danville, Ill., week of June 29; Kokomo Amusement Park, Kokomo, Ind., week of July 6.

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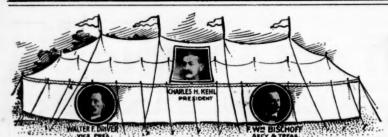
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BUFFALO BILL NOTES.

A terrific wind storm and rain fall greeted the Buffalo Bill Show at the afternoon performance at Harrisburg, Pa., Wednesday, June 24. Although a-large crowd was present luckly so person was injured. Col. Cody is in fine health and appears five times in the ring at each performance. Charley Thompson and Ernest Cooke renewed several old-time friendships here. Karl Grigsby, C. M. Hafey and George Comors were voted three of the most flushed troopers that ever lit in the Capital City. Sam Fiedler is credited with the fact that he actually has to execute his thoughts while thinking of them—instantaneous—as it were. Joe Harper, the clever assistant treasurer, is capable in his position and well liked.

It is officially announced there are no debating clubs or libraries with this show as all are too busy counting money. Sam McClure, the eleuth hound is still the terror of the crooks. Should President Taft add that new bureau—Department of Amssements to his cabinet—Pop Semon and Major Burke are slated for swell places. Minnle Thompson, the rider, is well received daily, as is also Cy Compton, Harry Mervin, Archie Marvelle, John Flanders, Tom Burke are still the same good jolly good fellows. Mr. Hall, the courteous press representative with the show, has exploited some clever conceptions for the one only Buffalo Bill Show in this city.

DOLLY VARDEN'S LETTER.

DOLLY VARDEN'S LETTER.

Spokane, Wash., June 14, 1908.

My Dear "Billy Boy."

I certainly got it right and proper at Missoula. The waters were high. Homes with pet dogs and planos floated into the ocean. I got my skirts wet and my lines solled.

Northern Pacific is great! The most of it is now in the Pacific. A fraction of it that didn't ceach the ocean is located on front porches of the state of the control of the season of the period of the season of the sea

The Indian who was the peacemaker in the war at Pendleton between the Selis-Floto Indians and the Umatilias and who was hit in the head with a rock or piledriver died at Colfax.

I will soon be in Denver, my second appearance there this season. Otto Floto will chaperon me.

Always Lion.

Always Lion, Dolly Varden.

P. S. for fowl admirers.—When the telegraph wires and telephone lines were down during the flood the press revealed the Sells-Floto Circus scheme for transporting messages. The winter quarters at Venice, the general offices at Denver, the show enroute, and each advertising car, has a fock of carrier pigeous. They were kept busy during the freshet. One flock carried \$1,000 from the circus to the billposters held up at Missonia. These birds covered the 107 miles between Missonia and Wallace in 87 minutes. Newspapers writers are still writing about it. Doc Waddell provided them with elegant pictures of the birds in flight. I still ssk. "Is there no way to halter this Waddell?"
P. S. for the Coach Detective Agency at Cleveland.—Dr. J. Johnson, their head man. is hot after the bandit that last year robbes, threw off show train, and killed James Malcolm, of Peoria, Ill., near Walla Walla.

NOTES FROM RINGLING BROS. CIRCUS.

Dubuque, Iowa, June 20, 1908.

DIED: June 15, at Toledo, Ohlo, aged about four years, Darwin, the missing link of ANGINA PECTORIS. Friends will please omit flowers.

about four years, Darwin, the missing link. of ANGINA PECTORIS. Friends will please omit flowers.

Darwin is dead. We do not refer to the man who wrote profound theories about our ancestors, for that is ancient history, but Darwin, the man-ape, one of this season's features with Ringling Brothers' menagerle. Though brief, Darwin's career was eventful. Nine months ago he roamed the wilds of India, where he was captured last September by Gabriel Klotx, an explorer, who brought the animal to America on a tramp steamer, landing at New York after a six months' voyage. April 1, Darwin reached Chicago and was there introduced to civilization at the Coliseum, where the rafters are now ringing with the ratification of Republican policy. He took to higher education as the duck taketh to water, and under the tutelage of Charles Smith, superintendent of animals, was acquiring a polish that gave promise of a brilliant future. But, alas, the white demon of tuberculosis had set its seal deep in the breast of the missing link, and at Toledo, last Sunday, the ghost gave flight and the weary spirit of Darwin laid down to rest. He was no ordinary creature. Though a little shy on nesse, the rest of his features so nearly conformed with those of the human that Darwin became a llving verification of the theory advanced by his Illustrions god-father.

He was probably an orang, but unlike those animals he showed no aversion to man, rather prefering their society to that of the monkey. He lived in a house with bay windows, chairs, a minlature hot water heater and pictures on the wall. In a chamber at one end lived "Dresden Pete," his keeper and constant companion, who now walks listlessly about his duties, bowed in grief. Darwin's house is silent; his rocking chair is vacant, and his pelt is on the way to a taxidermist. The Ringling Brothers have lost a priceless member of their traveling family. Guy Baird, the bard of the sawdust, has sorrowfully turned his lyre and sung the following:

lly. Guy Baird, the bard of the sawdust, has sorrowfully turned his lyre and sung the following:

Darwin, we will miss you ever:
You will never be forgot.
When you cross the silent river.
May you find a better lot.

Business in Toledo was very good. On Sunday the circus ball team defeated the local nine, the score being 3 to 2. Visitors here were the Roberts Family of Acrobats, Billy Clifford and Cornalia and Eddy. Mrs. Lew Graham and Mrs. Al. Sweet, ended a month's visit with their husbands and left for New York. At Goshen, Ind., on Tuesday, business was again big and the day delightful. South Bend turned out two good crowds on Wednesday and Thursday, Joliet gave its usual attendance in very hot and dusty weather. Nearly 200 visitors from Chicago saw the show at Joliet. A few of them who dined at the Ringling table were Dr. Johnson, Judge Chytrauss, Mr. La Point and Abe Glee. One of the Belford Family left there for Mt. Clemens with a severely injured knee. Burns, the roper, closed there; also Pearle, bosscanvasman of the side show. Murphy and Videc Joined the concert.

Yesterday at Rockford, Ill., the show played to the biggest business it ever enjoyed there—practically a turn-away in the afternoon. A few visitors there were Fred Loomis, of Chicago: "Pop Corn George" Hall and Charles Royce, who helped put up the first canvas the Ringling Brothers ever owned. Royce bada't seen the show for 21 years. When he left it in 1887 he says the menageric consisted of four elephants and a stuffed lion. "But," he adds. "I tell you they gave a mighty good performance even then, and people liked It."

There is no doubt about business here in Dubuque to-day for the trains began last night to bring crowds into the city. Ople Reed, the novelist, is a visitor here.



Merry-go-Round Tops

52-foot tops; made of good, heavy, white duck, trimmed with solid red duck; roped in the best manner with unoiled manilla ropes. These tops are ready for IMMEDIATE SHIPMENT. The price, \$79.50, is worthy of your attention. Our guarantee goes with every top. Write for Complete Catalog.

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Circus performers in all lines. Lady Acts preferred. Also want good concert team. Address CHAS. SPARKS, Mgr. Sparks Shows, Route: Loudonville, O., July 4th; Lectonia, O., July 6th; Seweckly, Pa., July 7th; Mercer, Pa., July 8th.

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WANTED—Streetmen and House-to-house Workscheller and sell an article sold in every complete museum: none better to travel in bluebold, factory and office. Sample by mail, Sickness cause of sale. Address ZAC Mc-CUNE, Plain City, O.

FROM LEON WASHBURN'S SHOWS

Meriden, Conn., June 15, 1908.
Business blocks, public buildings and many private residences are in full decoration attire Flags are flying and gaily colored streamers are floating over the streets. Threatening showers kept no one indoors and great crowds followed the parade back to the lot, where 3,000 people saw Diavolo give his free exhibition. Usual afternoon and evening Meriden business. Manager Blitz, of the double annex Wonderland, is happy, his daughter having joined here to handle snakes.

New Britain, June 16—An elegant lot, made-to-order weather and excellent business. Diavolomising the high wind during his 1 p. m. exhibition, and his wheel just cleared the elephants and camels, striking the near edge of the receiving platform. When carried into the dressing room Diavolo was found suffering from a severe injury to the right ankle. He is undergoing treatment in a New York hospital. Charles Cameron was an all-day visitor. Treasurer George Crabtree enjoyed the day more than any of us, this being his home town. His mother, brothers and sisters entertained him between shows and after the night performance.

Middletown, June 17—Looked bad from a busi-

day more than sny of us, this being his home town. His mother, brothers and sisters entertained him between shows and after the night performance.

Middletown, June 17—Looked bad from a business viewpoint all the forencon. The large sized matinec audience and a packed tent in the evening were genuine and pleasant surprises. Communication with the main entrance and kid show was carried on by the aid of megaphones, a public street dividing the canvases.

Higganum, Conn., June 18—Ever been to this town? It's one of the Connecticut River burgs all showmen like—to keep away from. Twenty years ago Leon Washburn was here with his circus, and after to-night's count-up its a pipe be wiped the name of the hamlet from his visiting list. Our canvas was spread over private foits, town property and a harrow company's experimental grounds, and then it was necessary to leave two poles out of the menagerie. First Selectman-Justice-of-the-Peace-Judge-of-Probate-Arnold mode-sity thought \$100.00 would compensate the town for the use of the land removing such of our billing matter as had been posted on sightly rocks along the highways. After receiving the mending department's third degree, the man of many offices departed carrying \$2.50 of Mr. Washburn's money. Another team was added to the number of baggage horses to-night. It is a real shame to awaken the natives of this ruralistic community. Chester, June 19—This town eats, sleeps and breathes in an atmosphere of pastoral simplicity, and yet it's a seven to one favorite over the flag station ten miles north as we found today. Lost five hours of the early morning changing tots, finally securing the same one Mr. Washburn occupied with his shows a dozen years ago. Weather perfect; business, afternoon light, evening good.

Tobasco Jee made his first appearance here in the uptown wagon pit around which crowds surged all day. The canvasmen got the menagerie top at 9 p. m., and elght minutes later they packed and loaded.

Jim Curtain is studying time tables in anticipation of a figing

they packed and loaded.

Jim Curtain is studying time tables in anticipation of a flying trip home to Plainfield, N. J.. Bunday.

Pete Ulman, manager of the privilege car, bought some 20-cent down-the-Connecticut-River pies to-day and is now certain the wooden nutmeg man is still doing business. Tom, chief clerk to Pete, says he has served so many hot frankfurters, the last three days, he jumps every time be hears a dog bark. The law tree is mighty barren of limbs in this section. Haven't seen a policeman or even a town constable since leaving Middletown.

Centerbrook, June 20—Another quiet and deceptive appearing village. Lot contracted by the agent not large enough for the menagerie and five hours were lost in securing sultable grounds. Parade delayed until 11:20 a. m. Eleven hundred paid admissions to the matinee and twice that number to the night show. Where did they come from? Ivoryton, Essex and half a dozen other neighboring towns. Walter clearly established his right, to-night, to the title and position of Official Guide. Any time he is unable to conduct one to a country hotel, it is uscless to ask any other person. The last bark was given out in the privilege car at 10:00 p. m.

Saybrook, June 21 and 22—Lot directly opposite the Junction Railway station. Everything but the big top up at 8:00 a. m. Ideal summer Sunday weather tempted many of our folks to visit the Point, where a shore dinner and a trip to places of interest around the bay were enjoyed. Soldene and Oliva, formerly of the Frank A. Robbins show, joined here to replace Prof. Morton in the Kid show. Monday's business greatly exceeded expectations.

BARNUM & BAILEY NEWS.

Utics, N. Y., June 23, 1908.

To a large number of the people connected with the Barnum & Balley Circus, the week flust passed has been one full of pleasures. It was for the teamsters, hoatlers, animal caretakers and heads of various departments, as well as many others, "home week," for it was spent in Connecticut, not only the bone of the blg show, but of scores of its employes. Hartford, Waterbury, Bridgeport and Danbury were the cities visited and they all vied with one another to see which would do the G. S. O. E. the most honor. Good as all of the cities were Bridgeport, the winterquariers, easily carried off the palm. In that hustling city the people seemed to have a personal interest not only in the circus itself, but in every one connected with it.

Many people possess the "circus bug" and can no more allow a circus to go by without attending it than they could belp breathing in the air. These are circus enthusiasts and there are many and varied types of them. Bridgeport, however, possesses severed brands of the circus bug that are all its ewn. Things happened there that happen no where cise. For instance the huge crowds that forsook factories and work shops, putting business at a standstill, applauded the teamsters in the parade. "Old Mike," who handles the ribbons on the 28-horse hitch, met with an ovasion, Harry Mooney, George Denham, Larry Foley and every one of the outsiders wore blushes as a result of the applause which they received. In the matter of business, New Haven and Hartford pushed Bridgeport, Danhury turned out in force to see the circus and there were no hats made there on show day.

Danbury was the turning point. Every jump from now on carries the circus further away from home. The movement to Troy, in which the show spent Sunday, was a "triple run," three railroads being used in making the jump. The run was quickly and pleasantly made, and the entire paraphernalia was in the city of collars and cuffs before noon.

The dining room of the new Rensselaer Hotel was filled with inhabitants of Circusville in the evening. At the tables were Herr Wulff and Mine. Wulff, Mr. and Mrs. Robert Stickney, Jr., Martin Dollar and his wife, Caesar Gillette and wife, and Mr. and Mrs. Bradna. Ed. Shipp and his wife dropped in, and so did Fred DeWolf, who was gind to get away from his job of counting money. Two pages of the hotel register were covered with the names of the circus people. and the car porters will remumber Sunday as one of the easiest days of the season for them. The cook bouse force had little to do, and the Sabbath partook of something approaching a real day of rest.

The parade in Troy drew enormous crowds, and everything in the way of business was beld up for it. The attendance here was enormous. Utica, which followed, was one enormous day. The city is the home of J. S. Sherman, the Republican nominee for the vice-Presidency. He was to return home to-day and preparations had been made to give him a rousing reception. People piled in from all of the surrounding cities to witness the circus and do Mr. Sherman, "Our Jim," as he is called by his neighbors, honor. At noon the word came that Mr. Sherman was ill in Cleveland, necessitating the postponement of his homecoming. This then made the circus the Mecca for all of the visitors and at both performances the show had capacity.

One small boy with an inordinate amount of curiosity at the unloading point, at Hartford, took the tarpaulin off a wagon to get a view of what was within. The tiger inside desired to see what was doing outside. The doctor took eight stitches in the youngster's head. His curiosity was satisfied.

The report that Colonel

PIGGY'S EPISTLE.

Weekly News Letter From Campbell Brothers' Shows.

Monday, June 15, at Regina, Saskatchewan, the show made its first stand in Canada. The weather could not have been nicer, or the lot closer to town, and the business done would indicate that the show was well known. The management feels proud in having a nice, orderly lot of people with the show and this adds substantially to a show's reputation. One newspaper here tried to force an unsensational article about pick-pockets on its readers, but it didn't strike home any place, and, to further humiliate them, the other paper came out the next morning with a nice article about how clean and well-kept the show was in every department, and how in this day and age editors would allow, such time-worn subjects as "pick-pockets with a circus" appear in their papers. This was the only knock on the circus, and they have by this time retired unceremoniously to the background. Miller Bros.' 101 Ranch is billed here for June 26, and are showing one of the finest lines of paper ever seen.

Tuesday, June 16, at Davidson, Sask., every-

cus, and they have by this time retired unceremoniously to the background. Miller Bros. 191 Ranch is billed here for June 26, and are showing one of the finest lines of paper ever seen.

Tuesday, June 16, at Davidson, Sask., everything was only ordinary. The town is just a life-sized water tank and only two years old, with probably 500 inhabitants, but the country people turned out and business was fair. A native stopped the writer on the street here, and, among other things, wanted to know at what time the procession (parade) would occur and if the colony (show troupe) would give two demonstrations (exhibitions) in a small town like Davidson, Bloody, bloomin' English, don't cher know? Louis (Pete) Cramer was appointed leader of the second band here. Pete can get some of the prettiest notes out of a cornet of anybody around the show, and if he keeps advancing with age he will some day be a real soloist.

Wednesday, June 17, at Saskatoon, Sask., the circus got back to the cities again. The parade was out on time and the streets were lined with people eager to see a real feast. Business was immense, especially the night house. It rained the night before and it made conditions very agreeable, and with a nice lot and a full supply of ginger, the performers made them like the show. Berre and Hicks in their backward ladder drops can be easily classed as one of the features with the show. The act is given on the stage during the handbalancing number and the routine of different tricks performed by these two people brings the house down a every performance.

Thursday, June 18, at Prince Albert, Sask., the show is having a mile drill to the lot, and with the weather looking bad one's spirits are not at summer heat. The parade was out at noon, and the streets well lined with people, but it started raining at 1 p. m., and instead of holding them back it seemed to drive people to the lot. The afternoon business was good considering the location of the lot and the weather, and the might between their people from the No. 2 C

sized crowds and devoured the performance. Several of our folks are under the physician's care at present, Mrs. Weaver, of Otto and Jessie Weaver, having been confined to her bed; also Eddle Lawry, the candy kid of the Lawry Bros., acrobats and aerialists, and Phil Rutter, bass drum pounder, in the big show band. Ed. Campbell is still going about with his hand in a sling, having been bitten by a cub lion a couple of weeks back.

his hand in a sling, having been bitten by a cub lion a couple of weeks back.

The sideshow, under the able management of J. C. O'Brien, is doing a nice business up through this section, and the various freaks and vandeville entertainers are furnishing a nice line of amusement.

J. P. Turner is in charge of the privilege car and everybody has to give it to "Plato." He is certainly prepared at any time of the day or night with a nice frame-up of goodygoodles, and if you can't see what you want ask for it and it will soon be forthcoming.

The cook-house with the show is one of the established departments, and is making a record for itself. It has C. H. Frank, steward; F. McDonough, head waiter; John McPick, chef; Sam Muttuck and Fred Brooker, second cooks; John LzRue, butcher; James White, campfire, with Wm. Brown, assistant; L. H. Reed, on the family table, and the following obliging bunch of waiters: Harry Shackelford, William Miller, Raiph Rhodes, F. Hart, J. E. Sapp. Howard Daly, Joe Clary, John Stahl, G. Clark, J. Powers, P. G. Moore, J. Knott, Joe Sullivan, J. E. Roche, Harry Jones, H. E. Buch, L. E. Williams, Ed. L. Smith, J. Brady, Chas. Post, Jos. Seymoure, Mike Gosh, J. J. Smith, Jas. Martin, C. A. Stevens, James Green, Jerry Jerrome and James King.

BUFFALO BILL'S ADVANCE CARS.

Scranton, Pa., June 22, 1908.

Dear "Billy Boy:"—I have now visited all the advance cars of the Buffalo Bill Wild West, and have noted the method of each car's work, and I must say that the men are intelligently, and thoroughly drilled.

Car number one, in charge of Lester W. Murray, with twenty-one competent assistants, bill the country and lithograph the towns only. In addition Mr. Murray secures all data pertaining to the excursion on interurban railroads and information that will enable the other cars to bill the lines diverting.

Car number two, in charge of Victor B. Cooke and a competent coterie of railroad scouts, bill the rails, towns and place the banners.

Then comes car number three in charge of Special Agent E. H. Wood, who then inspects all town billing, makes the special towns, bills what the other cars were unable to reach, and sees that the whole radius is billed. Not a town is left open. Then it is the duty of Manager Wood to see all yardmasters, division superintendents, train masters, and agents and arrange for the prompt movement of the show.

Yours truly.

E. H. WOOD.

CIRCUS GOSSIP.

Notes from the Leon Washburn Trained Animal Shows: We are now in our eighth week and enjoying the greatest weather that ever was and the business has been almost a turn-away for the past ten days. At Bridgeport, Conn., Prof. Leonard joined the show with his death-defying feat of looping-the-gap, as an extra attraction. Mr. Washburn is traveling with the show and wearing the amile that won't come off. The way the company is received at each stand puls them in the lead as the greatest wagon show on the road.

At Saskatoon, Sask, Canada after

the greatest wagon show on the road.

At Saskatoon, Sask, Canada, after Campbell Brothers' side show employees were through with their duties for the day, they repaired, members of band and all, to the train and serenaded Geo. W. Martin, the Cuban reconcentrado. It was Martin's forty-third birthday. He was presented with many useful articles, after congratulations and best wishes had been extended and refreshments served. The occurrence in that far-off Canadian town will long be remembered by those who participated in the festivities.

Edward Arlington, general manager of Miller Brothers' 101 Ranch Wild West, was with the show during its stay in Sloux City. Iowa, where they played to capacity business. He reports that the season has been very successful so far and would have been even more so except for the excessive amount of rain that has played havoc with a great many of the tent shows.

The Three Altons, junior members I Alton's Country Circus act. closed with nyder's Shows at Springfield, Ill., and were mediately engaged by Manager Flynn, of Phite City, Springfield, to appear as the free trraction at that resort. They played there eek of June 21 and pleased heavy business ith their clever tumbling.

tawk, the Sunflowers Kid, is setting with success doing his single singing and talking specialty with the Todd Brothers amous Shows. At the close of the tented seam he will join hands with Frank Gise and toether they will present a musical set in vauville.

Chas. Forgrave and the boys on Car No. 2, of the Miller Brothers' 101 Ranci Wild West Show, were royally entertained at Waterloo, Iowa, June 6, by "Pop" Ray and Harley Hileman. Many old acquaintances were

Geo, Parento, sensational high ladder and table performer, for the past four years the principal feature with the Jones Enormous Shows, was a Biliboard caller, June 16. Mr. Parento is en route to join the M. L. Clark Show at Beattyville, Ky., June 18.

Campbell Brothers 'Shows and Miller Brothers' 101 Ranch Wild West are having a warm fight in Western Canada and it seems as though both shows are making an extra effort for business.

James J. Brown, legal adjuster of e Hagenbeck-Wallace Show, closed with the was Green Bay, Wisconsin, June 15th. Can reached through New York office of The Bill-

Manager Bert Silver of the Silver amily Circus writes that the show is doing banner business and making a good impres-

Major Doomond and his famous fight for life with a lion in a steel den is the feature attraction with the Great Patterson

Ed. Westburg, last season general agent with Costello's Railroad Shows, has charge of W. C. Tiede's Billposting plant at Kenosha, Wis., this season.

Col. Riggs' Wild West and Frontier lows gave two creditable performances to od business in Columbus, Kan., last week.

The Rivards, aerialists, have joined the James Adams Railroad Shows doing their double trapeze and revolving ladder.

James Shelby Shows are en-plended patronage on their tour through

Kennedy's Wild West is doing a big business at Electric Park, Baltimore, and making a favorable impression.

Bud Horn, calliope king, was a Billboard caller, June 14.

FOR SALE—Freak Calf, exactly like cut, 18 months old and healthy. Addre s
D. E. BAILEY, Box 534, Jamestown, Ohio.



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Age, 22; sober, reliable and experienced. Prefer
Reper. Co. playing week stands. Ticket, yes.
Same to come out first month's salary. Reliable
Co.'s only. State all in tirst letter. CLIFFORD LINDER WILKINS, Gen. Del., Atlanta, Ga.

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The FAMOUS FRENCH ICE CREAM CONE and WAFFLE BAKER.

Largest in the country. New and second-hand Waffle Wagons for sale, complete, ready for use. Formula goes with each wagon. Great money-maker in small towns. R. A. LOVE, corner 10th & Parrish Streets, Philadelphia, Pa. Mall orders for French Original Honey Cones promptly attended to. \$0.60 per thousand, f. o. b. Philadelphia.

WANTED ATTRACTIONS

For Nolan Park Carnival, Aug. 19th, 20th, 21st and 22d, 1908. One day's attendance, 20,000. «Address NOLAN PARK ASSOCIATION, Clarion, Pa.

Wild West

WANTED—Riders with OUTFITS; also a Rube. This is a Fair Ground and Park Phow. Booked till MARCH, 1909. Address. BEN HOLMES' WILD WEST. Washington, Ind., July 2 to 11. P. S.—George Hayes, write.

Tent Show, complete, for sale. Tent, seats, stage, scenery, lights—Prime system—fine marquee all poles, states. Baby spright plane, bill trunks, paper, contracts. All used I2 weeks. Tent made to order by U.S. Tent Co. A barrain to quick buyer, spot cash. Abam Fux, Assumption, 11is. P. S. Wedd take partner, have '0 feet Fullman combination steel wheel car leased for above she w.

WILL GIVE \$175 LOT, only one block from Bank, in growing Western town, for Silver Alto or Tener Saxophone. Bargain guaranteed. Write BOX 352, Mineral Wells, Texas.

EARLVILLE CARNIVAL—To be held at Earl-ville, Ia., August 20th. For privileges and at-tractions, write to J. W. JACOBS, Chairman Privilege Committee, and H. A. TOBIE, Chair-man Attraction Committee.

WANTED—Med. People for three-night and week stand Vaudeville; those that play organ given preference. State all and lowest. All letters answered. Address MGR. PAVILION VAUDEVILLE CO., Yeddo, Ind.

Skating Rink Notes

The excitement and interest has finally cooled from after the big Sea Beach meet at Concy Island. Frank Bacon the McKeesport (Pa.) withing the two international events, rectured to his shome and was met at the train with bands fellow townsmen. This master champion of speed of the little wheels extended his many withing the two international events, rectured to his shome and was met at the train with bands fellow townsmen. This master champion of speed of the little wheels extended his many without the completion of the control of the control of speed of the little wheels extended his many without the control of th

RUBENSTEIN WANTS TO FORM EUROPEAN ALLIANCE.

Mr. Rubenstein wants to form European Alliance.

Mr. Rubenstein immediately made known what he was there for and his speech on the International Skating Union of America being allifed with international skating union of all Europe was greeted with applause. Mr. Rubenstein says: "Gentlemen. I have the pleasure of addressing the chief officials of all the skating clubs of America to-day and it is with pleasure I have the bonor to address you relative to one mucb-needed arrangement that should have been made some years ago. Both ice and roller skating. Gentleman, we must be in harmony with other skating unions of the world. We must be recognized by the International Union of Europe which has a membership of thousands. We must arrange a program for figure skating which will give their skaters a chance to compete here in our country, also vice-versa. We must co-operate in such a way that we can send skaters to Europe each year and have them send their best men here. This is where interest in both ice and roller skating will be elevated to one of the highest points of American sports, a position where it should be to-day."

Geo. D. Phillips, who has won championship after championship on ice and rollers, and who has for many years been the gent of the sate of the send rollers, and who has for many years been the gent of the send of the sate of the sate of the send rollers, and who has for many years been the gent of the send rollers, and who has for many years been the gent of the sate of the send rollers, and who has for many years been the gent of the sate of the sate of the send rollers, and who has for many years been the gent of the sate of the sa

ican sports, a position where it should be to-day."

Geo. D. Phillips, who has won championship after championship on ice and rollers, and who has for many years been the great supporter of figure skating and its foremost promoter, agreed with Mr. Louis Rubenstein and offered his services to form a committee for the Eastern Skating Inion, which is under the jurisdiction of the International for the promotion of figure skating both on ice and roller. Mr. W. F. Duffy, who is also a figure championship winner, and who is possibly one of the best posted on the fundamental principles of figure skating in America, seconded Mr. Phillips' statements and offered his services to put his shoulder to the gun and assist in any way possible for the promotion of the most skilled athletic performance—figure skating.

the most skilled athletic performance—figure skating.
President Slayback, after hearing the many suggestions and speeches by the other officials, remarked: "Gentlemen, I believe we are again in harmony for the good of skating. After you gentlemen have decided upon a course to pursue, if you will advise me I will be pleased to cooperate with you every way possible for the promotion of skating in all its branches."
Chairman Rubonstein was requested to get an opinion on the matter of a new figure skating program from the International Union of Europe

Mr. Geo. D. Phillips and Mr. W. F. Duffy will form part of the Eastern skating figure skating committee. There will be eight or ten on the committee. Boston, Pittsburg and possibly Washington will be represented upon the committee. Mr. Bratton, of Pittsburg, at the meeting Sunday, was suggested as a likely committee man who would represent the Pittsburg district.

Prof. A. P. Demers pleased the big audiences at the Riverview Rink, Indianapolis, last week and goes to Atlanta, Ga., for a third return engagement. The public and managers must appreciate an act when they book an act for the third return. Hats off to you Professor; you have got one of the best, and you are always in demand.

Edward Bassett, who played Detroit last week with his ice skating act, was missed at the convention of ice skaters and roller skaters last Sunday and quite often during the afternoon some one would say: "Wished we could shake hands with Eddie." Mr. Bassett won the figure skating championships on ice last year and was a great favorite with all. He's showing the public on ice that real skating can be done on small space. He is the absolute hit of every bill upon which he plays and the press speak in the highest terms of his clever skating.

Manager Akoun, of the Sea Beach Rink, received a telegram from a party who is touring the small rinks in Kansas and who has secured these dates through his connection with a small Western amusement paper and not upon the value of the act he represents, to send the racers West to Kansas City and othere points. Had this telegram came from one whom we knew was responsible the telegram would have been given consideration. But it was not possible for the racers to go on a wild goose chase so far away from New York without some guarantee. So none of them availed themselves of the opportunity of taking such chances. If the rink manager had written or wired or written himself to President Slayback or Blanchard or Mr. Akoun for a sanction and a guarantee the matter would have been given immediate attention and possibly some arrangements could have been made.

Again I wish to state that during the carnival held some weeks ago that Charles Franks and little daughter. received ten times more applause the nights they appeared at this carnival than Tyler and Berton. Lasalle and all the rest of the skaters who appeared put together, according to a committee who went and reported this carnival. While Franks and little daughter only gave a couple of exhibitions of their skill, it was such an overwhelming popular victory for them it made no difference whether the judges gave them last place or not it was the universal opinion of all good judges and the public who attended that Franks and Baby Lillian simply outclassed the other contestants so far that it would have been folly to try to make a comparison.

Baby Lillian's skill and grace so far overshadowed even the men skaters who appeared, her toe spins and one foot spins and her hundreds of other graceful features were applauded to the echo. Even Major could not be restrained from barking his appreciation of the child wonder. Yes, no doubt his master tried to muzzle him but he got a few applauses in with a bark or two at that.

John F. Davidson has refused a number of offers for park engagements during this month and next, but Johnny says I have made enough money this winter to take a little rest, and so away went Johnny up to the mountains trout fishing and camping for a few weeks. Harry Simmons came back into the folds and he had no more than landed back when there were a dozen rink managers after him. Prof. Simmons had about made up his mind to join Davidson, when two exceptionally fine return engagements were offered him and he felt it was his duty to accept them. This clever artist has added a comedy number to his already high-classed act and the number is so different and of such a novelty that it is a scream and a big hit no matter where he presents it.

We are glad to note that the instructors association is going to classify their acts. We wonder where the promoter will put himself when the time comes for classification. This will be looked forward to with interest.

Oh my what an awful bump! Just think, some weeks ago there were 344 rink managers at a convention in Chicago and the membership has decreased last week down to 96. The market must be on the decline. Oh, of course, there will be excuses this weather is so dreadfully hot and one cannot expect a good, active market especially during grass-bopper time in Kansas. Did I say "hop?" Wonder if it ain't true.

market especially during grass-hopper time in Kansas. Did I say "hop?" Wonder if it ain't true.

Frank Bacon, after having the beautiful Billiboard medal pinned on his vest, was the proudest "Kid" in Coney Island. Charley Williams and Jack Woodward said: "Bacon had his picture taken at every photograph gallery on the Island." Good luck to you old boy; you deserve all the credit and honor that goes with it for it was a gruelling test of real speed and stamina which won you the undisputed speed skating chimpionship of the world.

Mr. Wm. Robinson, the champion amateur of Chicago, succeeded in winning the big amateur event at the tournament from the scratch mark. Mr. Robinson, in all his races, was very much handicapped, some of the marks being as high as 150 yards considering that the turns were sharp and the stretches long this was virtually presenting the handicaps to the long mark men those who could skate at all succeeded in qualifying for the finals. The Riverview Rink management of Chicago, who sent this clever amateur here to compete, deserve great credit for the interest they take in the sport and it can be safely said that Mr. Robinson made nothing but friends during his stay here in the East and many of them by his clean and fair tactics in racing. The East will always extend their hand to such a clever skater and such a clever manager and promoter of race meets as Wm. Robinson and Referee Al. Flath.

By EARLE REYNOLDS.

RINK NOTES.

High officials of the International, Western, Eastern, Canadian and the Professional Exhibition Roller Skaters' Union of America met in formal convention at Murray Hill Hotel, New York, last week. Louis Rubenstein, Allan I. Blanchard, David H. Slayback, Geo. D. Phillips, W. F. Duffy, Earle Reynolds made short but business and interesting speeches for the promotion of ice and roller skating.

The Martinsburg Skating Rink, Martinsburg, W. Va., was closed June 20, after a most successful season. It is now being remodeled into a summer theatre where vaudeville will be given three nights each week.

DRAMATIC.

Maude Leone, leading woman of the Mack Leone Stock Co., which had made such a hit at the Lyceum Theatre, Dulnth, Minn., the past season, will not appear with her company this summer, but will take a much-needed vacation. She will take a boot trip to Buffalo, going from there to New York, where she will spend several weeks, returning to Dulnth in time to open with her coming in time for the regular season.

regular season.

Isabel C. Jackson and her company closed a successful four weeks' engagement at May's Opera House, Piqua, O., June 20. They will open for four weeks at the Grand Opera House, Marion, O., June 22, followed with a number of park engagements. This company is beyond a doubt one of the strongest stock organizations ever seen in Piqua and Miss Jackson made many friends during her stay there. Percy H. Levin has the management of the company this season.

company this season.

Jack Hoskin's A Texas Ranger Company is now in its forty-fourth week and enjoying excellent patronage. One of the big features of the show is the cowboy band. Mr. Hoskins will organize two companies to produce this piece next season. Joe Angell will manage the Eastern company with the other in charge of Mr. Hoskins.

Miss Julia Dean has resumed her position as leading lady of the Hunter-Brad-ford Players at Hartford, Conn., she having fully recovered from the injury she sustained two weeks ago.

PLAYHOUSES.

Wm. Dougherty, of the Lyric Thea-Wm. Dougherty, of the Lyric Thea-tre, Harrisburg, Pa., is receiving much praise for the excellent manner in which his playhouse is conducted. The ten-cent admission scheme, which was recently inaugurated, has proven a winner and the attendance at every perform-ance is very large. Besides a manager of ex-ecutive ability. Doingherty is a performer of rare merit. He has had varied experience in the amusement field, and like many other suc-cessful showmen, has graduated from the tent shows.

Manager Beehler, manager of the Orpheum Theatre, Sloux City, Iowa, is making a tour of inspection of the theatres on the Orpheum Circuit and also the houses controlled by the Western Vaudeville Association, in the interests of the home office.

The Novelty Theatre, Spokane, Wash., will be opened July 15, under the management of the Gausey Spencer Company. John F. Causey, formerly of Butte, Mont., will have the direct management. Moving pictures will be exhibited exclusively.

M. Meyerfeld and L. Abrams, of the Orpheum Circuit, and John W. Considine, of the Sullivan and Considine Circuit, were in Spokane, Wash. June 18. They are now on a trip through the Northwest looking over the houses in which Orpheum Shows will open next

August.

The Racine Theatre, Raicine, Wis.,
was closed for the season June 21. The reopening is announced for August 2, with Paid
in Full as the inaugural attraction.

Hinton, W. Va., is to have a new
theatre. It will cost \$75,000 and will be opened
early in September under the management of
W. D. Fredeking.

Sell CAMPAIGN FOBS

The crowds cry for 'em at 10 cents. Think of it—A 25c fob for 10 cents. Some of the boys insist on getting 25 cents for them, they are such good lookers and 'bang up' sellers. They seem to have no trouble in doing so either, judging from their sales.





Prices—Per doz. 75c.; per gross, \$9.00. Postage 13 cents per doz. extra. Special prices on larger quartities. Terms—strictly cash with order or C. O. D. when half cash accompanies order, Sample mailed for 12c. Descriptive f. ider on request.

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1 Regal, 44-note Electric Piano, slightly used, \$150; 1 Pianova Electric Piano, 44-note, slightly used, \$100; 5 Majestic, 65-note Electric Pianos slightly used, \$150 each. Music roll for above, \$1.00 per roll; 2 Regina Music Boxes 51, \$22 each; Paddle Wheels, 48 numbers, \$12 each; Moving Picture Machines, \$25 each.

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A-I M. P. Operator and Electrician Best of references. Address

J. J. Snick, Goney Island Park, Goraopolis, Pa. R. F. D. No. 1.

WANTED—On account of disappointment, Sketch Team. Do single and double (Dancers). Other Med. People write. Join on wire. If you can't come, don't write. GERMAN MED-ICINE CO., Pence, Ind.

WANTED—Medicine or Vaudeville Team that can make a change 2 or 3 times a week. Prefer lady that can play an Organ or Plano. State salary wanted. Address J. H. COCKRELL, 1421 Salem St., LaFayette, Ind.

FREE OPEN-AIR ATTRACTIONS wanted for Clarksville's Annual Autumn Flests, Aug. 27 and 28, 1908. Tell all in first letter. GUY A. NEAL, Secretary, Clarksville, Iowa.

WANTED—Performers doing two or more single acts. Salary must be low. BIPPEL'S WAGON SHOW, Kouts, Ind., July 3; Hebren, Ind., July 6; Crown Point, July 7; Lowell, Ind., July 9; Shelby, Ind., July 10.

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Including 1 Baker-Lockwood Tent, 60x100 ft.; stage, 16x30; stage outfit complete, electric border and foollights, 10 lengths of Blues, 60 Chairs, Box-office, Property Box, Tent Poles. Everything ready to set up at a moment's notice. For sale very cheap, if taken at once. CAPT. GEORGE T. WATKINS, Marianna, Ark.



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St. Louis Amusemen

A No. 1 Platform Show, (Big Snake Preferred); Two good Door Talkers and Grinders, on per cent; First Class Acts to strengthen Country Circus; Can use a good Promoter if sober and reliable. Will buy FILMS that are good subjects and in good condition. Will sell exclusive Lunch Stand, must be clean. Good opening for a High Striker and Candy Stand.

DO NOT OVERLOOK

Williamson W. Va. Street Fair and Band Festival, First one in four years.

Wire or write, E. W. WEAVER, Mgr., Norton, Va., week of June 29th; Williamson, W. Va., week of July 6th.

A FEW GOOD PAY SHOWS WANTED

Tent and Platform, for the Big Hamilton Co. Fair, at Carthage. O. Five days, beginning August 11. Always a Live One. My fifth year there. Want Ferris Wheel for the Will S. Heck New Hippodrome Shows. Long season. Can always find room for a good Tent or Platform Show. A square deal to Privilege people. No exclusives, except Confetti and Novelties. Sam Ruddolph wants all boys that worked for him with the Metropolitan to join him here or Delaware. He will advance tickets. Address WILL S. HECK, Manager, this week, Chillicothe, O. Week July 6, Delaware, Ohio.

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Billboard, 1440 Broadway, New York City.

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THE GREATEST JUVENILE GIRL SKATERS The most beautiful little ladies before the American public today, in an unsurpassed, up-to-date, finished act. Protegos of Earle Reynolds. That's all. Address M. E. WILSON, 101 Wost SIM Street, New York City.

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of the famous Davidson Family of Skaters, n his Wonderful Exhibition of Trick and Acrobatic Skating, High and Broad Jumping and Speed Skating. A Sensation Act rom Start to Finish. Address The Bill-card, 1440 Broadway, New York City.

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The Funniest Act ever produced in any Rink. A laugh every second. Address C. I. TOLLES, Manager, P. O. Box 546, Bridgeport, Conn.

Edward W. Bassett

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Swing.

A Skater That Always Makes Good—
I have not the space here to give you a detailed account of my many specialties. Write me at once for a descriptive circular and pictures; 73 Broad Street, New York City.

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-Bafrad Ant

MISS JESSIE DARLING
PERLESS SKATING ARTIST.
Exhibition includes Famous Cake Walk.
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The only club foot skater The only Spanish labefore the public. dy skater in theworld
These great and gifted skaters show what things
may be done, what things may be accomplished,
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and novelty skating dances. Add. CHICAGO
SKATE CO., 65 South Canal St., Chicago, Iii.

Earl Renolds & Nellie Donegan

PREMIER SKATERS and DANCERS
Playing United Booking time. Playing United Booking time. This week Keith's Million Dollar Theatre,

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AT LIBERTY Bandmaster Holly Rossmyn

Solo Cornet, Soloist, Second Violin; balance summer and next season, on account of changed policy of Lyric Theatre; sober, reliable, good ticket seller; join anywhere. Address, HOLLY ROSSMYN, Dobson House, Litchfield, 111.

WANTED

Sketch Teams, Comedy Singing and Dancing and good Single Acts for Park time in Ohio, week July 13th and later. Give route three weeks ahead. Full particulars and lowest salary in first letter. Fair Secretaries and Park Managers, we have a proposition that will interest you. central amusement exchange, 39 Lowell St., Rochester, N. Y.

Outdoor Amusements

THE PARKER SHOWS NO. 3.

"'Dar's gwine be uh oberflo''
Sed Noy, lookin' solum',
Den Noy tuk de paper
An' read de ribber colum'."

Sed Noy, lookin's solum',
Den Noy tuk de paper
An' read de ribber colum',
Den Noy tuk de paper
An' read de ribber colum',
And after Noah had read that "ribber colum," what did he do? He pulled stakes, rolled tents, sat upon his ox or his ass, and embarked. But say, Mr. Noah, if you had just been in these Western States for the past six weeks, instead of B. C., sailing o'er this terrestrial globe in the grand old bark "Parker Shows No. 3," Captain Roy Cramer would have pointed out to you sights that make your old flood look like a pint of absinthe!

Have we seen rain? Oh, yes; we've met the gentleman, face to face; and, if I'm not mistaken, know his whole family tree—the Bubbles, the Springs, the Streams, the Rivers, the Bays, and the Oceans. This is one of the times in the affairs of men that has to be taken at its Flood, and the Lord alone knows where it will lead on to! It makes a fellow feel like The Ancient Mariner: "Water, water, everywhere!" On our run from Beatrice to Norfolk, Neb., we noticed four feet of water above the tracks at Lincoln. From the car windows, the city presented a Venetian appearance; gondolas being the only things lacking.

We have been out nearly seven weeks and turning away the crowds, we can't possibly turn away from the water.

Yes, sir; we have the goods, are delivering them, and getting the where-with-all whenever the weather permits—romenel success, and turning away the crowds, we can't possibly turn away from the water.

Yes, sir; we have the goods, are delivering them, and getting the where-with-all whenever the weather permits—romenels unceess, and turning away the crowds, we can't possibly turn away from the water.

Yes, sir; we have the goods, are delivering them, and getting the where-with-all whenever the enth beneath, and water under the earth; water on our uncultivated brain. Well, why not? It is here as it has been ever since we've been out—water in our tents; water on our shneless shoes and soleless socks! Yet with all this water in our tents; water in our tents; sol

Tommie Innes. Juanita Kirkpatrick Max Kimerer. Jessie Welchon J. J. Smiley. Gertrude Hamilton M. E. Wagoner Viola Hutchinson

have, "for better or worse," been tightly locked into love-links and Dan Cupid holds the key. All the misses have become madaus and all the merry widows have become blushing brides. I never saw such a there's-a-feeling-in-my-heart-for-you fever since I've been framed. And I suppose the only way to check this the-up business is to discard the balance of the poor little magic four-leaves!

"Now it follows, but no laughter, From this gospel truth evince, Man came first and woman after— She's been after him ever since!"

She's been after him ever since!"

To celebrate the nuptial knot, Miss Hutchison and Spike (I mean Wagoner, Mr. M. E. Wagoner, for I promised him not to tell any one that we called him Spike, and I won't) tendered to about fifty of his friends, at the Transit Hotel in St. Joseph, Mo., a very elaborate eight-course banquet, which was served to suit the Queen's taste. The Mayor and many prominent citizens of the town were among the guests. The bride received in pink crepe d'chine and wore a diamond sun-burst, the gift of the groom. She was assisted by the other brides who wore Alice-blue silk with gloves and slippers to match, and carried American beauty roses.

At night, in honor of the popular couple, the boys gave a ball, which will long be remembered as The Love Waltz!

Yesterdny, Wednesday, was our banner day of the season. Every show played to capacity; and not even time to sneeze between performances. Everybody happy!

MACK REICHE.

Le Mars, Iowa, June 18, 1908.

Le Mars, Iowa, June 18, 1908.

FROM ENGLAND'S MERRIE ISLE

Cheshire, Eng., June 17, 1908.

My Dear Billy Boy:

It seems impossible to get two consecutive days of sunshine in this section of the world, in fact the cold rainy days alternate with those of brilliancy with a regularity that would make the Town Hall clock jealous of its reputation. Saturday last we had a brass band contest in New Brighton Tower grounds, in which more than twenty of the best bands in England participated. This was the 10th recurrence of this contest, for which the tower management offered a magnificent challenge cup and some money prizes aggreating about \$1,000. The rain—it rained all day, and the air was quite sufficient to make heavy overcoats a veritable adjunct to one's ordinary apparel. Notwithstanding the weather conditions numerous excursions were run to New Brighton Tower, and about 10,000 people braved the elements and stood in the openair to hear the music of the contest. The test piece was selections from Rossini's works, especially prepared for this occasion, and for eight hours the music of the bands persolated between the rain drops and charmed the ears of the listeners. The first prize was awarded to the Irwell Springs Band,

the second to the famous Black Dyke Band, third to the Crosfield's Soap Works, fourth Shaw, fifth Lindley, sixth Goodshaw, seventh Norland. The only difference between the first and second being better tone for the trombone work of the first named organization. The decision of the judges gave universal satisfaction, even with the competing bands, all of which acknowledged the absolute justness of the verdict.

Thursday night a great contest will take place in the big ball-room of the Tower for valuable prizes offered by the management, the test piece being the White City Walts, for which more than 100 couples have entered, some of them from points as far distant as Birmingham and Manchester. This is a dancing country, and the competitions inaugurated by Mr. Calvin Brown have added materially in popularizing both the ball-room in the White City, Manchester, and the ball-room here at New Brighton.

In addition to his duties of chief of combows.

Brighton.

In addition to his duties of chief of cowboys—Joe Lynch, one of the best bull-whackers in the outfit, has been made arenic director of the Cummins-Brown Wild West by Colonel Cummins, and as Joe is not only a thoroughly reliable and conscientious man, but also a favorite with all of the other boys, this move on the part of Colonel Cummins has met with a quick approval of all of his employees. Owing to the fact that three of the best riders of the cowboy bunch are now in the hospital, all being there by being too familiar with the bucking horses—Colonel Cummins and Joe Lynch are both

operas given will be in tabloid form running for fifty minutes so that the crowds will have plenty of time to enjoy the big side shows on the boardwalk. On June 26 will come the mammoth Baby Show and parade on the boardwalk in connection with the Charities Carnival. Every Tuesday evening is the fireworks display.

Manager Powers, of Waverly Park, Lansing, Mich., gave the performers appearing at his park a troiley ride over the city June 15.

The Depublic Agener Lone Star

Manager Powers, of Waverly Park, Lansing, Mich., gave the performers appearing at his park a trolley ride over the city June 15. In the party were the Ten Seminary Girls, Gladys Boquet, Joe Rosier, Lloyd and Grace Connelly, Leo Roberts, Lenore Larsh and the Non Pariel Four. Round's Ladies' Band fur-nished the music for the occasion.

Natatorium Park, Spokane, Wash., drew large crowds last week, it being the first warm weather since the opening of the season. The Virginia Brissae Stock Company, who have been appearing in the openair theatre, closed their engagement here June 14. They will open in Nelson, B. C., for a three weeks' engagement.

Blue Lake Park at Birmingham, Ala., for colored people, will reopen July 1, un-der new management. Considerable changes and additions are being made and under the able management of Chas. H. Frank, the cities of Birmingham and Bessemer will be offered a mod-ern, well regulated amusement park for colored people.

Oak Summit Park at Evansville, Ind., is drawing phenomenal business. The park is beautifully located on the outskirts of the town and is equipped with numerous large attractions. Sweeton and Danbaum have the management of the resort.

Dare Devil Doherty was the big sen-sation at White City, Louisville, Ky., week of June 21.

W. A. auspices has been booked.

The Danville-Kasper Lone Star

Theatre Shows, playing throughout Texas, report excellent business. The company consists
of ten shows, Ferris Wheel, Merry-go-round,
two uniformed bands and two free attractions.

Happy Copping has placed his Fers Wheel with the Pilbeam Amusement Company and is now in his fourth week enjoying ood patronage. "Ferris Wheel" Mack is at throttle.

C. E. Barfield, M. D., is doing con-

FAIR NOTES.

The Blue Grass Fair held annually at Lexington, Ky., which has justly earned the reputation of being one of the biggest and best fairs in the South, make an announcement this week of great interest to showmen and concession people. Its management is now ready to accept bids on all concessions for its big fair of this year which comes the week commencing August 10 and continuing until the 15th, inclusive. The Blue Grass Fair thus opens the circuit of the important fairs of the country. Under new management last year it made a tremendous hit and all the shows and concessions got big money and there is sure to be a great demand to play the great Blue Grass Fair of 1908.

Enirmont, W. Va. is to have a

Fair of 1908.

Fairmont, W. Va., is to have a county fair this season, the first held there in many years. The dates decided upon are Sept. 15 to 18, when over \$8,200 in prises will be distributed. The fact that Fairmont follows the Wheeling meeting and precedes the Grand Circuit Fair in Columbus is a great inducement, for Fairmont is within easy reach of both these cities, and indications point to a very large attendance on these days. The meeting will be held under the auspices of the Marion Agricultural and Industrial Society, of which A. D. Simond is general manager.

The Connecticut Fair Association of

The Connecticut Fair Association of Hartford, has filed a certificate of organisation with the State Secretary, giving its capital stock at \$20,000. The officers are as follows: Morgan G. Bulkeley, president; Walter L. Goodwin, vice-president; Chas. Soby, treasurer; W. H. Gocher, secretary.

VAUDEVILLE.

Madame Alvano and Co., prima-donna soprano, boy operatic tenor and lyric tenor, are now playing a very successful en-gagement in the South. Since leaving Cincin-nati in April they have played a number of the larger cities in the South and according to re-ports their act went big everywhere. They ap-peared in Augusta. Ga., week of June 21, where the press and public were most enthusiastic in their praise of the act, pronouncing it one of the best of its kind ever seen in that city.

J. W. Cooper, the colored ventrilo-quist, late of Richard and Pringle's Minstrels, presented his latest and original novelty, en-titled Fun in the Barber Shop, June 12, at Ross Park, Binghamton, N. Y. The act made an immediate hit and the management booked Mr. Cooper for the following week.

Cooper for the following week.

The well-known vaudeville team of Lucy and Lucier have separated. Miss Lucy was married to Chas. H. Ellsworth, manager of the Tivoil Quartette, May 4, and will be seen in an act next season, consisting of song readings and pianologue. She will open on the Keith time in October.

The Marvelous Fanton Trio, the 20th century gymnasts, write that they are meeting with great success. They perform the most difficult stunts on Roman rings with the greatest grace and ease. They are booked at present by the Western Vaudeville Managers' Association.

Association.

Harry McAvoy, the well-known character comedian, is at his home in Harrisburg, Fa., after a successful season of forty-two weeks with Frank B. Carr's Thoroughbreds Company. He has signed a contract for another season under the same management.

Lew Dean, the Minstrel Moke, ap-Lew Dean, the Minstrel Moke, ap-led the National Theatre, Steubenville, O. last week, where he scored a decided hit. Mr. Dean has a lot of new talk, new songs and a dance that is sure to bring forth a scream of laughter.

Manager Jess Fulton has engaged Franklin Fox, as leading baritone, and Lily Hughes, as second prima-donna, for his summer opera company at Springfield, Mo. They are opening the season on July 4 and will continue for ten weeks.

for ten weeks.

W. Byron Dunn, the popular illustrated song singer and trap drummer, closed with the O. T. Crawford Shows at Washington. Mo., June 13, and opened at the Wonderland Theatre, Chicago, June 18.

Lang and Wheeler are making a big hit presenting their new act entitled, The Dago Street Peddiar and the Busy Man. They are at present playing Southern time and are booked solid for twenty weeks.

Wards, the superical serpontine and

Warda, the spherical serpentine and fire dancer, joined the Tolson Stock Company at Pittsburg, Kansas, June 8, as a vaudeville feature for the summer and next season.

Miss Marie West is filling a week's gagement at the Lyric Theatre, Harrisburg, a., her home town. Miss West is the recipient much praise for her clever work.

Winters and Littlefield have signed with Carr's Thoroughbreds for the coming sea-

MUSICAL.

The Frank A. Anderson I Publishing Co., of Brooklyn, N. Y., finued business June 1, owing to heavy lo





One of the features of Big Otto's Animal act, now at Riverview Park, Chicago

looking for additions to the cowboys' string in fact, there is always an opening here with his outfit for any good rider or roper of reputs Yours, \$2 WILLIAM.

THE BILLBOARD AT STATEN IS-

Schaffer and Rice, proprietors of The Busy Corner, at Midland Beach, Staten Island, N. Y., have The Billboard on file for inspection during the summer months.

PARK NOTES.

Business at Vanity Fair Park, Providence, R. I., continues good; in fact, has greatly improved the past two weeks. All the shows are doing well, the Omar Sami attraction taking top money. Kramer's Wild West put on a very good show with a band of fifteen Indians, twentyfive cowboys and girls and fifty head of horses, and received its share of patronage. Will Mead and his dog Sparkle, are getting the money at this resort. The park company has erected a special theatre for the dog where Sparkle does a twenty-two minute stunt. The canine figures, spells, sets a clock, plays musical chimes and does many interesting tricks while its master is seated in the audience. This is the only time in the history of the show business that a theatre was erected for one dog. Next Saturday at this resort the big spectacle. The Great Bank Robbery will open. Other shows making good are Brewster's Voyage. Kansas Cyclone, Human Laundry, Blanche Mantell's Dancing Girls, Johnstown Flood, Dippy Daffy House and the Rocky Road to Dublin. Bristol's Horses and ponles were the free attraction last week.

the free attraction last week.

Manager B. H. Nye, of Altro Park,
Albany, N. Y., has decided to offer his patrons
a novelty in the spacious openair theatre at his
popular resort in the shape of comic opera. He
has engaged the Phil Robson Opera Company,
of twenty people, in addition to a pony ballet
of six, who will give their initial performance
here on June 22, presenting A Trip to India. The

CARNIVAL NOTES.

Following is the business staff of the Famous Mack Amusement Company: David McDade, sole owner and manager; Lydia McDade, secretary and treasurer; Lester Lovett, general contracting agent; Harry L. Small, Jr., chief of publicity: Jack Wagner, chief electrican; Leva S. Pritchett, master of transportation. The shows include the Electric Dame, Edison Electric Theatre, Sun Flower Belles, HI Henry's Famous Octoroons, Ferris Wheel, eight-piece band and two free acts. The company is headed for Minnesota.

Plans are going forward for a big celebration to be held in Ocean City, N. J., the first week in August. The Night in Venice, which was given so successfully last year, will be repeated on a very much enlarged scale. A permanent committee has the affair in charge, composed of C. H. Shoemaker, L. M. Sutton. David McCoach, A. T. Hames and C. Howard Dehemerborn. The City Council has provided \$500 toward the event and \$1,000 more will be raised by subscription.

The Johnny J. Jones Exposition Shows played Wilmington. N. C., the week of June 15 to good business. This season Mr. Jones has one of the cleanest carnival outfits on the road and all the shows and concessions are enjoying liberal patronage. On June 19 several members of the company were initiated into the mysteries of Redinenship. The company is booked to show at Lake City, S. C., week of June 22.

The Smiths Greater Shows will play at Defiance. O., the week of June 20. C. R. Granahan, advance agent of the organisation, was in Defiance lant week, and took a committee of Knights of Pythias, under whose auspices the shows will appear, to Van Wert, where they witnessed the performance. They reported an excellent show throughout.

J. Wm. Coghlan, connected with the nimal department of the Great Patterson nows, has severed his connection with that or-

"GOVERNOR" ROBINSON WELL.

John F. Robinson, proprietor of the John Robinson Ten Big Shows, was selzed with a serious heart attack at Greenfield, Ind., June 27, and for a time his life was in jeopardy. He soon rallied under the doctors' care, however, and is again in his normal health.

T. M. A. NOTES.

W. E. Burkhart, sargeant-at-arms of the Sioux City, Iowa, Lodge No. 71 and also head billposter with the Sioux City Advertising Co., who was laid up with rheumatism for several weeks, has again resumed his duties.

Gus Engstand, president of the Sioux City, Iowa, Lodge No. 71, T. M. A., who sustained a broken ankle while roller skating three weeks ago, is again around on crutches.

Three members of the advertising car of the Hagenbeck-Wallace Shows joined the Sloux City, Iowa, Lodge No. 71, T. M. A., during their stay there.

S. SCHOEN

50 Ann St., NEW YORK, N. Y.
MANUFACTURER OF CANES
for Cane Backs and Peddlers. Kindly send for catalog



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Juvenile HOOP ROLLERS and JUGGLERS.

Have Open Time, Big Hit. This Week White City Louisville, Ky. Perm. Address The Billboard

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Stage Carpenter and Billposter

Sober and Reliable, state salary when answering. Address

A. P. LOCKHART, Weston, W Va.

FOR SALE—Animals of all kinds for Pit, Platform, Jungle Shows. Start a Pit or Platform Show. We got them. Wolves, Coyotes, Badgers, Ant-Eaters, Grave Robbers, Monkeys of all kinds. Rhesus, Javas, Whiteface-Ringitalis, Spiders, Monks, Baby Alligators, \$100 up. Civet Cats, Gila Monsters, Armadillos, Porcupine with Baby, Mex. Black and Orange Squirrels, Jumbo Iquanas. Snakes put up in dens; safe to bandle. Write NORTH BROTHERS' ANIMAL FARM, Paris, Tex.

FOR SALE—A limited number well-trained Dedging Monkeys, \$20 to \$35 each. Also Animals for Pit and Platform Shows. Jumbo Iquanas, Alligators, Snakes, Squirrels, Wolves, Civet Cats. Write for list. NORTH BROS.' ANIMAL FARM, Paris, Tex.

FERRIS WHEEL, (Conderman)

At Liberty for Carnival Co. State exact terms first letter. C. W. FAILOR, Bowling Green, O.

FILMS FOR SALE—"All for a Necklace,"
"Seaman's Widow," about 900 ft.; like new.
Price, \$28.00. Song Slides, \$2.00 set. Address
E. C. FORTER, Warren, Ohio.

MAKE BIG MONEY AND START A NICE BUSINESS OF YOUR OWN. No capital re-quired. Will learn you in few days. 25 cents for plan. A. E. SHRODE, Rockport, Ind.

MED. PERFORMERS, MUSICIANS that double. Week stands. Sure Salary. State lowest. Address J. H. WILLIAMS, Mgr. Show, Matoaka, W. Va.

WANTED-50 to S0 ft. Round top, with 1 D. 2 Middle pieces, sidewall and 8 D, 10 lengths of seats; second-hand and must be cheap. W. S. TAYLOR, Laurel, Miss.

For Sale Cheap

20th Century Merry-Go-Round; only used two seasons. Engine, top and everything complete. In storage at Florence, S. C. B. BARKOOT. Ashland, Ky., until July 4, care The Billboard.

FOR SALE OR TRADE—Mills Punching Bag Slot Machine; in good working order and looks like new. Make me an offer. J. T. STARK, Belleville, Wis.



That are backed up with Testimonials from all over the country are proof positive that the M. P. Theatre or Airdome Manager who fails to avail himself of our

TRA SERVICE

will deeply regret it.

SPECIAL FEATURES—Gotch Hackenschmidt Wrestling Match, 2,000 ft. Damon & Pythias, 2,000 ft. Capt. Dreyfus Affair, 1,200 ft.

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Tasker, D. J.
Tautinger, D. V.
Tedbeaux, F. R.
Terrill, Wm.
Thomas, O. B.
Thompson, Urited Z.
*Thompson, Urited Z.
*Thompson, Urited Z.
*Thornton, Robt.
Thurston, Howard
Tianita Midgets
*Tierce, Ed.
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Milliam
*Table Company Company Company
*Thompson, Howard
Tienlta Midgets
*Tierce, Ed.
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Milliam
*Table Company
*Thompson, Urited Z.
*Thompson, Howard
Tienlta Midgets
*Tierce, Ed.
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred
*Tieck, Alfred

In.

Trousdale, Earle

*Tudor, Teddy
Tumber, W. R.
Turner, Dr. Walter
Tuscano, Otis
Tyler & Berton
Van, Chas. A.

*Vanaman, H. B.

*Van, C. A.
Van Est, J. L.
Veda & Quintarrow
Veialr, Jack
Vivian, H.
Voerg, Frank
Vons, Aerial
Vontello & Nina
Wagner, E. C.
Walker, Jack
Walling, Fred (Tele.)

*Walraven, Carl
Walker, Jack
Walling, Fred (Tele.)

*Walraven, Carl
Walton Bros.

*Ward, Teddy
*Warrieks, Harry
Washington, Geo. T.
Wasmund & Fields
Weaneh & Kibler
Webster, W. V.
Weiss, Max

*Welbonax

*Welbonax

*Welbonax

*Welbonax

*Welch, Col. M. H.
Wells, Geo. R.
Weltch, S. E.
Wheeler, H. E.
Whitcombs, The
Whitman, Jos.
Whitney, A. P.

White, E. M.
White, Bob
Wilter, Bob
Wickliffe, Jno. D.
Wilber, Al.
Williams, John
Williams, H. J.
Williams, W. A.
Williams, W. A.
Williams, Richie
Williams, Richie
Williams, Richie
Williams, Aftred
Williams, Aftred
Williams, Aftred
Williams, Tommy H.
Wiley, Ed. J.
Wilks, Tommy H.
Wiley, Ed. J.
Wilse, Frank J.
Wilsen, Frank J.
Wilsen, Edwin P.
Wiley, Edwin P.
Wiley, Pete
Wilsons, Aerial
Wilson, Harry
Wilson, George and
Julia
Wilson, Ira
Wilson, Al. C.
Witzel, Chas. F.
Woods, Will
Woods, Robert
Womer, W. H.
Yerxes, Ernest
Young, De Witt
Youtarkey, Prince

Young, De Witt Youtarkey, Prin Zamber, A. J. Zeb, Jolly Zenton, Prof. Harry *Zern, Howard H. Zertoon, Mr. Yelles, Gibson Young, G. R. Young Bros.

Actors and Actresses



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AT THE FRENCH BALL

RELEASED JUNE 30

How the fates conspire when we plan to deceive. Everything seems to work in our favor intil, at some awkward mishap, all the fruits of artifice and subterfuge wither. Mr. and Mrs. Williams, a young married couple, not entirely weened of the freedom of single blessedness, are both, unknown to each other, obsessed with the irrepressible desire to attend the French Masquerade Ball. By a strange coincidence Williams attires himself in a Friar's garb, while Mrs. Williams appears as a Nun. At the ball they meet, and, owing to the cast of their haracters, 'are, naturally, sympathetically attracted one by the other, and arrange to have a title supper after the ball is over. During the course of the evening they have each penerated the other's disguise. Now here is a complex situation—each has recognized the other, but neither recognizes the fact—Do you get it? Well, Mrs. Williams hastens to the ladies' dressing-room, accompanied by her colored maid, whom she immediately invests with the Nun costume. Williams hustles Nelson to the men's room, changing costumes with him. The Friar and Nus meet again and the proposed supper is to be indulged in. In rush Mr. and Mrs. Williams from different entrances to witness the consternation of the masquerading couple, even unto their own amazement. The picture ends interogatorily—"Who is the joke on?"

LENGTH. - 670 FEET.

At the Crossroads of Life

"Oh, God, turn back Thy universe and give me yesterday!" How often is this prayer breathed by the unfortunate victims of self-will. And yet there has been a place in their journey where the roads of life forked, and, had they chosen the right one, all would have been well. Such an occasion presents itself to the heroine of this story, and by stern resolve she selects the right road. She, the daughter of a staid New England minister, is brought up in alsolute ignorance of the ways of the outside world, and when she gets the slightest inkling of the glamour, it makes a decided impression. Into her hands have faller several theatrical newspapers, and she and her girl chum eagerly digest their contents, recounting in glowing terms what seems to be a golden existence. So wrought up were they that she immediately resolves to go on the stage, and so applies for a position in the chorus of a New York opera company. Her rise in the profession is rapid, and while her artistic success is most agreeable, still she fields that all is not gold that glitters. Hence it is that she joyfully welcomes the opportunity to return to the modest simple home of her dear old father. The story is a most touching one, well defined with many bits of comedy to lighten it, together with a vivid portrayal of life behind the scenes.

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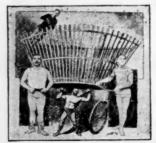
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For long season first-class Electric Theatre, Plantation, and other meritorious tented attractions and Platform Shows with good fronts. Shows can either join at Tell City, Ind., July 4 and take advantage of the 50th Centennial and Gaia Celebration, or open at Huntington, Ind., Monday, July 6. Can use one more six-plece uniformed brass band and one Free Attraction, doing two or more acts. Also Merry-Go-Round and A-1 Promoter. Concessions, \$10; no exclusives, except Confetti and Novelties and High Striker, which are already sold. Address J. GEORGE LOOS, MGR., week June 29-July 4, Tell City, Indiana.

WANTED-- High-Class Freak

for a Pit Show in a park. Must have banser. Sunday attendance 50,000; week day about 8,00 Ne have best location in the park, and the park is Free. 5c carfare. Address BORNKESSEL AMPBELL, Glen Haven Park, Rochester, M. Y. Murphy, the Klondyer, please wire or wir



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HERR SCHMIDT, in his latest Cycle Whirl Sensation,
"THE HUMAN PILLAR," a feat never attempted by any
other living man. Herr Schmidt is assisted by America's
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CASTELLANE & BRO., in their Sensational Act, The

Double Somersault of Death in Mid-Air. Have open time for Parks, Resorts, Fairs or Road Show. Have other big Fenture Acts. Write or wire quick.

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Park Managers, Fair Secretaries and Agents Here's the One Big Novelty

DARKTOWN FIRE FIGHTERS



Out-door Spectacle. New and novel. Uniformed brass band. A Monster street parade. 100-PEOPLE-100 Jubilee Singers; Buck and Wing Dancers, Coon Shouters, Cake Walkers and Funny Comedians. Two carloads Special Fire and Flame Scenery and Mechanical Effects. Top money 3 weeks Coney Island, Cincinnati, O.

WANTED a few good colored performers. Preference given those that double. Address, MANAGER DARKTOWN AMUSEMENT CO. White City Park, Dayton, Ohio, June 29th-July 11th. Permanent Address, 127 E. 8th Street, Cincinnati.

REN



THE NEW-

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\$20,000 spent in refitting for Roller Skating. The largest Auditorium in Brooklyn, and the finest floor surface in Greater New York. Address GREEN & ROWE, 277 Broadway, New York City.

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Vaudeville Tent Show with Band for Firemen's Street Fair.

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sive. A Money Proposition.
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Have first-class high-wire and one other act open for July 4th. Satisfaction guaranteed. Address, 21 East Walnut Street, Columbua, O.

La Porte, Ind. Twenty Slides. It will double the receipts of any 5 cent theatre for 10 days. Price, \$15.00. Wire or write LYCEUM THEATRE, GRAND RAPIDS, MICH.

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Tell us all your wants. We are the one film house on earth that can supply each of them. Give us a trial and convince yourself. We have now on hand and ready for immediate delivery over eight million feet of the choicest film subjects that money can proc ire. We can also ship orders for Power's machines or Rheostatocides on sight. Now is the time to come with us and have these excellent pictures installed in your house. We also have the most complete song slide department in America. All the latest hits are at your disposal.

One of the most important points for you to consider for a successful season is that of economy.

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Economy properly conducted may mean the increase of your business to the profit-making level. The lack of economy may mean reduced receipts to the level that spells failure. THE

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WHAT HAVE YOU for sale or want in Slot Machines, Shooting Galleries, Street Games, Mutates, Floss, Picture Machines, etc.? Western ovelty Co., Arlington Bldg., Kansas City, Mo.

Fountain Square Amusement Co.

WANTS three more shows Eaton, Ind., week of June 29th. BARNES & HASTINGS, Mgrs.

FOR SALE—\$250 cash buys a \$750 Peerless Electric Plane; good as new; only used a short while; also S rolls of music. Reason of sacri-fice—owner leaving city. Address J. ALT-MAN, 511 N. 17th St., Birmingham, Ala.

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The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

ALABAMA.

ALABAMA.

BIRMINGHAM.—East Lake Park (Chas. Fenton, mgr.) Large attendance.

East Lake Casino (M. L. Seamon, mgr.) High class vaudeville to capacity business.

Airdome. Continues to draw capacity audiences with high-class vaudeville.

The Marvel (J. N. Namrick, mgr.) Re-opened to capacity business.

Pastime. Continues to please large attendance with songs and pictures.

Amuseu Theatre. High Class vaudeville to good houses.

od houses.

MONTGOMERY.—Majestic (W. K. Couch,
gr.) Majestic Stock Co. in repertoire; busimgr.) Majestic Stock Co. in repertoire; business good.

Orpheum (John Biggio, mgr.) Good returns with moving pictures.

Crescent (E. B. Hilliard, mgr.) Moving pictures and songs drawing well.

ARKANSAS.

ARKANSAS.

LITTLE ROCK.—Forrest Park Summer Theatre (Chas. T. Taylor, mgr.) Mr. Taylor has withdrawn his stock company and placed high-class vaudeville in its stead, and the change seems to have been for the best. His company last week includes Miss Dixle Warfield, singing and dancing; Owen and Hoffman, Keiffer and Kilne, Johnny Rellly, Davis and Page and first-class moving pictures; good business.

Delmar Airdome (Long & Crawford, mgrs.) The vaudeville acts put on at this airdome this week are all first-class. The theatre is packed every night. The managers of this theatre announce there is to be put on a first-class minstell show next week, followed by a comic opera company now playing New York City.

Airdome Theatre (Frank Head, mgr.) The North Bros.' Co. are packing this airdome every night, and their shows are far above the standard of popular priced companies. Next week they announce they will put on a first-class comic opera cempany.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gott-b, Marx & Co., mgrs.) The Thief week of 22. American Theatre (Abe S. Cohn, mgr.) Dark cek of 22; Richard Jose and Co. opens June

29.
Princess Theatre (S. Loverich, mgr.) Stock o. in The King Maker week of 22.
Central Theatre (Ernest E. Howell, mgr.) tock Co. in The Great Train Robbery week of

Stock Co. in The Great Train Koddery week of 22.

Aleasar Theatre (G. H. Davis, mgr.) Stock Co. in The Walls of Jericho week of 22.

Orpheum Theatre (John Morrisey, mgr.) Sager Midgley and Gertie Carlisle, Grais' Baboons, Clifford and Burke, John and Mae Burke, Bert Levy, Fadette's Orchestra, Zeno, Jordan and Zeno, Sadie Sherman and moving pictures week of 22.

National Theatre (Sid Grauman, mgr.) Thirteen Pekin Zouaves, George Wilson, American Newsboys, Musical Lowe, Nellie Reveile, Rivers, and Rochester, Mortimer and Anslee, California Ladies' Orchestra and moving pictures week of 22.

Empire Theatre (W. Z. Tiffany, mgr.) Hardeen-Zarron Trio, Graham Quartette, LaSalle and Barr, Charles Carroltin, Esco Ives, James Post and Co., and moving pictures week of 22. Wigwam Theatre (Sam Harris, mgr.) Roert Henry Hodge and Co., Canard, James Harrigan, The Great Wilson, Hale and Corbin, Earl Sisters, Irving Jones and moving pictures week of 22.

gan, The Great Wilson, Hale and Corbin, Earl Sisters, Irving Jones and moving pictures week of 22.
Chutes Theatre (Ed. Levy, mgr.) Alpha Troupe, Musical Bell Boys, Cole and Cole, Musical Bennetts, R. Perlta Galmdo and Co. and moving pictures week of 22.
Novelty Theatre (W. R. Dalley, mgr.) Al. Jolson, Holmes and Holmes, Eugene DuBell and Co., Two Hawkhursts, Will Hall, Estelle Raymond and moving pictures week of 22.
People's Theatre (S. Harris, mgr.) Vudeville and moving pictures week of 22.
Mission Theatre (E. Kavanaugh, mgr.) Moving pictures and illustrated songs week of 22.
Crystal Theatre (Alburn & Leaby, mgrs.) Moving pictures and illustrated songs.
Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.
York Theatre (Harry Sachs, mgr.) Moving pictures and slingtrated songs.

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ye for news and business. A liberal commission for particulars to the Correspondents' Department.

Ploneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.
Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.
Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.
Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.
Electric Theatre (Turner & Dahnkin, mgrs.) Moving pictures and illustrated songs.
Theatro (J. Kowlaski, mgr.) Moving pictures and illustrated songs.
Gem Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.
Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.
Cineograph (Weisman & Max, mgrs.) Moving pictures and illustrated songs.
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Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
Wenus (S. Foster, mgr.) Moving pictures and illustrated songs.
North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.
Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.
Flesher's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Flischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Electric Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (W. C. Citron, mgr.) Moving pictures and illustrated Songs.
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Lyric Theatre (P. C. Citron, mgr.) Moving pictures and illustrated Songs.
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Lyric Theatre (W. C. Citron, mgr.) Moving pictures and illustrated Songs.
Lyric Theatre (W. C. Citron, mgr.) Moving pictures and illustrated Songs.

pletures.

RUBE COHEN.

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OAKLAND.—Macdonough Theatre (C. P.
Hall, mgr.) Robert Mantell in Shakespearean
repertoire week of 22.
Ye Liberty Theatre (Frank Graham, mgr.)
Bishop's Players in For Love and Country week
of 22.
Idora Park Theatre (W. H. Bishop, mgr.)
Stock Co. in The Mikado week of 22.
Columbia Theatre (Keating & Flood, mgrs.)
Stock Co. in comedy week of 22.
Orpheum Theatre (Geo. Ebey, mgr.) Advanced vaudeville week of 22.
Bell Theatre (E. Homan, mgr.) Seven Samois, Acton, Klonville and Co., Potter and Hartwell, Wilfred and Lottie, Lawrence and Hartmellon, Macks, Hart and LeMarr, Henri French
and moving pictures week of 22.
Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 22.
RUBE COHEN.

SACRAMENTO.—Grand Theatre (C. H. Goddard, mgr.) The Glessons and Fred Howlibe.

RUBE COHEN.

SACRAMENTO.—Grand Theatre (C. H. Goddard, mgr.) The Gleasons and Fred Houliban, Leon and Monohan, Franklyn, Gayle and Co., McNish and Penfold and moving pictures week of 22.

SAN JOSE.—Empire Theatre (E. M. Carlson. gr.) Miss Clara Throop and others week of

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) The Eugene Trio, Dorie Singing Four, The Laughing Horse, Ascat, Eddle Trio and moving pictures week of 22.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Mrs. Peter Maher, Harry Holman, Lisle Leigh and Co. and others week of 22.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures continue to please good business.
Poli's (E. B. Mitchell, mgr.) Summer stock company is doing well. For Her Children's Sake week of 22. Confessions of a Wife week of 29.

Under Canvas.—Barnum & Bailey 19; ideal reather, immense business; splendid perform

DANBURY.—Kenosia Park (F. A. Shear, egr.) Bobby Barry Vaudeville and Comedy Co. ngr.) Bobby Barry Vaudeville and conserved of 22.
Under Canvas.—Barnum & Bailey 20; pleased

week of 22.
Under Canvas.—Barnum & Bailey 20; pleased two large andiences.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Hunter-Bradford Players in The Altar of Friendship to big business week of 15. 'Sunday,' next week.

Poll's Theatre (H. A. Bailey, mgr.) The Three of Us played to good business week of 15. All the Comforts of Home week of 22. Scenic Theatre (H. A. Young, mgr.) Kathryn Ryan, Manning & Foley, Nat Wilson and Jack Kammerle week of 22. Fair houses.

Nickle Theatre. (Charles Woodyard, mgr.) Songs and pictures continue.

Luna Park (J. W. Wharff, mgr.) Herr Granada and Alma Fedora, Les Arlbos, Bruno-Kramer Trio and others week of 15. Valecita's Leopards week of 22.

MERIDEN.—Pol's Theatre (R. Halliwell, mgr.) Refined vaudeville specialties and moving pictures. Change of program twice a week. Al. Stern, The Four Atlantics, Humes and Lewis and Charron and Hicks headed bill for week of 15; excellent show to large audiences.

Hanover Park Theatre (Robert Lee, mgr.)

Empire City Minstrels. Jimmy Cowper, U. S.

Singing Four, Daniel J. Harrington and others

week of 21.

Happy Thought Theatre (Penders & Rudolph,

mgrs.) Moving pictures drawing good houses.

WATERBURY.—Jacques Opera House (J. T.

Clancy, mgr.) Poll Stock Company in For Her

Children's Sake week of 15. Same company in

The Confessions of a Wife week of 22.

GEORGIA.

SAVANNAH—The Criterion (Jasper B. Love, gr.) High-class vaudeville to capacity busiess week of June 15, with this bill: The Mur-

rays, comedy rube sketch and equilibrists; Lep Meyer, a blackface comedian; Brandt and Lorano, Dutch and Irish sketch team; Miss Lillian Pulliam, soprano; George Smedley, string instrumentalist; Robinson's superb orchestra and life motion pictures. Week of June 22, Sammy Brown, a Savannah professional, who sings and dances cleverly; The McCall Trio, extemporaneous singing and novelty rope skipping act; Willis, the cartoonist; Arthur Browning, the dancing tramp; Peter J. Smith, famous baritone, and moving pictures.

The Orpheum (Harry Wade Desmond, mgr.) Excellent business week of June 15, with a bill that more than pleased all who attended. The Mysterious DeVeaux, presenting a magical act abounding in mystery; Frank Mac, singing and dancing act; Harry Austin, the sweet tenor, in illustrated songs, and Pathe's life motion pictures, changed daily. Week of June 22, Bollo Brothers, eccentric musical act, illustrated songs and moving pictures.

The Superba (Frank W. Bandy, owner): Walter Bellrose, singing illustrated songs composed by himself, and three reels of motion pictures, changed daily. Miss Lillian Pulliam, soprano, in popular songs, and new feature films all week. Talking pictures will be introduced by this house beginning week of June 22.

The Elborado (J. C. Carter, mgr.) Francklyn Wallace, the celebrated tenor, in illustrated and popular songs, also moving pictures changed daily; fine business. Mr. Francklyn Wallace, has been re-engaged at this house for an indefinite period.

Arcade (H. W. Diamond, mgr.) Drawing well with moving pictures and specialties.

Lyric (J. C. Rossiter, mgr.) Moving pictures and illustrated songs to fair returns.

The Casino (L. W. Nelson, mgr.) We-k of June 15, moving pictures and specialties to good houses. Special for one week, beginning July 4, Bert Morphy, the man who sings to beat the band ARTHUR M. ROBINSON.

CARTERTERSVILLE.—Theatorium (W. A. Day, mgr.) Cagle Sisters, motion pictures and illustrated songs week of 15; fine bill to biz

CARTERTERSVILLE,—Theatorium (W. A. Day, mgr.) Cagle Sisters, motion pictures and illustrated songs week of 15; fine bill to big

IDAHO

BOISE.—The New Turner (Geo. B. Ensenberger, mgr.) Freeland and Hickman, comedy sketch; Rita Gibson in songs; Thos. Post, comedian; Windle and Lovett, Irish comedy, and The Merry Widow Extravaganza Co. in Lonesome Town week of 15; good houses.

Dime (Mrs. L. E. Evans, mgr.) Good attendance with moving pictures and illustrated songs, Nickelodeon (L. A. Nelson, mgr.) Moving pictures and songs pleasing large audiences.

Airdome (Mrs. L. E. Evans, mgr.) Continues to draw good attendance.

Riverside Park (Mose Christensen, mgr.) The Hustler week of 15; drawing splendid returns.

Pierce Park (Boise Interurban Co.) Large crowds.

Empire (Harry Sterling, mgr.) Drawing good Nickelodeon and Nickeldome pleasing large

audiences.

Houghton's Lake Park (Chas. Schneider, mgr.) Large attendance.

Lake Park Theatre (Wm. Peterson, mgr.)

Lake Park Stock Co. pleasing large audiences.

The Cosmopolitan Carnival Co. 29-July 4, under the auspices of the U. R. K. of P.

under the auspices of the U. R. K. of P.

BEARDSTOWN.—Theatorium (Chas. Quantance, mgr.) Pleasing large crowds with moving pictures and songs.

Dreamland (J. M. Peters, mgr.) Moving pictures and songs to good returns.

The Airdome (Chas. Delvin, mgr.) Excellent patronage with illustrated songs and moving pictures.

atronage with illustrated songs and moving tetures. Under Canvas.—Ten Nights in a Bar Room rew large audience.

CHAMPAIGN.—West End Park Casino (Mattussell, mgr.) Phil and Bessie Moulton, travsty artists; Musical Harts, instrumentalists; turt Turner, comedy juggling; Bertha Fillipi, inging and dancing, and motion pictures week of 22; good bill to fine business.

Varsity and Merry Widow Moving Picture Cheatres doing fine business.

Under canvas—Barnum and Bailey July 13.

Under canvas—Barnum and Bailey July 13.

DANVILLE. — Airdome (Lawrence Taylor, mgr.) Swede Hall and Jennoe Colburn, Harry Boyd, The Beaudoin Co., James Dunn, The Sharrocks, Lloyd and Whitehouse week of 22; good business.

Nickelodeon, Olympic and Majestic doing well with moving pictures.

Wayside Park. The Beggar Prince Opera Co. 21: good returns.

Wayside Park. The Beggar Prince Opera Co. 21; good returns.

DECATUR.— Dreamland Theatre (Ed. Baker, mgr.) The Four Schades, Fred Swift, Stein and Lena and others week of 21.

Bijou, Nickelodeon, Nickeldom, Lyric and East End Theatres doing well with moving pictures.

Wilson Park (T. G. Wilson, mgr.) Fair pat-

onage.
DIXON.—Star Theatre (Wm. G. Kent, mgr.)
llustrated songs and motion pictures; business

Illustrated songs and mouses processing good.

White Palace (J. W. Shaw, mgr.) Drawing good returns with songs and pictures.

EAST ST. LOUIS.—Lyric Theatre (Jos. Erber, mgr.) High-class moving pictures and illustrated songs; excellent business.

Rex Theatre (Fred Ziegenhein, mgr.) Drawing good houses with moving pictures and illustrated songs.

Town week of 15; good houses.

Dime (Mrs. L. E. Evans, mgr.) Good attendance with moving pictures and illustrated songs.

Nickelodeon (L. A. Nelson, mgr.) Moving pictures and songs pleasing large audiences.

Airdome (Mrs. L. E. Evans, mgr.) Continues to draw good attendance.

Riverside Park (Mose Christensen, mgr.) The Hustler week of 15; drawing splendid returns.

Pierce Park (Boise Interurban Co.) Large crowds.

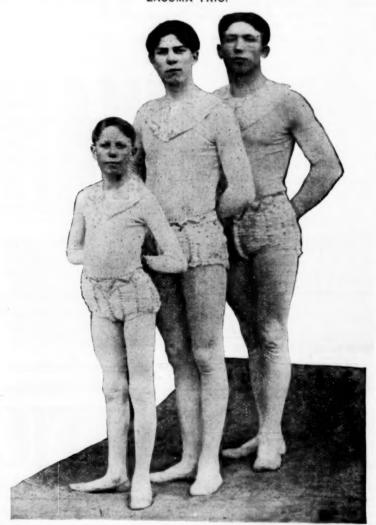
ILLINOIS.

BLOOMINGTON.—The Airdome (Wm. Avery, mgr.) Fine vaudeville bills to good business.

The Scenic Theatre (H. C. Kupfer, mgr.)

Good show; splendid returns.

LACOMA TRIO.



This wonderful trio of novelty acrobats are well and popularly known in America as the best act of its kind, being always featured. Their act comprises a number of tricks never performed by any other three brother act including forward and backward full twisters and double somersaults to shoulders and novelty three high mounting. Now touring the south.

Rynn, illustrated songs and the Majesticscope week of 22: very good bill to large audiences. Five Cent Theatre (Frank Brow, mgr.) Do-ing very well with moving pictures. TAYLORVILLE.—Elk's Theatre (Jerry Ho-gan, mgr.) Business good with moving pictures

ing very well with moving pictures.

TAYLORVILLE.—Elk's Theatre (Jerry Hogan, mgr.) Business good with moving pictures and illustrated songs.

Electric Theatre (Merle Perkins, mgr.) Good houses with moving pictures and songs.

Under canvas—John Robinson's Ten Big Shows 18; delighted capacity business. Gov. Robinson was entertained by Mayor Kinney during his stay in Taylorville.

WAUKEGAN.— Barrison Theatre (Coney Holmes, mgr.) The Ellsworths, comedy sketch; The Great Weston, impersonator; Martion and Lillian and W. F. Kelly 17-20. Arthur Frudenfeld, German dialect sketch; Lincoln Quartette, singers; Walton and Company, comedy sketch; Kradwell Brothers, wire artists, 22-24; excellent business prevalls.

Wilson Theatre (Fred Wilson, mgr.) Drawing large crowds with moving pictures and illustrated songs.

Washington Theatre (W. Madsen, mgr.) Moving pictures and songs drawing well.

INDIANA.

INDIANA.

INDIANAPOLIS. — Grand Opera House (Schafer Zeigler, mgr.) Moving Pictures and vaudeville week of 22; drawing large crowds. Park Theatre (Walter G. Bowlby, mgr.) The Holden Stock Co. closed a most successful season here the week of 15.

Fair Bank Park (Mrs. A. J. Tron, mgr.) Vaudeville week of 15; drawing large attendance. John C. Weber's Famous Prize Band with Miss Blanche Mehaffey, soloist, week of 22.

Wonderland (P. M. Willer)

Wonderland (F. M. Wirks, mgr.) Free vaude-ville week of 15. Broncho Bill, Myrtle Byrne and her company of crack shots week of 22. White City (Mr. Week, mgr.) Vaudeville continues to draw large crowds. The Human Roulette Wheel, roller skating, etc., doing

ordette wheet, roller skating, etc., doing rell.
Under canvas.—Buffalo Bill's Famous Rough liders 15; show and business very good.
All moving picture theatres doing very well.
BLOOMINGTON.—Harris Grand (R. H. Haris, mgr.) Ruth Grey and Co. 15; fair house. Vaudette (E. E. McFerren, mgr.) Motion pictures and illustrated songs by George Bollenscher continue to draw packed houses.
Airdome (Farris, Hill & Howe, mgrs.) Polite audeville continues to draw capacity business lightly.

Alroome vaudeville continues to draw capacity nightly.

Wonderland (W. A. Brissenden, mgr.) The first full week of ten cent vaudeville at this house has just ended and has been more than satisfactory to the management.

Family Park (Arthur Bundy, mgr.) Motion pictures and illustrated songs pleasing large attendance.

tendance.

EVANSVILLE.—Oak Summit Park (Sweeton & Danbaum, mgrs.) Palfrey and Hoettler, comedy cyclists: R. Fisher, imitations; Leede and Lamar, comedy talking, singing and dancing;

Camille Personi, character impersonations; Larkins and Burns, eccentric comedians; pictures and songs opened to capacity business on Sunday, June 22.

The Hippodrome (Frank Hooper, mgr.) Klein, Ott Bros. and Nickerson heading the bill this week, all local favorites and exceptionally good; Hickey and Nelson, acrobats; Ben Cox, parodies; Lottle Wilson, songs and dances; pictures and songs; pleasing increasing business. The Majestic (Edw. Raymond, mgr.) Talking pictures to increasing business.

The Airdome (Harrington Co., mgrs.) Moving pictures.

The Colonial (Willis & Brannen, mgrs.) Moving pictures and songs to gratifying business.

The Lyric (Matt Perrin, mgr.) Pictures to large business.

large Dusiness.

The Crystal Palace (Ronald Woods, mgr.)
The elegant new theatorium will open for the
first time in a few days.
The Riverside (Wm. Huddy, mgr.) Pictures

The elegant new theatorium will open for the first time in a few days.

The Riverside (Wm. Huddy, mgr.) Pictures and songs.

The Pioneer, Pictures and songs.

NEW CASTLE.—Alexar Theatre (B. F. Brown, mgr.) Laughland Minstrels (local) 17; fine performance to S. R. O. House closed for the season.

Theatorium (C. C. Barley, mgr.) The addition of vaudeville at this pretty little house has brought a remarkable increase in business. Bill 22-27: Theatorium, Spiceo Orchestra; Miss Myrtle Bock, illustrated balladist; Jeno and Clark, comedy sketch; Samson Leanardo, acrobat; Dooley and Hope, musical team; Bando and Rice, singing and dancing sketch, and moving pictures; splendid business.

Nickeltorium (Jas. Banks, mgr.) Slace changing his location to the up-town district, Manager Banks has increased his patronage threefold. Georgia Lowe is proving a big irawing card with her illustrated songs. The Rose City Concert Band is now the permanent musical feature.

Fern Theatre (W. A. Coyne, mgr.) This fine little house now has two orchestras. Master leader of the Haltt Family Orchestra, is creating wide-spread attention among musical crities. Vaudeville and pictures continue to crowd the house at each show.

Collseum Rink (Ward & Jamison, mgrs.) Closed for the season. Receens next September with high-class skating acts as extra attractions.

Blue Valley Park (M. D. Harvey, mgr.) The Compeers Rand and Raseball Team, boating, bothing and skating drawing large crowds 21 and week. Blg Fun Fest July 4.

New Castle Fair Grounds. Colored Odd Fellows will hold a big state reunion July 4. Indianapolis K. of P. Band will be the main attraction. Henry County Fair August 11-14.

COLUMBUS.—Crump's Theatre (Will L. Crump, mgr.) House dark.

Orpheum (Harry Brice, mgr.) Moving pictures drawing well.

Palace Theatre (Chas. Crimp, mgr.) Closed. Lachman-Loos Carnival Co. week of 22.

MRS. PETER MAHER AND PETER, JR.



Mrs. Peter Maher, known as "The Irish Queen," is an Irish singer and monologist, vays makes good when she faces the footlights. With a well-trained voice she can age of Erin in a manner that is warranted to thrill the bearts of every son of Erin in lience, and her stories, told in rich brogue, never fail to gain several recalls. Peter, Jr., is his mother, is a mite in size, but a monster in volumes of applause that he gains. I her wears most exquisite and costly gowns, and has a personality that gains her hosts ends.

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Robinson's Ten Big

Convergence Canvas—John Robinson's Ten Dig hows 26; business good. CONNERSVILLE.—New Vaudette (H. W. lendricks, mgr.) Moving pictures 15-18; drew rell. Rowley Brothers, dancers; The DeAr-nos 18-20; good natronage. The Bijou (Q. T. Lyons, mgr.) Business good

with moving pictures.
Under canvas—Robinson's Circus 29.
FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Maude Adams 22; big business.
Airdome (Rice & Stouder, mgrs.) Merriman Twin Sisters, Frank Jones, Geo. Armstrong, DeHollis and Valora, Arcadia and the Kinodrome week of 22.
Robinson Park. Billy Link and Bunth and Rudd's Big Vaudowille Musical Comedy Co.
GOSHEN.—Jefferson Theatre (Sommers & Krutz, mgrs.) Moving pictures and songs drawing well.
Vaudette. Business good with control of the cont

tures and songs.
Under canves-Ringling Brothers' Circus 16;
splendid business,
KOKOMO.—Sipe Theater der Canves Augsmeiler (G. W. Sipe, mgr.) inclle, Chapman Sisters and Picks, Jay Bo-Miss Agnes Holden and motion pictures of 22; excellent business, ctureland (Geo. P. Weed, mgr.) Motion res and Viola Lewis in songs to good re-

rns.
Athletic Park Theatre (Heffleman and Homer, grs.) Free vaudeville drew fair attendance 2.27. Jolly Widow Musical Comedy Co. 29-

aly 4. LAPORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Closed.

Twentieth Century Theatre (Kolar & Jenicek, mgrs.) Excellent returns with songs and pictures.

results. Palace (Bexby & Protzman, mgrs.) Business good with moving pictures and songs.

LOGANSPORT. — Nelson Theatre (Fred Smythe, mgr.) The Jolly Widow Co. week of 22; doing good business.

Broadway Theatre. Dark; being remodeled. Crystal Theatre (Tom Hardle, mgr.) Hays and Graham, comedians; Leroy Bland, impersonator; The Milmars, novelty acrobats; Harry Jones, Peritzkow and Chandler, singers and yodlers, and the Kinodrome week of 22; doing very good business. good business.

Moving pictures and songs;

siness. er Park Rink (Geo. W. Bush, mgr.) good business.

MUNCIE.

Jing good business.

MUNCIE.—The Majestic (Leroy Tudor, mgr.)

the Rosar-Mason Stock Co. in repertoire week

22; excellent business.

The Star (C. R. Andrews, mgr.) Dark.

Star Roller Rink (C. R. Andrews, mgr.) Dog great business at West Side Park.

The Royal (Jackson & Canan, mgrs.) Prof. olvin, hypnotist, and moving pictures; good turns.

Colvin, hypnotist, and moving pictures, servins.

The Vaudelle (Bodkins & Lacey, mgrs.) Moving pictures; business good.

The Theatorium (J. D. Dunmeyer, mgr.) Moving pictures doing well.

West Side Park (Geo. Klein, mgr.) Hot weather and record attendance has been the

rder.

NOBLESVILLE.—Crystal (Harrison & Strickiden, mgrs.) Bill for week of 15 included
eo. P. Marshall, balladist; Morris and Daly,
medy duo; Harry Marshall, monologuist;
larence and Ed. C. Hays, musical act; Mrs.
ohn Dold, soloist, and the Crystalascope; bus-

John Dold, soloist, and the Crystalascope; business good.

The Vaudette (J. H. Wise, mgr.) Business continues good with songs, moving pictures and vaudeville.

The Grand (L. Wild, mgr.) Illustrated songs and moving pictures are drawing well.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Cutter Stock Co. are playing a summer engagement here.

Theatorium (J. H. Bramhall, mgr.) Moving pictures and illustrated songs.

Arcade (C. A. Bennett, mgr.) Moving pictures and illustrated songs and moving pictures. Store Pictorium. Songs and Moving pictures. Under canvas—Robinson's Ten Big Shows July 1

ally 1.
VINCENNES.—Airdome (V. Gamble, mgr.)
Fron Stock Co. week of 15; big business.
Arry Ward and Co. week of 22; good returns.
Frdan Stock Co. week of 29.

IOWA.

CEDAR RAPIDS.—The Airdome (Collier & Hugo, mgrs.) Week of June 22. The Gaud-smidts, European sensational performers; Four Fantastic La Delles, manipulators of magic and necromantiques; Frank E. Long Stock Company in popular plays; attendance and business good The Aiamo (J. E. Faitys, mgr.) Week of June 21, The Juggling Parrotts, comedy juggling; Conn, Downey and Willard, comedy sketch; Billy Durant, Chines impersonator; Ray W. Fay, ii-lustrated songs and the Kinodrome; Business very good.

very good.

The Palace Theatre (Oppfelt & Miller, mgrs.)
Moving pictures and illustrated songs drawing
good crowds.

good crowds.

Delphus Electric Theatre (I. P. Williams, mgr.) Illustrated songs and moving pictures doing good business.

Cedar Rapids Chautauqua Association June 16-21; proved a success.

3-21; proved a success.

DUBUQUE.—Airdome. Opened June 16 in a aze of glory with the Huntington-Scanlon Stock ompany playing Sherlock Holmes, or the Sign the Four to S. R. O. all week. Jake Rosenial is the manager. Cora Beckwith, Queen of see Water, and wife of Jake Rosenthal, will seen her season in Winnipeg July 12.

Lyric Theatre (Wm. L. Bradley, mgr.) Good stronage.

patronage.
Grand Opera House (Wm. L. Bradley, mgr.)
Opens June 22 with evening exhibitions of mov-

Opens dust with the control of the c

of tl.
Under canvas—Ringling Brothers' Circus was here June 20. A large crowd attended the afternoon performance but was only fair in the evening owing to bad weather.

IOWA CITY.—Bi'ou Theatre (Pocock & Smith, mgrs.) Ben Dawson, blackface comedian; Gladys Middleton, mezzo soprano: Goodall and Craig, comedy saketch, and Power's Cameragraph week of 15; business big. Mabel Cassidy, comedienne; Signor Coates, xylophone artist; Wayne Christy, monologuist, and Power's Cameragraph week of 22.
Nickelodeon (Thos. A. Brown, mgr.) Moving pictures and illustrated songs to excellent returns.

Bijou Dream (H. F. Pocock, mgr.) Moving ctures and illustrated songs; business good. CARROLL.—Opera House (C. C. Ludwig, gr.) Star vaudeville Co. June 16; fair pat-

ogr.) Star vaudeville Co. June 16; fair patomage.

KEOKUK.—Grand Opera House (D. L. lughes, mgr.) Constance Crowley in Shakesearean repertoire 17-20; fair patronage.
Casino (C. H. Dodge, mgr.) Earle Comedy of finished a successful week engagement.

MASON CITY.—The Wilson (T. J. Arthur, ngr.) High-class vaudeville and moving pictures rawing good houses.

Bijou (J. M. Heffner, mgr.) Business contines good with moving pictures.

Under canvas—Hagenbeck-Wallace Circus 27. the Redpath Chautauqua 30-July 5.

OTTUMWA.—Alridme (J. Frank Jersey, mgr.) reusdale Stock Co. week of 15; pleased good usiness.

usiness.
Palm Theatre (C. A. Fisher, mgr.) Moving letures drawing well.
Crystal Theatre (A. F. Sharnweber, mgr.) bolng well.
Under canvas. The Great Patterson Shows

WATERLOO.—Syndicate Theatre (A. J. Bus-by, mgr.) Season closed. Waterloo Theatre (A. J. Busby, mgr.) Season closed.

Waterloo Theatre (A. J. Busby, mgr.) Season Dreamland Theatre (J. L. McClinton, mgr.) ussiness excellent.

Jewel Theatre (Walker & West, mgrs.) Drawing large attendance.

Electric Park (Nichols & Alford, mgrs.) Iaxim DeGrosz and his band week of 15. In the vaudeville theatre during that period were chomas Keough and Co., The O'Rourkes, The urnett Trio, Frank Bell and Henry Greenway; ttendance excellent. Maxim DeGrosz and his and and Rollo, the Limit week of 22. The audeville bill included Flo. Adler, Tom Powell, Droter Norton and the Cliff Dean Company. Under canvas—Gentry Bros.' Circus 19; two urn-aways.

KANSAS.

KANSAS.

ATCHISON.—Airdome (H. M. Ernst, mgr.)
Whyte's Dramatic Co. 14-27; good returns.
Forest Park (A. S. Lewis, mgr.) Boston Ideal
Opera Co. are pleasing large audiences at this
resort. All other attractions doing very well.

ARKANSAS CITY—Airdome (Merrit Jeffries,
mgr.) Grace Hayward Stock Company 15-29;
good company, played to big business.
Pastime Theatre. Fair returns with moving
pictures.

ctures. FORT SCOTT.—Airdome Theatre (Harry Ear Ich. mgr.) Morgan-Pepple Stock Co. 15-27 leasing big business. Morey Stock Co. 29

nich. mgr.) Morgan-replie Stock Co. 20-21, pleasing big business. Morey Stock Co. 20-July 11.

Fern Lake Park (Love & Hafer, mgrs.) Roller skating and moving pictures drawing well. Special attractions, etc., July 4-5.

Theaterette, Vaudette and Theatorlum doing well with moving pictures and illustrated songs.

LAWRENCE.—Lyric Theatre (Swisher & Canary, mgrs.) Happy Allen. The Diamond Tooth Troupe and Elsie Van Nally week of 22; drew large audiences.

Aurora Theatre (Gibbons & Moat, mgrs.) Zelda and Catola week of 17; large attendance. Nickel (Mr. Patree, mgr.) Home vaudeville and moving pictures drawing well.

Skating Rink. Good patronage.

PARSONS.—Lyric Park Theatre (C. L. Carrell, mgr.) The Alpine Trio, C. L. Carrell, miss Edyth Ashcraft, Mr. and Mrs. Danny Mann, L. T. Johnston, Ramzo and Arno, Munson and Munson, moving pictures and illustrated songs week of 14; splendid business.

Star Rink (Chas. Morrison, mgr.) Closed week of 15, owing to repairs.

The Great Parker Shows 15-20; good patronage.

KENTUCKY.

KENTUCKY.

LOUISVILLE.—White City (John Whallen, mgr.) Vaudeville in the theatre, consisted of The Four Dancing Harrises, good; Genter and Gilmore, musical artists, fair; Ruge Deckun, monologue, bit of the bill; Signor Enrico Palmetto, vocalist. good; Hadjo, educated horse, good; The LaMont Troupe of Acrobats, good. Dare Devil Dowdy in loop the gap; Cap. Pain's frewrks every Thursday and Saturday evenings. Fontaine Ferry Park (Guy Damdwitch, mgr.) The vaudeville bill is headed by The Hengler Sisters, great; Roberts, Hays and Roberts, great; Vera Berlin, fair; Lewis and Chapin, fair; Miaco's Trained Sheep, good. Band concerts by Cooke's Band.

Hopkin's Theatre (Eddle Dustin, mgr.) Moving pictures.

Avenue Theatre (Irvy Sims, mgr.) Moving Chapin Play.

The Liederkranz (William Ricknar, mgr.) The Passion Play. Crystal (Chris, Wassman, mgr.) Moving pic

The Victoria (Jake Greenley, mgr.) Moving letures.

J. JOHNSON MUSSELMAN.

ctures. J. JOHNSON MUSSELMAN. LEXINGTON.—Opera House (Chas. Scott, gr.) June 23, Bryan Station, a story of early tys in Kentucky, local history by local cast; c business

tays in Kentucky, local history by local cast; blg business.

Hippodrome (L. H. Ramsey, mgr.) Week June 22, Monarch Comedy Four, songs and dances; Morris and Hemmingway, singing and talking comedians; Carrill Sisters, musical act; Illustrated songs and moving pictures; capacity business.

business.
estic (Arthur Jack, mgr.) Week June 22,
Haas, bar act; Agnes Edmunds, sou; Spangler and Ray, singing and dancing;
an and St. Claire, comedy; capacity busi-

ASHLAND-Theatre (Norton & Smith, mgrs.)

Mark.

Majestic (Dick Martin, mgr.) Clint Weston,
monologue; Arnold & Clifford, burlesque minstrels; Casad and DeVerne, musical act, and
Eva Cranston, the por old maid, week of 15;
excellent bill and good attendance. Lizzle Weller, planist; LaRaab and Scottle, comedy acrobats; Herbert and Vance, sketch team and The
Great Duffy week of 22; fine performance and
business.

business.
Edisonia (E. W. Handley, mgr.) Moving plctures and illustrated songs; business good.
Clyffeside Park (Jos. Gallick, mgr.) Band concerts Sunday. Dancing several nights during the week.
Under canvas—John Robinson's Circus is announced for some time in July. Coney Island United Shows on the main streets Fourt of July week, under the auspices of the Retail Merchants' Club.

LOUISIANA.

SHREVEPORT—Summer Park Theatre (Ehr-lich, Bros., mgrs.) W. P. Lindsay, balloon as-

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CHICAGO:

NEW ORLEANS: 620 Com. Place.

cension; King L. Price, fire slide for life; L. L. Hill, live wire walker; music, etc., 20-21; fair

business.
Palace Theatre (L. Montville, mgr.) Melvin & Ellis, singing and talking; Miss Lou Willard, songs; Ardis and Wyche, black face comedy; Bobble Burgess and Miss Gleason, comedy and singing, and the Vitascope week of 22; strong bill and capacity business.
Theatorium (S. E. Domley, mgr.) Vitascope;

Theatorium (S. E. Domley, mgr.) Vitascope; fair business. Musee (Geo. Hampton, mgr.) Vitascope; fair

business.

Douglas Island Skating Rink, owned by Bernstein Brothers, and located on river bank, was floated off its foundations by the high water, carried down the river and totally destroyed by crashing into railway bridge. Loss, \$5,000.

LAKE CHARLES.—Auditorium (Loomer & Porter, mgrs.) Louis Dean Stock Co. drawing large crowds; performance excellent.
Casino (W. Hanway, mgr.) Southern Stock
Co. in repertoire week of 21; performance and

very good. L. White, mgr.) Calcasine Chau-

attendance very good.
Lyric (J. L. White, mgr.) Calcasine Chautanqua 25-July 4.

JEANERETTE.—Airdome (Bex Domengeaux.
mgr.) High-class vaudeville, moving pictures
and illustrated songs week of 22; capacity

MARYLAND.

FREDERICK.—Under canvas. Gentry Brother's Animal Circus 18; good show and business.

HAGERSTOWN.—Under canvas. Gentry Bros.

Dog and Pony Show 17; good attendance both afternoon and evening, show pleased. The Acme

Carnival Company week of 15; fair business.

MASSACHUSETTS.

MASSACHUSETTS.

BOSTON.—Boston Theatre (Lindsay Morrison, mgr.) Lovers' Lane 22 and week; The Marriage of Kitty 29 and week.

Bowdoin Square Theatre (Jay Hunt, mgr.) Her Fatal Shadow 22 and week; A Rough Rider's Romance 29 and week.

Keith's Theatre (E. P. Albee, gen mgr.) Elsie G. Phelan, J. K. Murray and Clara Lane, Gallager and Barrett, Six American Dancers, Billy Gaston and Ethel Green, Raymond and Caverly, Bedini and Arthur, Vernon, Burns and McCone, Louis M. Grant, Harry Burgoyne, Bernier and Stella and Martinez and Martinez 22 and week.

McCone, Louis M. Grant, Harry Burgoyne, Bernier and Stella and Martinez and Martinez 22 and week.
Majestic Theatre (A. L. Wilbur, mgr.) Floryns' Grand Opera Co. 22 and week.
Tremont Theatre (J. B. Shoeffel, mgr.) A Knight for a Day 22 and week; same play next

week.
Place Theatre (C. H. Waldron, mgr.) Bowery
Sports Burlesquers 22 and week.
Austin & Stone's (A. B. White, mgr.) Manhattan Girls, Meadows Comedy Co. and vaudeville 22 and week.
Old South Theatre (Nat Burgess, mgr.) Bert
Shaw, Frothingahm and Durham, Frank Hager,
Lillian Davis, Sachs and Vallin and Nolan 22
and week.

Soluti Soluti Inelate (Nat Burgess, Impr.) Deri Shaw, Frothingahm and Durham, Frank Hager, Lillian Davis, Sachs and Vallin and Nolan 22 and week.

Star Theatre (H. F. Campbell, mgr.) Motion pictures and illustrated songs 22 and week.

Pastime Theatre (F. L. Browne, mgr.) Vaudeville and motion pictures 22 and week.

Premier Theatre (I. H. Moshier, mgr.) Blustrated songs and motion pictures 22 and week.

Unique Theatre (F. E. Eager, mgr.) Motion pictures and illustrated songs 22 and week.

Hub Theatre (Joe Mack, mgr.) Ben F. Loring, May White, Blanche Parquette and motion pictures 22 and week.

Comique Theatre (T. H. Downey, mgr.) Illustrated songs and motion pictures 22 and week.

Bijon Dream (E. F. Albee, gen, mgr.) Motion pictures and illustrated songs 22 and week.

Joillette Theatre (Joe Roth, mgr.) Illustrated songs and motion pictures 22 and week.

Paradise (Carl Martin, mgr.) Motion pictures and illustrated songs 22 and week.

FDWARD F. COADY.

Box 33, Allston, Mass.

SPRINGFIELD.—Hampden Park (P. F. Shea, mgr.) Barnum and Bailey 15; big business.

Foll's Theatre (Gordon Wrighter, mgr.) Poli Stock Company in The Belle of Richmond week of 15; business and.

Glimore Theatre (F. F. Shea, mgr.) McHigh Stock Company and motion pictures.

Nelson Theatre (H. J. Dillenhack, mgr.) Pictorial vaudeville week of 15; splendid returns, Business good at the Bijon, Edisonia and Elite moving picture theatres.

WORCESTER,—Poli's Theatre (Jos. C. Criddle, mgr.) Poli's Stock Company in Faust week

WORCESTER.—Poll's Theatre (Jos. C. Cride, mgr.) Foll's Stock Company in Faust week / 22; excellent presentation, business good. Pleasant St. Theatre (Fred P. Dean, mgr.) experience and songs 22 and week drew od houses.

ood houses.

New Park Theatre (Samuel Grant, mgr.) Picrial vanderille week of 22; business fine.

Nickel Theatre (Dick Essinger, mgr.) Pictures
ad songs drew good business week of 22;

White City (Lakeside construction Co., mgrs.)

Il attractions doing well.

Lincoln Park. W. J. Gorman's Vaudeville

of 22; good returns.
of 22; good returns.
oddand Park (John Quigley, mgr.) Draw-

ge crowds. er canvas—Buffalo Bill's Wild West July

MICHIGAN.

GRAND RAPIDS.—Airdome (Geo. F. Spaeth, gr.) Fred and May Waddell, Elizabeth Laont. The Three Rivards, Frances Hoyt and O., Ray Rottacsh and the Airograph week of good business.

Co., Ray Rottacau and the Alroyage 21; good buislness.

Ramona Theatre (I. J. DeLamarter, mgr.)
Our Boys in Blue, Jack Wilson and Co., Jeanle
Fletcher, Wills and Hassan, Maurice B. Cooke,
Cogan and Bancroft and the Ramonagraph 22
and week; doing good business and pigasing.
Eight Berlin Madcaps, Happy Jack Cardner,
Mrs. Dan McAvoy, Barry and Halvers, Lindon
Beckwith and others week of 29.
The Idlehour (Austin McFadden, mgr.) Songs
and moving pictures.
Vaudette (A. J. Gillingham, mgr.) Songs and
pictures.

pictures.

New Vaudette (A. J. Gillingham, mgr.) Songs and pictures.

Lyric (Frank Rose, mgr.) Vaudeville, songs and pictures.

and pictures.

Superba (M. R. Angell, mgr.) Vaudeville, songs and pictures.

Idea (A. J. Gillingham, mgr.) Songs and pic-

Mexicas and Mexicas, jugglers; Bryan and Blianche, Willy Lenert and the Casinoscope

cek of 22.

ESCANABA.—Peterson's Opera House (P. M. eterson, mgr.) K. of P. Minstrels 17-18; fine slow to good attendance, White's Theatre (C. J. Lionel, mgr.) White's tock Co. in Forgiven week of 22; good show not business.

ind business.

The Bijou (A. E. Atkinson, mgr.) Felix La-fournier, singing and dancing comedian, mov-ng pictures and flustrated songs week of 22; good bill drawing fine houses.

The Grand (J. C. Tolan, mgr.) Moving pic-

The Grand (J. C. Tolan, mgr.) Moving picures and illustrated songs to good returns.

JACKSOM.—Bijou (Will Marshail, mgr.) Hillustrated and Rosalie Goballes in Phantastic Phanoms; Bradley and Lona, Stanton and Sanberg.

Willy Lenet and moving pictures week of 21; pood bill and business.

SAGINAW.—Riverside Park Casion. Americus Comedy Four, J. C. Tinkham and Co., Frank Reeham, Henderson and Ross and Schatz and Swanson week of 22; played to packed louises.

SAULT. STE. MARIE.—Soo Opera House (H. Jordan, mgr.) Si Plunkard 20; business fair.

MINNESOTA. MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Week of 21, The Ferris Stock Co. with Dick Ferris and Florence Stone in The Girl of the Godlen West. Week of 28, same company in Dorothy Vernon of Haddon

same company in Dorothy Vernon of Haddon Hall.

Lyceum Theatrs (Frederic Bock, mgr.) Week of 21, The Jessaline Rodgers Stock Co. in The Man of Mystery.

Unique Theatre (John Elliott, mgr.) Young Ruffalo, with Mile. Vera and the dog, Frank; Imperial Musical Three, McCloud and Melville, May Schaftels, Sisters D'Arville, Little Jimmy, Bert Price and the Kinetoscope week of 22.

Twin City Wonderland Park (F. H. Camp, mgr.) This week, Macarte Sisters, Charlotte, Minnesota State Band, Tickler, Chutes, Miniature Railroad, etc.

Big Island Park, Lake Minnetonka (P. J. Metzdorf, mgr.) This week, Imperial Orchestra in concerts, picnic grounds, Old Mill, Trip Through the Yellowstone, etc.

Gem Family (A. J. Kavanaugh, mgr.) Week of 22, continuous vaudeville, motion pictures and illustrated songs.

Through the Yellowstone, etc.
Through the Yellowstone, etc.
Gem Family (A. J. Kavanaugh, mgr.) Week
of 22. continuous vaudeville, motion pictures
and illustrated songs.
Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and motion pictures.
RODERIC STE. FLEURE.
Theatre (C. A. Marshall,
The Mar DULUTH.—Lyceum Theatre (C. A. Marshall, ngr.) The Mack-Leone Stock Co, in The Man n the Box week of 15; good houses. The Un-lertow week of 22; Lew Dockstader's Minstrels

29.

Bijou Theatre (J. L. Maitland, mgr.) Jules Garrison, The Pantzer Trio, Alice Robinson, Don and Thompson, James and Prior, Gilroy, Haynes and Montgomery, moving pictures and sougs week of 22.

Orpheta, Theatre (Thos. Furniss, mgr.) Excellent business with moving pictures and illustrated songs.

cellent business with moving precedent trated songs.

Star Theatre (C. A. Skelcher, mgr.) Good attendance with songs and pictures.

West End Star (A. E. Nelson, mgr.) Moving pictures and songs drawing good houses.

Under canvas—Hagenbeck-Wallace Shows 22;

Ringling Brothers 26.

AUSTIN—Gem Family Theatre (W. J. Mahn-ke, mgr.) Moving pictures and songs to excellent business. s. Gentry Brothers' June 29.

CROOKSTON.—Bijou (Ralph Carter, mgr.) tooth and Gordon, n.oving pictures and songs eek of 16; bushness good Lyceum (Simmons & Nault, mgrs.) Splendid eturns with moving pictures and songs. Under carvas—Noble Brothers' Theatre Co. eek of 22; Ringling Brothers' Circus 29.

CROW WING.—Park Opera House (Frank G. Hall, mgr.) Belles of Minstrelsy (local) 15; packed house, fine performance.

Bijou Theatre (F. E. Low, mgr.) Early and Late in A Quiet Evening at Home 15-20; good

Unique Theatre (E. H. Isle, mgr.) J. N. Pull, ving pictures and songs week of 15; good

Under canvas—Dode Fisk's Dog and Pony now July 1. The Herbert A. Kline Shows

ST. CLOUD.—Fifth Ave. Theatre (C.W. San-lers, mgr.) Continues to please good business. Davidson Opera House (C. W. Sanders, mgr.) Continues to please good business. The Parker Carnival Co. week of 8; good re-

Under canvas. Miller Brothers' 101 Rauch Wild West 19; pleased good business

MISSISSIPPI.

COLUMBUS-Vidette. Moving pictures draw Lake Park Pavilion. Pleasing large audience

HATTIESBURG.—Auditorium (Mort L. Bix-er, mgr.) Doing well with moving pictures and Illustrated songs,
Gem Theatre (E. N. Hirsch, mgr.) Moving pictures and songs drawing well.

MISSOURI.

MISSOURI.

KANSAS CITY.—Electric Park (Sam Benjamin, mgr.) Ferulio and his Band of fifty artists pleases Kansas City greatly. Vaudeville in The Village the real great success, with Francillas, atrong man, excellent; The Elite Musical Four, well liked; Lydell and Butterworth, singing and dancing act, clever: Morris and Morris, dancing demons, good; Ethel Kirk, singing, with pleasing appearance. All the concessions doing well. The Sea L'on Farm well liked. The Tickler, etc., well patronized. Carnival Park (Will R. Winch, mgr.) The engagement of Banda Blanca, under the excellent leadership of Sener Michelino Angelo Lenge, is drawing to a close. The Banda Blanca has certainly made good in Kansas City. Vaudeville attractive, with The Rosaires, good wire act; George Fredo, musical comedian, pleasing; Jolly and Wild, song and dance, and Mr. Jolly, eccentric plane player; Salvali, card manipulator, mystifying; Joe Zaeza, banancing act, interesting. Skating, dancing, etc., well patronized.

Forest Park (Jim P. Anderson, mgr.) Four

Royal, Mystic. Bijou and Alamo doing good business with songs and moving pictures.

WILLIAM K. GIBBS.

BAY CITY.—Wenona Beach Park Casino (L. W. Richards, mgr.) The Byrne-Golson Players,

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Roller skating to good returns.
Pantheon Roller Rink (Chas. E. McCrae, mgr.) The new rink is doing most successful business.

WILLIAM W. SHELLEY.
CARTHAGE Lighter (Log Logan)

business. WILLIAM W. SHELLEY.

CARTHAGE.—Unique Theatre (Joe Logan, mgr.) Dickinson and David, Arthur Davis, Hasel Guin, Pudgie Davis, illustrated songs and moving pictures week of 22; excellent business.

Lyric Airdome (Boon & Turner, mgrs.) Callshan Dramatic Co. week of 22; good show and business.

MIRKSVILLE.—Airdome (Swaney & Harring-ton, mgrs.) The Yankee Doodle Stock Co. 25-June 8; pleased fair returns. Marion Stock Co. week of 15; fine performance, fair attendance. Felch and Clark Musical Comedy Co. week of 22; fair patronage.

NEBRASKA.

NEBRASKA.

OMAHA.—Manawa Park. At last summer weather has arrived and thousands visited this lake resort the past week. Bathing and boating are proving the most popular at this resort. The Manawa Concert Band is making a hit, judging from the many encores received.

Krug Park. Business has been very good at this park the past week. The Slayton Jubilee Singers and Finn's Band are pleasing the large crowds. All concessions are doing well.

Three circuses are billed to appear here in July. The Hagenbeck-Wallace. 2; Sells-Floto 13, and Bingling Bros. '14. The Buffalo Bill Wild West will be here later in the season. Omaha will get more tent shows this year than has ever appeared in any previous season.

Burwood Theatre. Moving pictures, with a change twice a week; business continues good.

Poyd Theatre. The Woodward Stock Co. is doing a good business. They presented Her Own Way the past week. HARRY J. ROOT.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Western Amusement Co. opened their summer engagement here June 22.

YORK.—York Opera House (W. D. Fisher, mgr.) Sanford Dodge in Taming of the Shrew June 11; good show and business. Juvenile Minstrels (local) June 16; good business.

The Jollio (P. A. Schnitzen, mgr.) Moving pictures and Illustrated songs continue good.

The Princess (W. E. Burrell, mgr.) Moving pictures and Illustrated songs giving good satisfaction.

Under canvas — Hagenbeck-Wallace Circus

Under canvas — Hagenbeck-Wallace Circus July 7.

NEW HAMPSHIRE.

MANCHESTER.—Nassaberic Theatre (Frank G. Mack, mgr.) Empire Vaudeville with the Meek International Trio, Don Hornes and Hil-lister and Campbell and Brady week of 22. Nickel (Manuel Loregen, mgr.) Songs and pictures.

Park Theatre (John Stiles, mgr.) Songs and ctures. Lyric (Mr. Dilton, mgr.) Songs and pictures.

NEW JERSEY.

Gillette presenting That Little Affair at Boyd's week of 22. Savoy Theatre. Louise Vale Stock Co. week of 22. Young's Pier Theatre.

of 22.

Young's Pier Theatre. Harry Houdini, The Four Lurens, A. O. Duncan, Ed. Latell, Murphy & Willard, Florence Saunders, Leon & Green and moving pictures week of 22.

Steeple Chase Pier. The Vitagraph and other noveltles week of 22.

Steel Pier. Band concerts etc., week of 22.

Bowdoin Theatre. Out of the depths week of 22.

Young's New Pier. Roller skating, vaudeville and band concerts week of 22. Bijou, Lyric, Elite, Hubin's Sea Shell and Franks' Arcade doing well with moving pictures and songs.

d songs.

Atlantic Garden. Probst Trio, Flossie LaVan,
18s. F. Leonard, Francis & Cruss, Freda Terrill,
18fery and Grant, Weaver and Lambert and
hers week of 22.

others week of 22.

NEW BRUISWICK.—Opera House (Sam C. MiHer, mgr.) Dark; closed for the season.

New Brunswick Amusement Garden (Chas. E. Monaghan, mgr. & prop.) Advanced vaudeville, with the following strong bill: Roberts and Allen, comedy sketch team, fine; Barry and Barrett, blackface comedy sketch, team good; Junius Barnard and His Royal Marionets and Talking Figures, excellent; Miss Kitty West, ballad and descriptive singer; Jessle Sharp, serio-comic, good; July Cane, dancer, pretty good; Watson's moving pictures and Illustrated songs; played to capacity business.

The Crystal Palace (Jas. H. Curran, mgr. & rop.) Moving pictures and illustrated songs outline to crowded houses.

The Pictorium (Edw. Lawrence, mgr. & rop.) Moving pictures and illustrated songs; out husiness

prop.) Moving pictures and illustrated songs; good business. The Nickelet (M. Fuchs, mgr. & prop.) Closed for season; will open in August.

NEW YORK.

for season; will open in August.

NEW YORK CITY,—Astor Theatre (Wagenhals & Kemper, mgrs.) Paid in Full.
Casino Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Mimic World.
Daly's Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) Girls.
Herald Square Theatre (Geo. W. Sammis, mgr.) The Three Twins.
Knickerbocker Theatre (Al. Hayman & Co., mgrs.) George M. Cohan in The Yankee Prince.
Lyric Theatre (Sam. S. & Lee Shubert, mgrs.) The Merry Widow.
New Criec Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.
New Criec Theatre (Edw. D. Pidgeon, mgr.) The Merry-Go-Round.
New York Theatre (Klaw & Erlanger, mgrs.) Richard Carle in Mary's Lamb.
New York Theatre (Klaw & Erlanger, mgr.) Richard Carle in Mary's Lamb.
New York Theatre Roof. The Follies of 1908.
Savoy Theatre (Frank McKee, mgr.) The Servant in the House.
Grand Opera House (J. H. Springer, mgr.) Moving Talking Pictures.
Lincoln Square Theatre (Chas. E. Blaney, mgr.) Our Cinderella.
West End Theatre (J. K. Cookson, mgr.) The Players' Stock Co.
Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
Keith & Proctor's One Hundred and Twenty-fifth St. Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
Keith & Proctor's Theatre (H. S. Sanderson, mgr.) Woving pictures.
Victoria Theatre (Sullivan & Krauss, mgrs.) Moving pictures.
Uvictoria and Belasco Theatre.
Dewey Theatre (Sullivan & Krauss, mgrs.) Moving pictures.
Atlantic Garden (W. Kramers Sons, mgrs.)

lasco Theatre.

Dewey Theatre (Sullivan & Brown.

Moving pictures.

Atlantic Garden (W. Kramers Sons, mgrs.)

Vaudeville.

Bijou Dream (Union Square.) Moving Pictures.

ures.

Bijou Dream (23d Street.) Moving Pictures.

Bijou Dream (58th Street.) Moving Pictures.

Keith & Proctor's Harlem Opera House (E. F. Ubee, gen. mgr.) Moving Pictures.

Comedy Theatre (Max Oberndaorf, mgr.) Vauleyille.

deville.

Huber's Museum (John H. Anderson, mgr.)
Moving Pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Moving pictures.

Family Theatre. Vaudeville.

Manhattan Avenue Theatre. Moving Pictures.
and Vaudeville.

Third Avenue Theatre. Moving Pictures.
Unique Theatre (E. L. Weill, mgr.) Vaudeville.

Unique Theatre (E. L. Weill, mgr.) Vaudeville.

BROOKLYN.—Orpheum Theatre (Frank Kilholz, mgr.) Onaip, Abble Mitchell and Co., Carlin and Otto, Four Woods, .etta Vesta, Matthews and Ashley, Bowser-Hinkle Co., Musical Craigs, Lester and Eddie and the American Vitagraph week of 22.

Brighton Beach Music Hall (D. L. Robinson, mgr.) A Night on a Houseboat, Bessle Wynn, Shean and Warren and others week of 22.

Luna Park (Fred McClellan, mgr.) This resort is more popular than ever.

The Man Hunt (M. J. Potter, mgr.) This attraction is making a big bit at Luna Park.

The Monitor and the Merrimac (Walter F. Wescott, mgr.) The attraction is one of the best scenie productions ever seen at Coney Island.

Morrison's Music Hall (P. H. Morrison'

land.
Morrison's Music Hall (P. H. Morrison, mgr.)
High-class vaudeville.
Royal Theatre. Vaudeville and moving pic-

Royal Theatre. Vaudeville and moving pictures.

Park Theatre (C. L. Walters, mgr.) The Ganes talking pictures are drawing well.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Steeplechase Park (Geo. C. Tilyou, mgr.) A very popular place of amusement. Many new attractions are seen here.

The Deluge (H. A. Bradwell, mgr.) Continues to draw well.

Golden City (Wm. J. Warner, mgr.) Large crowds visit this resort daily.

Bergen Beach (John J. Maloney, mgr.) Several attractions have been added here; business very good.

Stella Park (Geo. W. Tomasson mgr.) Draw.

very good. Stella Park (Geo. W. Tomasso, mgr.) Draw-

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Hereafter (W. A. Ellis, mgr.) One of g attractions in Dreamland. unland (Edward B. Kinsila, mgr.) The dmission on week days has proven a big

drawing card.

Bostock's (Frank C. Bostock, mgr.) The big animal show is playing to capacity business

daily, Brighton Beach Park. All the attractions are

Brighton Beach Park. All the attractions are doing well.

Pain's Fireworks (A. H. Schonberger, mgr.)

Pain's Pentruction of Jerusalem is the best production given here. The attraction more than pleases; business goed.

ROCHESTER.—Lyceum (M. E. Wollf, mgr.)

A Girl from Parls did nicely week of 22; Runaway Girl week 29.

Baker (C. V. Burton, mgr.) The Heart of the Storm to tremendous busiess week of 22; The Fatal Wedding week 29.

The business at the ever-popular Ontario Beach Park continues big and new features are being added weekly. This week's free attractions are Arnoldo's Leopards, Cavana and Lampham's Marine Band and nightly display of fireworks.

ham's Marine Band and nightly display of fre-works.

Glen Haven Park opened 22 to good attend-ance. This week's free acts are Mr. and Mrs. Thorne. Cotton's Donkeys, LaCentra and Larue and Margaret Arnold.

ALBANY.—Altro Park (B. H. Nye, mgr.) Phil Robson's Opera Company in A Trip to in-dia week of 22. Baby Show 26. All conces-sions doing well.

Proctor's Theatre (Howard Graham, mgr.) Moving pictures week of 22; good returns.

Empire Theatre (J. H. Rhodes, mgr.) Mov-ing pictures week of 22; good houses.

AUBURM.—Burtis Annet (Burtis & Hennesey, mgrs.) The Norman Stock Co. in The Lost Paradise and The Man From Sacramento week of 22; good houses.

Dreamland. Novelty and Theatorium doing fair business with moving pictures.

Dreamland. Novelty and Theatorium doing fair business with moving pictures.

BINGHAMTON.—Rose Park (J. P. E. Clark, mgr.) Buskirk & Barton, Black & Jones, Pearl Hunt, Youna Cooper and Divine and Latta week of 22; large attendance.

White City (H. R. Pollay, mgr.) Creation, balloon ascensions, etc.; business good.

The Bijou, Empire and Star Theatres, devoted to moving pictures, etc., drawing good crowds, Fair Grounds. Buffalo Bill's Wild West June 20

CORTLAND.—New Cortland Theatre (Dillon ros., mgrs.) Moving pictures and songs to

Rros. mgrs.) Moving pictures and sound of fair business.

The Star (B. A. Nichols, mgr.) Fair business with moving pictures and songs.

The Pictorium (H. E. Wells, mgr.) Satisfactory returns with moving pictures and songs.

Theatorium (H. E. Billings, prop.) House

Theatorium (ii. B. Blandard (Charles Van dark.

ELMIRA.—Rorick's Theatre (Charles Van Dyne, mgr.) The Manhattan Opera Co. in Pirates of Pennance 15-20; large business. Rip Van Winkle 22-27.

Rialto Theatre (F. W. McConnell, mgr.) Mr. and Mrs. Ed. Lowry, Three Cain Sisters, Towner Sisters, Harry Reed, Con Daly, Bessie Shaffer, Babe Dailey and Minnie Day 15-20; good houses.

nues.
Eldridge Park (Enoch Little, mgr.) Georgia
Instrels 15-20; good houses.

SCHEMECTADY.—Crescent Theatre (L. C.
nith, mgr.) High-class vaudeville, moving picres and songs week of 15; excellent attendtee.

Dorp Theatre (J. Galaise, mgr.) Wood and relisher, The Two Eva Tanguay Girls and John aynor week of 16; drew good houses.

Luna Park (Mr. Gray, mgr.) Attendance ex-

Gaynor week (Mr. Gray, mgr.) Attenuant. Luna Park (Mr. Gray, mgr.) Attenuant. Cellent. Under canvas—Buffalo Bill's Wild West July

UTICA.—Majestic Theatre (Francis Martin, ogr.) Majestic Stock Co. pleasing big business. Orpheum (Ford Anderson, mgr.) Pictures and ongs drawing well.

Theatorium (P. J. Claney, mgr.) Capacity busness with songs and pictures.
Alhambra (H. Lux, Jr., mgr.) Pleasing large udiences with moving pictures and songs.
Columbia Music Hall (Sam Gutstadt, mgr.) bessic DeMar, Ana Belmont, Margaret Coleman, Trilby Van, Babe Dailey and May Hartford reck of 29.

Columbia Music Hall (Sec.)
Dessie DeMar, Ana Belmont, Margaret Coleman, Trilby Van, Babe Dailey and May Hartford
week of 29.
Little Coney Island (Louis Hyman, prop.)
Martha Smith, Barker and Barker, May Collins,
Dorothy Hughes and Gene Melville week of
29.

Summit Park (Seward Baker, mgr.) Guy Brothers Minatrels week of 29. Utlea Park (Scham & Donahue, mgrs.) Rath's Orchestra drawing well

NORTH CAROLINA.

GREENSBORO.-Lyric. Moving pictures and ustrated songs drawing well.

THE CROSSMAN TRIO.



The boys that sing and play

Gem. Business good with songs and pictures. Edisonia. Opens June 22 with moving pic-Lindley Park Casino. Stock company in re

pertoire.
GOLDSBORO.—Messenger Opera House (Rudolph Mason, mgr.) Orphon Concert 15; good house. Newberry and Sutherland's Vaudeville Show 16; pleased large audience. New Union Depot 19; capacity audience. Moving pictures, songs and vaudeville 20; pleased large attend-

ance.

WILMINGTON.—Palace (S. A. Schloss & Warx Nathan, mgrs.) The Carpeters, Albertus, The Brahms and others week of 15; good houses. Bullock and Co., Bert Hill and others week of 2.

nouses. Bullock and Co., Bert Hill and others week of 2.
Majestic (Geo. Hough, mgr.) Anna B. Winers and Frank Frint week of 15; drew well.
Silver Leiter and Wagner and Gray week of 22.
Bijou (Howard & Wells, mgrs.) Moving pleures and Illustrated soi.gs to good returns.
Johnny J. Jones Exposition Shows 15-20; fine attraction to good returns.
Layton's Fire and Flames Exhibition; fair astronage.

patronage.

NORTH DAKOTA.

GRAND FORKS.—Empire (Lugar & Hart ngrs.) Vaudeville drawing large attendance. Bijou (R. Felkeniner, mgr.) Business continues ood with vaudeville and moving pictures. Metropolitan (S. A. Walker, mgr.) House dark

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Vaudeville and singing, talking and moving pictures week of 22.
Columbia Theatre (H. M. Zlegler, mgr.) Singing, talking and moving pictures week of 22.
Chester Park (I. M. Martin, mgr.) Vaudeville at the pavilion, bill including The Trillers, Musical Goolmans, Seymons and Dupre and Kronnemann Brothers. The Metropolitan English Grand Opera Co. in Robin Hood week of 21; Il Trovatore week of 28.
Coney Island (Lee H. Brooks, pres.) Clubhouse, music, dancing, rides, etc. Free vaudeville, with Bregers, Kingman and Bregers, Wood and Walton, Musical Adams, Madge De-Armos, McDargh and Sherwood and That European Singing Act week of 21.
Lagoon (J. J. Weaver, mgr.) The Ant Circus, clubhouse, boating, bathing, fishing and numerous attractions. High-class vandeville is given at the theatre.
Zoo (Will Draper, booking mgr.) Don Philippini and his band week of 21. The Cincinnati Orchestra and Spellman's Trained Bears week of 28.

pini and his band week of 21. The Cincinnati Orchestra and Spellman's Trained Bears week of 22.

CLEVELAND.—Opera House (A. F. Harts, mgr.) Lyman H. Howe's Moving Pictures week of 22; excellent pictures to fair business.

Euclid Gardens (Max Factkenheuer, mgr.) Garden Opera Co. in Robin Hood week of 22; good production to large patronage. Same company in The Behemian Girl week of 22.

Luna Park (Elwood Salsbury, mgr.) Trostler's Operatic Spectacle, in Cupid's Garden: Big Otto's Wild Animal Show, Ren Dillon and Patsy Girls, Marceau's Living Art Studies and many other attractions week of 22; great amusement and large patronage.

White-City-on-the-Lake (P. C. Mooney, mgr.) The City of Yesterday, Buckskin Ben's Wild West Show, vandeville attractions, picnics, etc., week of 22; good crowds.

Euclid Beach (Humphrey Co., mgrs.) Boating, bathing, dancing and large gatherings of family picnics week of 22; excellent patronage.

F. M. BEACH.

COLUMBUS.—Olentangy Park (J. W. Dusenberry, mgr.) Joe Weber's Burlesque on The Merry Widow week of 22. Vaughan Glaser and Co. in The Man on the Box week of 29.

Keith's Theatre (W. W. Prosser, mgr.) Business good week of 15. Moving pictures and songs week of 22.

Southern Theatre (Wm. Sander, mgr.) Maude Adams in Twelfth Night 25.

Indianola Park Theatre (Clarence Sullivan, mgr.) Capacity business week of 22.

Ohlo State University. Ben Greet Players 22-23.

Under canvas. Barnum & Bailey July S.

DAYTON.—Fairview Park (Elmer Redelle.

23. Under canvas. Barnum & Bailey July

22-23.

Under canvas. Barnum & Bailey July S.

DAYTON.—Fairview Park (Elmer Redelle, mgr.) Vaudeville bill June 21 was excellent. Several numbers are worthy of especial commendation. Concerts in the grove at night, with Kilpatrick, the bleyele performer, drawing capacity bosiness. Concessions report good business in all lines. The vaudeville bill includes A Texas Wooing, a playlet by Middleton Spellmyer and Red Eagle, a blooded Indian; Hafford and Mantell. Crawford and Manning. The Lavelles and pictures.

White City (W. Van Wormer, mgr.) The Dayton Journal celebrated its one hundredth issue by opening this park free to the public, drawing 45.000 admissions through the revolving gates. Daily concerts by band; concessions and pool drawing good business. Vaudeville bill very good for the week, including Electro and Co., Pascatel, Madge Maitland, Edmonds, Emerson and Edmonds.

Lakeside Park (Jas, Kirk, mgr.) Vaudeville bill good: drawing good business. Concessions and pavillons drawing well. Rink enjoying good business, despite heat.

Lyric (Max Hurtig, mgr.) Pictures drawing well. Florodora dances, Merry Widow selections and rag-time music entertaining big crowds.

Bijou Dream. This little picture house, a

rowds.

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the Bijou.

AKRON.—Casino. Rice and Cady, Maxwell and Dudley, Ida O'Day Ansel and Dorain. Herbert Deveau and Apdale's Animals week of 22; good bill and business.

Luna, Grand, National and Rubber City drawing fair returns with moving pictures and

songs.

CANTON.—Myers Lake Park Theatre (H. B. Ritz, mgr.) Dan Quinlan & Keller Mack, Morton Jewell Troupe, Bush and Elliott, The Great Romanoffs, Louise Taylor, Berry and Berry and moving pictures week of 21.

Lakeside Country Club. Ben Greet's Players in As You Like It and A Midsummer Night's Dream 26.

Under capage. Barnum & Balley July 16.

bream 26. Under canvas. Barnum & Bailey July 16. Moving picture shows drawing fair attendance

(Continued on page 42.)

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ROUTES AHEAD

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The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' page, under Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, Dorothy (Orpheum): Chattanooga,

Adams, Dorothy (Orpheum): Charles Adams, L. Kirk, & Co.: En route with the St. Louis Amusement Co. See Midway Routes. Aberns, The: En route with the Sells-Floto Show. See Tent Show Routes. Albion. John: En route with the Sells-Floto Show. See Tent Show Boutes. Alexandra & Bertie (Empire): London, Eng., June 1-July 25.

Allen, Eleanora (Empire): London, Eng., June 15-Aug 18.

June 1-July 25.
Allen, Eleanora (Empire): London, Eng., June 15-Aug 18.
Alpine Troupe: En route with Cole Bros.'
Show, See Tent Show Routes.
Altons, The: En route with Snyder's Shows United. See Midway Routes.
Archer & Chase Trio: En route with Price's Big City Show, See Miscellaneous Routes.
Atmstrong, Billy: En route with Kirk Bros.'
Show, See Tent Show Routes.
Armstrong & Holly (Star): Portland, Ore., June 1, indef.
Allold, Chas. & Dottle: En route with the Wonderland Shows. See Midway Routes.
Arthurs, Kitty (Flood's Park): Baltimore, Md., indef.

bus, O., 29-July 4.

Appleby, E. J. (Lyceum): Meadville, Pa., 29

July 1; (Orpheum) Oll City 2-4; (Family,
Warren 6-11.

Araki's Troupe (Fair Grounds): Calgary, AltoCan., 1-8; (Fair Grounds) Winnipeg, Man.

11-17. ng, Ed. K. (G. O. H.): Cincinnati, 28

July 4.
Ahearn Troupe, Chas. (Henderson's): Coney Island, N. Y., 6-11.
Arnold. Florence (Lyric): Cleburne, Tex., 29-

Anset & Doriam (Myers' Lake Park): Canton, O., 28-July 4.
Anset & Doriam (Myers' Lake Park): Canton, O., 28-July 4.
Anta-plan Newsboys' Quartet (Majestic Park): Ottawa, III., 29-July 4.
Ashton, Margaret: London, Eng., 6-18; (Empire) Coventry 20-25.
Balley, Frank F. (Gem): Raleigh, N. C., indef.
Balzers, The (Gran Circo Bell): Mexico City, Mex., indef.

Mex., indef.

Banneck Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Barlow's Ponies (Luna Park): Coney Island, N. Y., indef.

Barnes, Stuart (Empire): London, Eng., June 15, indef.

Bartelmes, The: En route with the Coney Island Shows. See Midway Routes.

Bayrooty Bros: En route with the Buffalo Bill Show. See Tent Show Routes.

Beckman, Anna (Wasson's): Joplin, Mo., indef.

def.

Bennett, Fred A. B. (Indianola Park): Columbus, O., June 1, indef.

Beno, the Great: En route with the C. W.

Parker Amusement Co. See Midway Routes. Parker Amusement Co. See Milway Boulder & Hicks: En route with Campbell Brcs. Show. See Tent Show Routes.
Blue, Chas. C. (Alamo): Birmingham, Ala.,

indef.
Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brachard, Paul (Circo Bell): Mexico City, Mex., April 6-July 30.
Bradley & Davis: En route with the Barnum & Bailey Show. See Tent Show Routes.

Bailey Show. See Tent Show Routes.
Brisson, Alex.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartet (Young's Pier): Atlantic City, N. J., indef.
Brock, J. Alex: En route with the John Robinson Show. See Tent Show Routes.
Brown, Milt (Hillside, Park): Newark, N. J., June 1-Sept. 1.
Bryant, Harry (Lyric): Rome, N. Y., June 1, indef.

Inder.

Buckley & DeLong (Orpheum): Edmonton, Alta, Can., indef.

ta., Can., indef.
Buckley & His Dog: En route with Ringling
Bros.' Show. See Tent Show Routes.

BE YOUR OWN MANAGER—A company organized and booked in best theatres for SMALL INVESTMENT. For particulars address THE POLY-THEATRIC BUREAU, Knickerbocker Theatre Building, New York City.

Burns, Billy (Horne Stock Co.): Cincinnati,
O., June 1, indef.
Burtinos, The: En route with Ringling Bros.'
Show. See Tent Show Routes.
Burton, Harry & Eva: En route with Snyder's
Shows United. See Midway Routes.
Burton, Richard (Fischer's): Los Angeles, Cal.,
June S, indef.
Putter Family (Airdone): Jeanerette, La., indef.
Bento, Maggie (Grand): Maggie Maggie (Grand): Marysville, O., 29-

July July 4. damphin & Hehr (Bijou): Reading, Pa., 29-July 4: Family): Tamaqua 6-11. irown, Percy W. (O. H.): Scottdale, Pa., 29-

rown, Percy W. (O. H.): Scottdale, Pa., 29 July 4. land, LeRoy (Crystal): Frankfort, Ind., 29 July 4.

July 4
Bennington, Lizzle & Daisy (Olympia Park);
Chattanooga, Tenn., 22-July 4.
Bowen & Vetter (Airdome): Latrobe, Pa., 29July 4; (Casino) Altoona 6-11.
Bennett, Laura (Wenona Beach): Bay City,
Mich., 29-July 4 (Majestic) Chicago, Ill., 611

11. Sallas. Great (Palace, White City Park): Philadelphia, Pa., 22-July 4.
Bush & Elliott (G. O. H.): Pittsburg, Pa., 28-July 4; (Park) New Castle 6-11.
Bunth & Budd (Airdome): Danville, Ill., 29-July 4.
Bateman, Town (W. 1994)

Bunta & Rudd (Airdoine): Danville, III., 29-July 4, Bateman, Tom (Keith's): Philadelphia, Pa., 29-July 4; (G. O. H.) Pittsburg 6-11. Baxter, Sid. & Co. (Lake Side Park): Dayton, O., 29-July 4. Babeock, Oscar V. (Wonderland): Revere, Mass., 29-July 11. Beane, Geo. A., & Co. (Orpheum): Los Angeles, Cal., 28-July 11. Boy with a Smile, The (Proctor's): Newark, N. J., 29-July 4; (Colonial) New York City, 6-11.

N. J., 29-July 4; (Colonial) New York City, 6-11.

Byrne-Golson Players (Riverside Park): Sag-inaw, Mich., 29-July 4.

Boulden & Quinn (Fogg's Pier): Ocean City, N. J., 6-11.

Baldwin, John and Clara: Philadelphia, Pa

J., 6-11.
Baldwin, John and Clara: Philadelphia, Pa.,
29-July 4; (Shellpot Park) Wilmington, Del.,
6-11. 6-11.
Bartholdi's Cockatoos (Harlem Park): Rockford
Ill., 28-July 4; (White City Park) Springfield

Butler & Bassett (Keith's): Cleveland, O., 29-July 4; (Proctor's 5th Ave.) New York City, 6-11.

July 4; (Proctor's 5th Ave.) New York City, 6-11.
Benaus, The (Novelty): Allegheny, Pa., 29July 1; (Arcade) Carnegie 2-4.
Barran & Melville (Pavillon, Ontario Beach):
Charlotte, N. Y., 29-July 11.
Blanchard, Eleanor (Grand): Butte, Mont., 27July 4; (Electric Park) Waterloo 6-11.
Beauchamp (Bijou): Superior, Wis., 29-July 4;
Banks-Breazeale Duo, The (Forest Park Highlands): St. Louis, Mo., 6-11.
Beyer, Ben, & Bro. (Temple): Detroit, Mich.,
29-July 4.
Banks-Reazeale Duo, The (Forest Park Highlands): St. Louis, Mo., 6-11.
Beyer, Ben, & Bro. (Temple): Detroit, Mich.,
29-July 4.
Barry & Wolford (Shea's): Buffalo, N. Y., 29July 4; (Keith's): Cleveland, O., 5-11.
Butler, Tom (Keith's): Cleveland, O., 29July 4; (Proctor's 5th Ave.) New York City,
6-11.
Big City Quartet (Proctor's 5th Ave.): New

July 4; (Froctor's 5th Ave.) New York City, 6-11.

Big City Quartet (Proctor's 5th Ave.): New York City, 29-July 4; (Proctor's 125th St.) New York City 6-11.

Burton & Burton (Chester Park): Cincinnati, 0, 28-July 4.

Barry & Hughes (Temple): Detroit, Mich., 29-July 4.

Burkhart, G. (Glendale Park): Nashville, 11.

Burkhart, G. (Glendale Park): Memphis 6-11.

Busch, Johnny Jr., & Co. (Park): Greensburg, 11.

6-11.

Busch, Johnny Jr., & Co. (Park): Greensburg, Pa., 29-July 4; (Idora Park) Youngstown, O., 5-11.

Bob & Tip Co. (Keith's): Boston, Mass., 29-July 4; (Keith's) Portland, Me., 6-11.

Bedouln Arnbs, Elght (West End Park): New Orleans, I.n., 22-July 4.

Burgess, Harvey J. (Star): McKees Rocks, Pa., 29-Indef.

Baldwin & Shea (Lyric): Parsons, Kans., 29-July 4.

Banta Bros (White City Park): Chicago, Ill., 29-July 11.

Bernier & Stella (Fairyland Park): Passaic, N. J., 29-July 4.

Bellclaire Bros (Proctor's 125th St.): New York City, 29-July 4.

Blake & Amber: Burnley, Eng., 6-11; Barrowon-Furness 29-25.

Bottinere, Ned (Antique): Watertown, N. Y., 29-July 4.

Browning, Besle (Majestic): Milwaukee, Wis., 29-July 4. , Johnny Jr., & Co. (Park): Greensburg. 29-July 4; (Idora Park) Youngstown, O.

Bottlnere, Ned (Antique): Watertown, N. Y., 29-July 4.
Browning, Besie (Majestic): Milwaukee, Wis., 29-July 4.
Buffalo, Young, amd Mile, Vera (Unique): Minneapolls, Minn., 29-July 4.
Barry & Helvers (Ramonn Park): Grand Rapids, Mich., 29-July 4.
Campbell & Meaux: En route with the Dandy Dixle Minstrels. See Minstrel Routea.
Caraty, John C., Jr. (White City): Chicago, Ill., indef.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., May 25-Sept. 19.
Clawson, Roscoe: En route with the Rippel Show. See Tent Show Routes.
Colonel, Fred (Hammerstein's Roof Garden): New York City, June 29, indef.
Connelly, Edward: Lake Sunapee, N. H., June 1, indef.
Cornelly, Edward: Lake Sunapee, N. H., June 1, indef.
Corcilis, The Three: En route with the Hagenebeck-Wallace Show. See Tent Show Routes.
Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4-July 11.

Claire, Ina (Olympia Park): McKeesport, Pa., 29-July 4; (Oakford Park) Greensburg 6-11. Casad & DeVerne (Lakeside Park): Dayton, O., 29-July 4; (Lagoon Park) Ludlow, Ky., 5-11. Clito & Sylvester (City): Bedford, Mass., 29-July 4; (Creston Garden) Revere Beach) 6-11. Clermonto, Frank & Etta (Sabbatia Park): Taunton, Mass., 29-July 4. Claeres, Three (Wonderland Park): Minneapolis, Minn., 29-July 11. Clayton, Una, & Co. (Valley): Syracuse, N. Y., 29-July 4; (Celeron) Jamestown 6-11. Chappelle, Marie (Bijon): Norwalk, O., 29-July 4.

4.
Carrie, Mils. (Olympic): Chicago, Ill., 29-July
4; White City Park) Chicago 6-11.
Caseg Bros. (Palace): Shreveport, La., 29-July 4.
Calvert, the Great (Olympic Park): Chattanooga,
Tenn., 29-July 4.
Callahan & St. George (Empire): Birmingham,
Eng., 6-11; (Empire) Nottingham 13-18; (Empire): New Castle 20-25; (Empire) Sunderland
27-Aug. 1.

Eng., 6-11; (Empire) Nottingnam 15-18; (Empire) Suew Castle 20-25; (Empire) Sunderland 27-Aug. 1.
Ooke, J. Victor, & Miss Josephine Myers (Hayter's): Hastings, Neb., 28-July 4; (Lyric) Grand Island 5-11.
larke & Temple (Grand): Marlon, Ind., 29-July 4; (Spring Brook Casino) South Bend 6-11.
Signer (Spring Brook Casino): South Ocates. Signer (Spring Brook Casino): South

Signor (Spring Brook Casino): South , Ind., 28-July 4; (Robison Park) Fort le 6-11.

Bend, Ind., 28-July 4; (Robison Park) Fort Wayne 6-11.

Conn. Downey & Willard (Electric Park): Waterloo, Ia., 28-July 4.

Clifford & Burke (Orpheum): San Francisco, Cal., 21-July 4; (Orpheum) Gakland 6-18.

Clark, Clever (Bijou): Winnipeg, Man., 6-11.

Cushman & St. Claire (Airdome): Birmingham, Aia., 29-July 4; (Orpheum) Chattanooga, Tenn., 6-11.

Canton, Al. (Park): Barrie, Vt., 29-July 4.

Cinquevalli, Paul (Palace): Bristol, Eng., 6-11; (Palace) Plymouth 13-18; (Hippodrome) Brighton 20-25.

Cassady's Minstrels, James J. (Central Park): Allentown, Pa., 29-July 4.

Caswall, Maud, & Arthur Arnold (Reich's Hallen): Kiel, Germany 1-15.

Collins & Brown (Temple): Detroit, Mich., 29-July 4.

Courrhope, Jane (Temple): Detroit, Mich., 29-July 4.

July 4. (Aemple): Detroit, Mich., 29-July 4. (Temple): Detroit, Mich., 29-July 4. (Darling, Phil): En route

Collins & Brown (Temple): Detroit, Mich., 29-July 4.

Courthope, Jane (Temple): Detroit, Mich., 29-July 4.

Darling, Phil: En route with the Sells-Floto Show. See Tent Show Houtes.

Davis, Hal, & Co. (Gayling, Mich., June 1-Sept. 1.

Deaves, Harry, & Co. (Automaton): Bergen Beach, L. I., N. Y., May 30-Sept. 15.

DeBollen Bros.: En route with the John Robinson Show. See Tent Show Routes.

DeCleo, the Great: En route with the Ginivan Stock Co. See Dramatic Routes.

DeLean, Laura (Tivoli): Seattle, Wash., indef.

DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.

DeMarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.

DeMonio & Bell: Englewood, N. J., indef.

DeCesch, Mamie B.: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.

De Robeo, Count: En route with Chas. Geyer's Big Show. See Tent Show Routes.

DeVilbis, Great: En route with the Rippel Show. See Tent Show Routes.

DeVilbis, Great: En route with the Rippel Show. See Tent Show Routes.

DeVilbis, Great: En route with the Rippel Show. See Tent Show Routes.

Dilla & Templeton: Columbus, O., indef.

Dollar Troupe: En route with Che Barnum & Bailey Show. See Tent Show Routes.

Dilla & Templeton: Columbus, O., indef.

Dollar Troupe: En route with Che Barnum & Bailey Show. See Tent Show Routes.

Downey, Lesile T. (Dreamland): Racine, Wis., March 30, indef.

Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Dever Bros. (Kennywood Park): Pittsburg, Pa., 28-July 4.

Davis, Mr. and Mrs. Jack (Hautman's): Connelisylle, Pa., 29-July 4; (Electric) Fairmont, W. Va., 6-11.

Dean, Lew (Casino): Detroit, Mich., 29-July 4.

Demont Duo, Robert (Majestic): Denver, Colo., 28-July 4.

Deward & Graceta (Airdome Park): Deyton, O., 20-July 4.

Deward & Graceta (Airdome Park): Cedar Rapids, Ind., 5-1, 4.

Deward & Graceta (Airdome Park): Codar Rapids, Ind., 5-1, 4.

Deward & Graceta (Airdome Park): Codar Rapids, Ind., 5-1, 4.

July 4.

Desvall, Olympia (Temple): Detroit, Micco.,
July 4.

DeMora & Graceta (Airdome Park): Cedar Rapids, Ia., 28-July 4; (Spring Brook Park) South
Bend, Ind., 5-11.

DeHollis & Valora (Airdome): Alton, Ill., 28July 4.

Great. & Co. (Lyric Airdome): Waco,
Compan Fort Worth

Detroins & Vaiora (Airdome): Aiton, III., 23-July 4.
DuBois, Great, & Co. (Lyric Airdome): Waco, Tex., 29-July 1; (Lake Como) Fort Worth 2-4.
Don & Thompson (Grand): Butte, Mont., 4-11.
Deveau, Hubert (Meyers Lake Park): Canton, 0., 29-July 4; (Orpheum) Zanesville 6-11.
Dixon Bros. (Orpheum): Los Angeles, Cal., 22-July 4.

O., 29-July 4; (Orpheum) Zanesville 6-11.
Dixon Bros. (Orpheum): Los Angeles, Cal., 22-July 4.

DeWitt, Burns & Torrance (Orpheum): Los Angeles, Cal., 29-July 11.

Del-A-Phone (Pantages'): Vancouver, B. C., Can., 29-July 4, (Pantages') Victoria 5-11.

DeArnold Sisters (O. H.): Taylor, Tex., 29-July 4.

Devlin, James F., & Mae Ellwood (Orpheum): Oakland, Cal., 21-July 4.

Durands, The Three Dancing (Sans Souci): Tampa, Fla., 29-July 4.

DeVilbis, Great (Mound Park): Anderson, Ind., 29-July 4.

DeCotret & Rego (Scenic): Marlboro, Mass., 29-July 4; (Pineburst Park) Worcester 6-11. DeLisle, Juggilng (Brookside Park): Athol, Mass., 29-July 4. Duprez, May Moore (Palace): Warrington, Eng., 6-11; (Palace) Blackpool 13-25; (Palace) Ab-erdeen, Scot., 27-Aug 1. Delmore & Darrell (Lyric): Lincoln, Neb., 29-July 4.

Delmore & Darrell (Lyric): Lincoln, Neb., 29-July 4.
Doherty Sisters (Orpheum): Carlsbad, Germany, July 16-30.
Doyle & Fields (Airdome): Winfield, Kans., 29-July 11.
Earle, The Dancing (Salt Palace): Salt Lake City, Utah, June 8, Indef.
Elliek, Will J. (Wonderland): Braddock, Pa., indef.
Ellises, The (White City Park): Chicago, Ill., May 16, indef.
Ellisworth, Charley: En route with the St. Paul Carnival Co. See Midway Routes.
Excela, Louise, & Jesse Franks: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Carnival Co. See Midway Routes.

Excela, Louise, & Jesse Franks: En route with
the Hagenbeck-Wallace Show. See Tent Show
Routes.

Eckel & Dupree (Happyland): South Beach, L.
I., N. Y., 29-July 4; (Paxtang Park) Harrisburg, Pa., 6-11.

Earl, Lola Lea, & Co. (Alamo): Birmingham,
Ala., 29-July 4.

Everett, Gaynell (Lyric): Sherman, Tex., 29July 4; (Lyric) Fort Worth 6-11.

Espe, Dutton & Espe (Proctor's): Newark, N.
J., 29-July 4.

Edua, Ruth (Savoy): McKeesport, Pa., 29July 4.

Edwards & Glenwood: Fond du Lac, Wis., 29July 4.

Ettinge, Julian (Music Hall): Brighton Beach,
N. Y., 29-July 4.

Evans, Emita & Evans (Keith's): Boston, Mass.,
29-July 4; (Keith's) Philadelphia, Pa., 6-11.

Elton, Sam (Hippodrome): Leeds, Eng., 6-11;
(Empire) Wolverhampton 13-18; (Hippodrome)
Southampton 20-25.

Emerys, The (Orpheum): Jacksonville, Fia., 29

July 4.

Empire Comedy Four (Empire): Leicester, Eng.,

Southampton 20-25.
Emerys, The (Orpheum): Jacksonville, Fia., 20
July 4.
Empire Comedy Four (Empire): Leicester, Eng.,
6-11; (Empire) Manchester 13-18; (Empire).
Liverpool 20-25.
Fairchild, Violet (Unique): Winnipeg, Man.,
Can., April 20, indef.
Fayette, Mile.: En route with the Butler Carnival Co. See Midway Routes.
Fay, Frances (Airdome): Woodward, Okla.,
indef.
Fay, Ray W. (The Alampo): Cedar Randa La

Fay, Frances (Alrdome): Woodward, Okia., indef.
Fay, Ray W. (The Alamo): Cedar Rapids, Ia., indef.
Ferry, the Human Frog: En route with Kirk Bros.' Show. See Tent Show Routes.
Fields, W. C. (Hippodrome): London, Eng., June 1, indef.
Fields & Hanson (Terrace): Belleville, N. J., June S-Aug 29.
Fiske & McDonough (Pantage's): Seattle, Wash., June 14, indef.

Wash., June 14, indef.
Fletcher, Carl (People's): St. Joseph, Mo., indef.
Fletcher, Chas. Leonard (Tivoli): London, Eng.,
April 13-Sept. 7.
Fox, Al. H., & Nellie (Empire): Youngstown,
O., April 20, indef.
Fox & Hughes (Downing Park): Springfield,
Mo., indef.
Fay Ross, (Gran Circo Bell): Mayion City.

Mo.. indef.

Foy Bros. (Gran Circo Bell): Mexico City.

Mex., indef.

Francis, Emma (Folies Marigny): Paris, Fr.,

June 14-Aug. 8.

Frankford & Lauri: En route with the John

R. Smith Shows. See Midway Routes.

Franks, Jessie: En route with the Hagenbeck

Wallace Show. See Tent Show Routes.

wallace Snow. See Tent Snow Routes.
Futurity Winner, Jos. Hart's (Hippodrome):
London, Eng., July 22, indef.
Franks, The Two: En route with Cole Bros.'
Show. See Tent Show Routes.
Fred, Colonel (Hammerstein's Roof Garden):
New York City, June 29, indef.

Ferguson & Dupree (Park) Lipton, Ind., 29-July 4. Fanton Trio: Mason City, Ia., 3-4. Fantas, Two (Bijou): Cheyenne, Wyo., 29-

Fanton Trio: Mason City, Ia., 3-4.
Fantas, Two (Bijou): Cheyenne, Wyo., 29-July 4.
Fullerton & Dersey (Scenic): N. Tonawanda, N. Y., 22-July 11.
Freeman's Goats (Collins' Garden): Columbus, O., 29-July, 4; (Spring Grove Park) Springfield 5-11.
Flemen & Miller (Idora Park): Youngstown, O., 28-July 4; (Rock Spring Park) E. Liverpool 5-11.
Fox & Gray (Star): Herkimer, N. Y., 29-July 4; (Summit Hill Park) Utica 6-11.
Falls, Billy A. (O. H.): Cochocton, O., 29-July 1; (Princess) Cambridge 2-4.
Franklin, Ben (Olympia Park): McKeesnort, Pa.

Falls, Billy A. (O. H.): Coshocton, O., 29-July 1; (Princess) Cambridge 2-4.
Franklin, Ben (Olympia Park): McKeesport, Pa., 29-July 4; (Celeron Park) Jamestown, N. Y., 6-11.
Fishers, The (Memphis): Memphis, Tenn., 29-July 4; (Lyrle) Hot Springs, Ark., 6-11.
Fellx & Barry (Orpheum): Los Angeles, Cal., 28-July 11.
Franklins, The (Delmar): Little Rock, Ark., 28-July 4.
Fisher & Fisher (Paxtang Park): Harrisburg, Pa., 29-Ju., 4; (Diemling's) Rockaway Beach, N. Y., 6-11.
Ferrell Bros. (Keith's): Philadel-bia, Pa., 29-July 4.
Fadettes of Boston, The (Orpheum): San Francisco, Cal., 15-July 4; (Orpheum) Oakland 6-18.
Fulton, Chas. M.: New Orleans, La., 28-July 11.
Finneys, The (Bijou): Duluth, Minn., 28-July 4.
Fitzgerald & Wilson (National): San Francisco, Cal., 29-July 4.

If "Modernized Chestnut" Electric Piano Music and a "Stiff Price" make your Piano pay, what will "New Stuff" at our prices do?

Music or all instruments and special factory prices on New Pianos.

For \$1.25 per roll, in lots of a doz. or more; single rolls, \$1.50 each.

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Galetti's

Goldberg, Bert (Barris).

def.

Goldin Russian Troupe: En route with the
Sells-Floto Show. See Tent Show Routes.

Gordon Irma & Grace (Auditorium): Excelslor Springs, Mo., Indef.

Gossans, Bobby: En route with the Barlow
Minstrels. See Minstrel Routes.

Gracey & Burnett: Fair Haven, N. J., June

Monkeys (Tivoli): Sidney, Australia, 22, indef. 4, Bert (Harris): Braddock, Pa., in 4, Bert (Harris): Braddock, Pa., in 5, Braddock, Pa., in 6, Brank Grace (Additorium; Excelprings, Mo., indef. Blanche (Fifth Ave.): St. Cloud, 1ndef. Blanche (Fifth Ave.): St. Cloud, 1ndef. Blanche (Fifth Ave.): St. Cloud, 1ndef. Wis., 29-July 4, Harsing Sp. July 4, (Wolworth's Roof Garden): Lancaster, Pa. 29-July 4, Harris & Herr: Patton, Pa., 29-July 4, Harris & Braddock, Pa., indef. Mass. 29- July 4, Mass. 29- July 4, Mass. 29- July 4, Harsing Roof Garden): Lancaster, Pa. 29-July 4, Harris & Herr: Patton, Pa., 29-July 4, Harris & Encote with the Allen Cursical Comedy Co. See Musical Routes, ack (Airdome): Latros, Pa., 29-July 4, Harris & Braddock, Pa., indef. Mass. 29- July 4, Harris & Braddock, Pa., indef. Mass. 29- July 4, Harris & Herr: Patton, Pa., 29-July 4, Harris & Braddock, Pa., indef. Mass. 29- July 4, Harris & Herr: Patton, Pa., 29-July 4, Harris & Herr: Patton, Pa., 29-July 4, Harris & Encote with the Allen Cursical Comedy Co. See Musical Routes, ack (Airdome): Latros, Pa., 29-July 4, Harris & Encote with the Allen Cursical Comedy Co. See Musical Routes, ack (Airdome): Latros, Pa., 29-July 4, Harris & Encote with the Allen Cursical Comedy Co. See Musical Routes, ack (Airdome): Latros, Pa., 29-July 4, Hurs & Herr: Patton, 15, indef.
Graydon, Blanche (Fifth Ave.): St. Coos.,
Minn., indef.
Gray, Frank (Crystal): St. Joseph, Mo., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Greno, Jack (Airdome): Latrobe, Pa., 29- July 4.
Gill & Aker (Grand): Hamilton, O., 29-July 4;
(Orpheum) Lima 6-11.
Grey & Peters (Edina Fair): Edina, Mo., 29July 4.

Grey & Peters (Edina Fair): Edina, Mo., 29-July 4. Geiger & Walters (Celeron Park): Jamestown, N. Y., 29-July 4; G. O. H.) Pittsburg, Pa.,

S. Y. 29-July 4; (G. O. H.) Fittsburg, Fa., 6-11.
Grant, Burt & Bertha (Barrison Park); Sieux Falls, S. D., 29-July 4.
Garvie & Tkompson (Forest Park Highlands); St. Louis, Mo., 29-July 4; Fontaine Ferry Fark) Louisville, Ky., 6-11.
Gillen, Tom (Washington); Spokane, Wash., 29-July 4; (Collseum) Scattle 6-11.
Gilroy, Haynes & Montgomery (Bijou); Fargo, N. D., 29-July 4.
Gladstone Sisters (Valentine); Toledo, O., 29-July 4. me Sisters (Valentine): Toledo, O., 29-4. Marx (Bijou): Lansing, Mich., 29-

July 4 Grim July 4. Grimes. Tom & Gertie (Star): Monessen, Pa., 29 July 4; Newfield, N. J., 6-11. Gray & Graham (Idora Park): Youngstown, O., 29 July 4; (Rock Springs Park) E. Liverpool

Grunathos, Seven (Park): Hartford, Conn., 29-Buell (Airdome): Hutchinson, Kans., 29 July 4. Geralds, Musical (Casino): Washington, Pa.,

29-July 4.
Geralds, Musical (Casino): Washington, Pa...
29-July 4.
Garden City Trio (Oak Summit Park): Evansville, Ind., 28-July 4.
Geralds, Musical (Hartman's): Connelisville, Pa., 29-July 4.
Gorden & LeRoy (Family): Barberton, O., 29-July 1; (American) Orrville 2-4.
Gay's Novelty Minstrels (Electric Park): Albany, N. Y., 29-July 4.
Gali, Franklyn (Orpheum): San Francisco, Cal., 29-July 4.
Gallimore, Arthur, Trio (Palace): Southport, Eng., 6-11; (Palace) Plymouth 13-18; (Palace) Bristol 20-25.
Grimes, Tom & Gertie (Star): McKees Rocks, Pa., 22-27.
Hackney, Mabel (Hillside Park): Newark, N. J., June 1-Sept. 1.
Hadsell, Claude: Denver, Col., June 24, indef. Haines, Lola (Wonderland): Revere, Mass., indef.
Genvey Lenora: En route with the Widow Mc. Kee

Hadsell, Claude: Denver, Col., June 24, indef. Haines, Lola (Wonderland): Revere, Mass., indef. Harvey, Lenora: En route with the Widow McCarty Co. See Musical Routes.
Harcourt, Frank (Lului: Butte, Mont., indef. Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Harddig Bros.: En route with the Barnum & Geney Show. See Tent Show Routes.
Hardy, James E. (Pain's Fireworks Spectacle, Brighton Beach Park): Coney Island, N. Y., June 15-August 2.
Harrison, Lso F.: Cobalt, Ont., indef.
Hart Bros.: En route with the Hagenbeck Wallace Show. See Tent Show Routes.
Harvey, Brrt: En route with Gollmar Bros. Show. See Tent Show Routes.
Harvey, Brrt: En route with Gollmar Bros. Show. See Tent Show Routes.
Hayden Family: En route with the Lewis Stock Co. See Dramatic Routes.
Henry & June 7-July 11.
Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.
Helliderra, Chas: En route with Bingling Bros. Show. See Tent Show Routes.
Hilliard, Robert (Palace Music Hail): London, Eng., June 8, indef.
Hodgiol, Dalsy: En route with Cole Bros. Show. See Tent Show Routes.
Hordigiol, Dalsy: En route with Bingling Bros. Show. See Tent Show Routes.
Hordigiol, Dalsy: En route with Ringling Bros. Show. See Tent Show Routes.
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Howard Troupe: En route with Bingling Bros. Show. See Tent Show Routes.
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Howard Troupe: En route with Bingling Bros. Show. See Tent Show Rou

ederick & Hederick (Lyric): Hot Springs, Ark., 29-July 4.

29-July 4. Hayes & Suits (Electric Park): Detroit, Mich., 28-July 4: (Airdome Coliseum) Danville, Ill., on, Fritz (Bijou): Jackson, Mich., 29-Hearty (Criterion): Savannah, Ga., 29-

Hale & Hearty (Criterion): Savannah, Ga., 29-July 4,
Harris & Proy (Idlehour): Atlanta, Ga., 29-July 4; Tampa, Fla., 6-11.
Hays, Ed. C., & Clarence (Crystal): Logansport, Ind., 29-July 4; (Crystal) Frankfort 6-11.
Howard & Wilson (Hollywood Park): Baltimore, Md., 29-July 11.
Hastings & Wilson (Lake Michigan Park): Muskegon, Mich., 29-July 4.
Hammend, Ethel (Unique): Minneapolis, Minn., 20-July 4; (Grand Family) Fargo, N. D., 6-11.

Hawkins, John A. (Orpheum): Oil City, Pa., 29-July 4. 29-July 4. intings, The Four (G. O. H.); Pittsburg, Pa., 29-July 4; (Alhambra) New York City, 6-11. irmonious Four (Bijou); Superior, Wis., 29-

4. & Vogt (Lyric): Asheville, N. C., 29-Herron, Bertie (Orpheum): San Francisco, Cal., 5-11. Heldsforths, The (Carnival Park): Kansas City, Kans., 5-11. Hart, Will (Vaudeville): Bismarck, N. D., 6-; 11. Bertie (Orpheum): San Francisco, Cal.,

erz. Ralph C. (Keith's): Boston, Mass., 29-

July 4. Hervey, DeVora & Co. (Valley); Syracube, N. Y., 29-July 4. Herbert & Vance (Orpheum); Paris, Ky., 20-

Hay, Unicycle (Coney Island): Cincinnati, O., 28-July 4; (G. O. H.) Morgantown, W. Va., 6-11.

Hebard & MFuller (Casino, White City Park): Chicago, Ill., 22-July 4.

Hansone (Paragon Park): Nantasket Beach, I Mass. 29- July 4.

Harris, Selma, (Woolworth's Roof Garden): Lancaster, Pa. 29-July 4.

Harris, Selma, (Woolworth's Roof Garden): Lancaster, Pa. 29-July 4.

Hill & Whitaker: Liverpool, Eng., 6-11; London 13-18; Manchester 12-25.

Hymack (Empire): Oldham, Eng., 6-11; (Empire) Sheffiled 13-18,

Irwin, F. N. (Novelty): Topeka, Kan., Indef, Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.

Imperial Musical Trio (Fairview Park): Dayton, O., 28-July 4; (Four Mile Park) Eric Pa., 5-11.

Ingrams, Two (Celebration): Toledo, Ia., 4.

Jacobs & West (Sans Souci Park): Chicago, Ill., June 15, indef.

Jackson Family: En route with the Gole Bros.' Show. See Tent Show Routes.

Jacobs & Sardell: En route with Cole Bros.' Show. See Tent Show Routes.

Jeal, Linda: En route with the Hagenbeck Wallace Show. See Tent Show Routes.

Jeal, Linda: En route with the Fox Minstrels. See Minstrel Routes.

Johnstones, Musical (Blackpool Tower Circus): Blackpool, Eng., July 6-Aug. 1.

Jolly, Edw. & Winiffed Wild (Mannion's Park): St. Louis, Mo., 28-July 4.

Johns, Juggling: Tampa, Fla., 29-July 4; Jackson Ville, 6-11.

Jones & Sutton (Crescent Gardens): Revere Beach, Mass., 29-July 4.

James & Prior (Family): Butte, Mont., 4-11.

Jacob's Dogs (Temple): Detroit, Mich., 29-July 4.

sonville, 6-11.

Jones & Satton (Crescent Gardens): Revere Beach. Mass., 29 July4.

July & Paka (Park): Oklahoma City, Okla., 29-July & James & Prior (Family): Butte, Mont., 4-11.

Jacob's Dogs (Temple): Detroit, Mich., 29-July 4; (Shea's) Buffalo, N. Y., 6-11.

Joers, Two: Hastings, Neb., 29-July 1; Grand Island 2-4; Des Moines, Ia., 5-11.

Jansen, Herr, Co. (National): Havana, Cuba, July 1-31.

Karland, the Great: En route with the Klark-Urban Co. See Dramatic Routes.

Karnatz, J. F. (Temple of Music, Dominion Park): Montreal, Can., June 2-Sept. 13.

Keene & Adams (Pavilion): Portrush, Ireland, June 1-July 30.

Kelly, Walter C. (Palace): London, Eng., Apr. 27. Indef.

Kemble, Minnie: En route with Smith Bros.' Show. See Tent Show Routes.

Kennebell, Francols (Luna Park): Coney Island, N. Y., Indef.

Kenney & Williams: Chicago, Ill., indef.

Kokln, Mignonette (Tivoli): Sidney, Australia, June 2. Indef.

Kohl, Gus & Marion (Crystal): Atlanta, Ga., 29 July 4.

Kingsley Bros. (Bljou): Rhinelander, Wis., 29-July 4.

Kingsley Bros. (Bljou): Rhinelander, Wis., 29-July 4: (Bljou) Escanaba, Mich., 6-11.

Kellie, Edw., & Sidonne Dixon (Bljou): Hancock Mich., 29-July 4.

Kippy, Harry (Bljou): Valley City, N. D., 29-July 4; (Bljou) Crookston, Minn., 6-11.

Kohl, Gus & Marion (Crystal): Atlanta, Ga., 29-July 4.

Kippy, Harry (Bljou): Khipelander, Wis., 29-July 4.

Kennedy, Little Mabel (Lyric): Asheville, N. C. 28-July 4; (Crystal) Knowville, Tenn., 5-11.

Kohl, Gus & Marion (Crystal).
29-July 4.
Kennedy, Little Mabel (Lyric): Asheville, N. C.
28-July 4: (Crystal) Knoxville, Tenn., 5-11.
Kraft, Eddie & Helen Myrtle: Fond du Lac,
Wis., 29-July 1; Shebogan 2-4.

Kraft, Eddie & Helen Myrtie: Fond du Lac, Wis., 29-July 1; Sheboygan 2-4.

Kipplings, Two (Crescent): Schenectady, N. Y., 29-July 4; (Star) Herkimer 6-8; (Wonderland) Rome 0-11.

Kershaw, Geo, A. (Arcade): Toledo, O., 23-July 4.

Kleist, Paul (Forrest Highlands): St. Louis, Mo., 29-July 4.

LaFrida, Balancing: En route with the Anderson Carnival Co. See Midway Routes, Langer, W. J.: En route with the Cole Bros.' Show. See Tent Show Routes.

Langer, W. J.: En route with the Barnum & Bailey Shoy. See Tent Show Routes.

Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.

Lasser, Fred: Hn route with the Yankee Roblinson Show. See Tent Show Routes.

Lassner, Lee (Grand): Calumet, Mich., April

Inson Show. See Tent Show Routes.

Lassner, Lee (Grand): Calumet, Mich., April
12. indef.,

Leach & Thee: En route with the HagenbeckWallace Show. See Tent Show Routes.

Lee, James P. (Unique): Los Angeles, Cal.,
indef.

Lees. The: En route with the U. S. Carnival
Co. See Midway Routes.

LeGray, Dollie (White City Park): Oshkosh,
Wis., indef.

LeRoy, Jack (Yale): Wichita, Kan., indef.

Ted: Xenia, O., 29-July 4. (Orpheum): San Francisco, Cal., 28-

Lenore, 1eu.
Leipzig (Orpheum): San Frances.
July 11.
LaDelles, Four (Electric Park): Waterloo, Ia.,
29-July 4; (Robison Park) Ft. Wayne, Ind.,
6.11. 6-11. selie, Eddie (Olympic): Chicago, Ill., 29-July 4; (White City Park) Chicago, 5-11. senhardt, Al. (Coliseum): Seattle, Wash., 29-

July 4.
LaRenos, Art & Glen (Eagle St. Fair): Chillicothe, O., 29-July 4.
LaVounds, The: Hinton, W. Va., 29-July 4.
Leslie & Williams (Orpheum): Oil City, Pa., 29July 4; (Family) Kane 6-11.
Lawson, Chinese (Nisewa Park): Peru, Ill., 29July 4.

Lawson, Chinese (Millewa Late) July 4. Lang & Roberts (Bijou): Newport, R. 1., 22-July 18. LaClair & West: Sea Isle City, N. J., 29-July 4. Lee. Sing Fong (Unique): Minneapolis, Minn.,

ce, sing rong (Unique): Minneapoils, Minn., owe, Musical (Bell): Oakland, Cal., 29-July 4; (Chutes) San Francisco 6-18.

amb's Manikins (Robison Park): Ft. Wayne, Ind., 29-July 4; (Airdome) Grand Rapids, Mich., 13-18.

ewis & Young (Rock Spring Park): E. Liverpool, O., 28-July 4; (Junction Park) New Brighton, Pa., 6-11.

loyd & Garrison (Ingersoil Park): Des Moines, Ia., 29-July 4; (White City Park) Chicago, Ill., 6-11.

aPine & Dries (Nelson): Logansport, Ind., 29-July 4; (Trocadero) Chicago, Ill., 5-11.

ove Waltz (Keith's): Philadelphia, Pa., 29-July 14;

& Phillips (Lyric): Austin, Texas, 29-4. (Farm): Toledo, O., 29-Adell (Airdome): Pittsburg, Kans., 28-11. & Lesington (Oct.)

ewis & Lesington (Orpheum): Bucyrus, O., 29-July 4. Itchfield, Mr. and Mrs. Neil (Park): McKeesport, Pa., 29-July 4; Greensburg 6-11. atoy Bros. (Cascade Park): New Castle, Pa., 29-July 4; (Park) Greensburg 6-11. loyd, Rosie (Music Hall): Brighton Beach, N. Y., 29-July 4; (Proctor's 5th Ave.) New York City, 5-11. ester, the Great (Majestic): Evansville, Ind., 28-July 4; (Mannion's Park) St. Louis, Mo., 5-11. use & Lines (Labelle V.)

5-11. Luce (Lakeside Park): Akron, O., 29-July 4; (Myers' Lake Park) Cauton 5-11. eHirt, Mons. (Star): New Kensington, Pa., 29-July 4; (Colonial) Big Rapids 6-11. eigh. Tom (Premier): Chicago, Ill., 29-July 4. ASViphe (Hammerstein's Roof): New York City, 29-July 11. eRoy & May: Chicago, Ill., indef. evy. Bert (Orpheum): Oakland, Cal., 28-July 11.

Levy, Bert (Orpheum): Oakland, Uai., 20-July 11.
LeDent (Idera Park): Youngstown, O., 28-July
4: (Cascade Park) New Castle, Pa., 6-11.
LaToska, Phil (Mannion's Park): St. Louis, Mo.,
28-July 4: (Airdome) Alton, Ill., 5-11.
Lasky's Military Octet (Proctor's 125th St.):
New York City, 29-July 4.
Lasky's Love Waltz (Kelth's): Philadelphia,
Pa., 29-July 11.
LaBlanche, Mile. Marie (Happyland Park):
South Beach, L. I., N. Y., 29-July 4.

Latona, Frank & Jen (Pavillon): Newcastle, Eng., 6-11: (Empire) York 13-18: (Empire) Swansea 20-25; (Grand) Birmingham 27-

Swansea 20-25; (Granu)
Aug. 1.
Lawrence & Tamblyn (Savin Rock): New Haven,
Conn., 22-July 4.
LaCentra & LaRue (Park): Erie, Pa., 29-

July 4.

icas, Jimmie (Fontaine Ferry Park): Louisville, Ky., 29-July 4.

itona, Frank & Jen (Pavillon): Newcastle,
Eng., 6-11; (Empire) York 13-18.

ack. Thos. J. (Airdome): Cairo, Ill., June 22,

indef.
Mallen, Peter: En route with Barrett Bros.'
Pig City Show. See Miscellaneous Routes.
Manello-Marritz Troupe: En route with Ringling Bros.' Show. See Teat Show Routes.
Mantell's Marionette Hippodrome (Luna Park):
Seattle, Wash., May 30-Sept. 30.
Marcell & Lenett: En route with Gentry Bros.'
No. 2 Show. See Tent Show Routes.

Hagenbeck-Wallace Show. See Tent Snow Buttes. McGe & Collins (Pantage's): Seattle, Wash.,

inder. McSorley & Eleanore (Gem): Missoula, Mont., indef.

Miscocky & Eleanore (Gem): Missoula, Mont., indef.
Meekers, Five (Gem): Mt. Pleasant, Tenn.,
June 1- Sept. 1.
Miaco. Ida: En route with the Hisgenbeck
Wallace Show. See Tent Show Routes.
Miles-Stavordale Quintet: Touring New Zes
Iand and Australia.
Millette, Up-side Down: En route with Ring
ling Bros. 'Show. See Tent Show Routes.
Montague, Mona (People's): Goldfield, Nev.,
indef.
Morse, Earl (Electric): Description

Earl (Electric): Baraboo, Wis., June

8, indef.
Muehiners, The: Valley Junction, Ia., indef.
Murphy & Magee (Sherman House): Mt. Clem
ens, Mich., indef.
Murphy, Mr. & Mrs. Mark (Shore Farm): East
Setauket, L. I., N. Y., June 1-Sept. 7.
Myers & Rosa: Pearl River, N. Y., indef.
Merritt, Frank R. (Bijou): Green Bay, Wis.,
29-July 4.
Malvern Troupe (Midsummer Celebration):
Chattanooga, Tenn, 29-July 4; (Oxford Park)
Anniston, Ala., 6-11.

Malvern Troupe (Midsummer Celebration): Chattanooga, Tenn. 29-July 4; (Oxford Park) Anniston, Ala., 6-11. Miner, Coleman & Co. (Majestic): Chicago, Ill., 6-11.

Sinner, Coleman & Co. (Majestie): Chicago, Ill., 6-11.

McGrath & Paige (Park): Millville, N. J., 29-July 4; (Fairyland) Passale 6-11.

Milmar, Chas. & Gypsy (Crystal): Frankfort, Ind., 29-July 4; (Family) Indianapolis 6-11.

Mcad, Will, & Dog Sparkle (Vanity Fair Park): Providence, R. L., 22-July 11.

Moore, the Mystifyer, & Co. (Collins' Garden): Columbus, O., 29-July 4.

McIrose, Ada (Collins' Garden): Columbus, O., 29-July 4.

McConnell Sisters (Casino, Ocean View Park): Norfolk, Va., 29-July 4.

McIntire & Burton (Bijou): Hastings, Neb., 29-July 4.

Marshall, the Mystic (Four Mile Park): Erie, Pa., 29-July 4; (Junction Park) New Brighton 6-11.

n 6-11. ton 6-11.
Martyne, Dottie Frances (Lyric): Sunbury,
Pa., 29-July 4.
Mack, Tom (Park): Greensburg, Pa., 29-July

Mack, Tom (Park): Greensburg, Pa., 29-July
4.

Macks, the Two (Dorney Park): Allentown,
Pa., 28-July 4.

Manley, Mr. & Mrs. Chas. (Lyric): Birmingham, Ala., 29-July 4.

Madison & Bowser (Vaudeville): Kansas. O.,
29-July 4.

Mogart, Fred & Eva (Washington): Spokane,
Wash., 29-July 4.

Murray & Murray (Airdome): Jacksonville,
Fla., 29-July 4.

Martinez & Martinez (Fairyland): Passaic, N.
J., 29-July 4.

Mexican Trio, The (Grand): Hamilton, O., 29July 4; (G. O. H.) Greenville 6-11.

Malcolm, Emma & Peter (Airdome): Fredonia,
Kan. 29-July 4.

McVille, Jean (Pavillon, Ontario Beach): Chariotte, N. Y., 29-July 11.

Milmar & Morris (Lyric): Poplar Bluff, Mo.,
29-July 4.

Mackey & Croix (Roof Garden): Norfolk, Va.,
29-July 4; (Luna Park) Washington, D. C.,
6-11.

Martinez, The (Elkdale Park): Selma, Ala.,
29-July 4; (Orpheum) Montgomery 5-11.

6-11.
Martinez, The (Elkdale Park): Selma, Ala., 29-July 4; (Orpheum) Montgomery 5-11.
Maybin, May A. (Arcade): Kalispell, Mont., 8-July 4. s-July 4. (erriman, Twin Sisters (Collseum); Cleveland, 0., 29-July 4; (White City Park) Dayton, 0., 5-11.

11. tary Girls Quartet (Park): Greensburg, Pa., July 4; (Junction Park) Beaver Falls 6 29-July 4; (Junction Park) Beaver Falls 0-11.
Muller, Chunn & Muller (Forest Park High-lands): St. Louis, Mo.. 28-July 4; (Ingersoll Park) Dea Moines, 1s.., 6-11.
Military Octet (Proctor's 125th St.): New York City, 29-July 4.
Mimic Four (Olympic): Chicago, Ill., 29-July

Midgley & Carlisle (Orpheum): San Francisco, Cal., 22 July 4; (Orpheum) Oakland 6-11. Maitland, Madge P. (Robinson Park): Ft. Wayne, Ind., 29 July 4. Marcel's Art Studies (Orpheum): San Francisco, Cal., 29 July 18. Morris & Heminguny (Sixth St.): Coshocton, O., 29 July 1; (Orpheum) Cambridge 2-4.

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FORT SMITH APK

Merritt Sisters (Sans Souci): Tampa, Fla., 22-

Merritt Sisters (Sans Souci): Tampa, Fla., 22-July 4.

McGee, Joe B. (Carnival Park): Kansas City, Kan., 28-July 4; (Barrison) Sloux Falls, 8.

D., 6-11.

Minco, Steve (East End Park): Memphis, Tenn., 28-July 4.

McCloud & Melville (Grand Family): Fargo, N. D., 29-July 4; (Empire) Grand Forks 6-11.

Mack, Wilbur, & Co. (Orpheum): Oakland, Cal., 28-July 11.

Minerva, Jall Breaker: St. Louis, Mo., 29-July 4.

Miaco & Dublado's Sheep (East End Park): Memphis, Tenn., 28-July 4.

Martin & Crouch (Novelty): Topeka, Kan., 28-July 4; (Vaudeville) Wichita 6-11.

Martinettle & Sylvester (Orpheum): Oakland, Cal., 5-18.

McNaughtons, The (Morrison's): Rockaway Beach, N. Y., 29-July 4.

Millar Bros. (Sacandaga Park): Gloversville, N. Y., 29-July 4; (Valley Park) Syracuse 6-11.

Mitchell, Harry & Katheryne (G. O. H.): Ironwood, Mich. 20-July 4.

11. Mitchell, Harry & Katheryne (G. O. H.): Iron-wood, Mich., 29-July 4; (G. O. H.) Oconto, Wis., 6-11. Marco Twins (Majestic): Denver, Col., 28-

Wise, 6-11.

Marco Twins (Majestic).

July 4.

Merritt, Raymond (North Ave.): Chicago, In.,
29-July 4.

Miles, Nellie, & Ladies Orchestra: Crystal
Lake, Conn., 22-July 4.

Morris, Leon. & Ponies (Sans Souci Park): Chicago, Ill., 22-July 4.

Mylle & Orth (Spring Brook Park): Springfield,
O., 29-July 4.

Morris & Morris (Albisu): Havana, Cuba, 22
The route with Gollmar Bros.,

Par route with Gollmar Bros.,

Paules.

July 11.

Nelsons, The: En route with Gollmar Bros., Show. See Tent Show Routes.

Newell & Niblo (Establishment Yard): Moscow, Russia, July 1-30.

Nizlolek, John: En route with the John Robinson Show. See Tent Show Routes.

Notes, Musical: En route with the Elsenbarth Floating Theatre. See Miscellaneous Routes.

Newsboys Quartet, Original (Majestic Park): Ottawa, Ill., 28-July 4; (Airdome Casino) Danville 5-11.

Nelson Bros. (New Sul.): Springfield, 0., 29-July 4.

July 4. Noblette & Marshall (Airdome): Alton, Ill., 29-July 4. Nosses, The Slx (Olympic): Chicago, Ill., 29-

Nosses, The Six (Olympic).
July 4.
O'Dole, Geo., & Althea: En route with Campbell Bros.' Show. See Teat Show Routes.
Okabe Family (Empire): London, Eng., June

bell Bros. Show.
Okabe Family (Empire): London, Eng.,
1-July 25.
Olifans, The Three: En route with the John
Robinson Show. See Tent Show Routes.
O'Nell, the Great: En route with Smith Bros.'
Show. See Tent Show Routes.
Osburg, Lee: En route with Bartlett Bros.'
Big City Shows. See Miscellaneous Routes.
Oterita (Scala): Copenhagen, Denmark, July
1-31.

1-31.

Onthank & Blanchette (Electric Park): Albany, N. Y., 29-Jufy 4.

Onzo, Tom (Majestic): St. Paul, Minn., 29-July 4.

Olivers, The Three (Rockville Carnival): Rockville, Conn., 29-July 4.

Oaks & Ryan: Long Beach, Cal., 29-July 4; (Chutes) Los Angeles 6-11.

O'Day, Billy (Moxahaley Park): Zanesville, O., 6-11.

O'Connell & Geldin (Pulce O. F.)

6-11.
O'Connell & Goldin (Fulton O. H.): Johnstown, Pa., 29-July 4.
O'Neill Trio (Lyric): Lincoln, Neb., 29-July 4.
Pacheco Troupe: En route with Ringling Bros.'
Show. See Tent Show Routes.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.

Parlit, Limbal (Morelly),
def.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Paulus' Animals (Circus Trevino): Mexico
City, Mex., March 9, indef.
Peacemaker (Pavilion): London, Eng., July Peacemaker (Pavilion): London, Eng., July 6-Aug. 3.
Permane Bros. (Alhambra): London, Eng., June 1-Aug. 22.
Phillips & Lang (Kennywood Park): Pittsburg, Pa., indef.

Phillips & Lang (Kennywood Park): Pittsburs, Pa., indef.
Phillips, Wendell (Wonderland Park): Indianapolis, Ind., Indef.
Phillips, Wendell (Wonderland Park): Indianapolis, Ind., Indef.
Plamondons, Two: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Polick, Thos.: En route with the Sells-Floto Show. See Tent Show Routes.
Polo, Eddy: En route with the Sells-Floto Show. See Tent Show Routes.
Poloff Sisters: En route with Jollife's Bright Lights Co. See Miscellaneous Routes.
Potters, The Peerless: En route with the Norris & Rowe Show. See Tent Show Routes.
Price, Fred L. (Princess): Lexington, Ky., Indef.

rice, Hubert (Unique): Minneapolis, Minn., indef.

ninder.
Payton & Bass (Lashaway Park): Spencer,
Mass., 29-July 4.
Perkins, Walter E. (Alisky): Sacramento, Cal.,
15-July 11.
Phelps, Will (River Side Park): Hutchinson,
Kan., 29-July 11.
Phillips Sisters (Beacon Park): Webster, Mass.,
29-July 4: (Pequot Park) Westfield 6-11.
Pascatel, Great (Robinson Park): Ft. Wayne,
Ind., 29-July 4.
Personl, Camille (Spring Grove Casino): South
Bend, Ind., 28-July 4; (Lakeside Park) Akron, O., 6-11.
Parrish & DeLuc (Crescent): Nashville, Tenn.,
29-July 4.
Pamahasika's Pets: Des Moines, Ia., 29-July
4.

ederson Bros. (Airdome): Alton, Ill., 28-July 4; (Oak Summit Park) Evansville, Ind., 5-11.

5-11.

Pongo & Leo: Springfield, O., 29-July 4; Henderson, Ky., 6-11.

Paddock, O. D. (Vaudeville): Bismarck, N. D., 29-July 4; (Empire) Grand orks 6-11.

Primroses, Four (Alamo Park): Cedar Rapids, Ia., 28-July 4; (Robinson Park) Ft. Wayne, Ind., 5-11.

Ind., 5-11.

Pero & Wilson (Ramona Park): Grand Rapids,
Mich., 29-July 4.

Pope, J. C., & Dog (Steeplechase Pier): Atlantic City, N. J., 28-July 4.

Purvis, Jas. (Comique): Buffalo, N. Y., 22July 4.

Quincy, High Diver: En route with the Smith Greater Shows. See Midway Routes. Quigg & Nickerson (Pier): Ocean City, N. J., 29-July 4; (Steeplechase Pier) Atlantic City G-11.
Quaker City Quartet (Ingersoil Park): Des Moines, Ia., 29-July 4; (Electric Park) Kansas City, Mo., 6-11.
Rainer's, Franz, Original Fourteen Tyroleans (Whitefish Bay): Milwaukee, Wis., June 20-Aug. 30.

Rainer's, Frans, Original Fourteen Tyroleans (Whitefish Bay): Milwaukee, Wis., June 20-Aug. 30.

Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.
Rastus & Banks (Krestowsky): St. Petersburg, Russia, June 29-Aug. S.

Rayfield. Florence (Magicland): Connellsville, Pa., May 11, indef.

Ray's Marionettes, Wray (Wonderland Park): Indianapolis, Ind., May 18-Sept. 16.
Reynard, A. D.: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
Rlanos, Four: Freeport, N. Y., June 1-July 26.
Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., indef.
Rippel, Chas. & Robert: En route with the Rippel Show. See Tent Show Routes.
Roberts, Shorty: En route with Campbell Bros.'
Show. See Tent Show Routes.
Rockey, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.
Romany Opera Troupe (Keith's): Boston, Mass., June 29-Aug. 29.
Roselle, Ethelyn L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.
Rose, Original Jimmy: En route with Miller Bros.' 101 Ranch Wild West. See Tent Show Routes.
Rottack, Ray (Alrdome): Grand Rapids, Mich.,

Rose, Original Jimmy: En route with Millet Bros.' 101 Ranch Wild West. See Tent Show Routes. Rottack, Ray (Airdome): Grand Rapids, Mich., indef.

indef.
Russell, O'Neill & Gross: En route with the
Matinee Girl Co. See Musical Routes.
Ruvane, M. C. (Lyric Park): Joplin, Mo., indef.

Ruvane, M. C. (Lyric Park): Jopin, Mo., Indef.
Rice & Elmer (Celebration): Waupun, Wis., 29-July 4: (Ramona Park) Grand Rapids, Milch., 6-11.
Rowe, Willard. & Grace Clinton (Bijou): Green Bay, Wis.. 29-July 4.
Ronaldos, The Three (Spring Grove Park): Springfield, O., 28-July 4.
Ramsdell, Zeke (National): Steubenville, O., 29-July 4.
Romanoffs, The (Lakeside Park): New Castle, Fa.. 28-July 4; (Idora Park) Youngstown, O., 5-11.
Raymond, Emint (Park): Steubenville, O., 29-July 4.

O., 5-11.

Raymond, Emint (Park): Steubenville, O., 29-July 4.

Revelle, Neillie (Bell): Oakland, Cal., 29-July 4; (Wigwam) San Francisco 6-11.

Russell, Nick & Lida (Orpheum): Cambridge, O., 28-July 1; (Sixth Street) Coshocton 2-4.

Russell & Held (Roof Garden): Lancaster, Pa., 29-July 4.

Reed & Earl (Crystal): Logansport, Ind., 29-July 4; (Crystal) Frankfort 6-11.

Roberts, Hayes & Roberts (East End Park): Memphis, Tenn., 28-July 4.

Rainbow Sisters (Orpheum): Tiffin, O., 29-July 4; (Bijou) Piqua 6-11.

Reese, Harvey, & Alfrey Sisters (Orpheum): Zanesville, O., 29-July 4; (Collins' Garden) Columbus 6-11.

Rawls & Von Kaufman (Harlem Park): Rockford, Ill., 28-July 4; (White City Park) Springfield 5-11.

Russell & Church (Airdome): Ft. Wayne, Ind., 29-July 4; (Grand) Marion 6-11.

Robinson, Alice (Family): Butte, Mont., 4-11.

Rock, Wm., & Maude Fulton (Palace): London, Eng., 6-11.

Russells, The Seven (Lagoon): Ludlow, Ky., 28-July 4.

Russells, The Seven (Lagoon): Ludlow, Ky., 28-July 4. Rover, O'Hara, Hamilton & Reed (Proctor's 5th Ave.): New York City, 29-July 4; (Proctor's 125th St.) New York City, 6-11. Rosaires, The (Park): Henderson, Ky., 29-July 4; (Manion's Park) St. Louis, Mo., 6-11.

311. Rennee Family, Five (White City Park):
Springfield, Ill., 28-July 4; (White City Park):
Springfield, Ill., 28-July 4; (White City Park):
Louisville, Ky., 5-11.
Roberts, Miss Pearl Elaine, & Co. (Airdome):
Muskogee, Okla., 29-July 4; (Airdome) Sapulpa 6-11.

Byan & White (Sacandaga Park): Gloversville,
N. Y., 29-July 4; (Valley) Syracuse 6-11.
Reilly, Johnnie: Waukesha, Wis., 29-July 4.
Rice & Cady (Majestic): Chicago, Ill., 29-July 4; (Ingersoil Park) Des Moines, Ia., 6-11.
Rawlston, Zelma (Proctor's): Newark, N. J.,
29-July 4.

N. Y., 29-July 4; (Valley) Syracuse 6-11.
Rellly, Johnnie: Wankesha, Wis., 29-July 4; (Ingersoll Park) Des Moines, Ia., 6-11.
Rawiston, Zelma (Proctor's): Newark, N. J.,
29-July 4.
Raymond, Billy (Colonial): Coshocton, O., 29July 4.
Raymond, Billy (Colonial): Coshocton, O., 29July 4.
Reuschling, Mysterious. & Co. (Hollywood
Park): Baltimore, Md., 22-July 4.
Richardison, Lavender, & Co. (Acker's Family):
Halifax, N. S., Can., 22-July 4.
Ritter & Foster (Metropolitan): London, Eng.,
6-11; (Empire) Shoreditch 13-18; Croydon 2025; Islington, London 27-Aug. 1.
Ryan, Jas. & Maud (Airdome): Peoria, Ill.,
22-July 4.
Roattino & Stevens (Olympic): Chicago, Ill.,
29-July 4.
Roattino & Stevens (Olympic): Chicago, Ill.,
29-July 4.
Roatino & Marvel (Grand): Butte, Mont., 22July 4.
Romine & Marvel (Grand): Butte, Mont., 22July 4.

July 4.

Sassarias, The: En route with the Sells-Floto Show. See Tent Show Routes.

Savoys, The: En route with the Sells-Floto Show. See Tent Show Routes.

Schmidt. Herr: En route with the Scott-Rankin Shows. See Midway Routes.

Scobey, Chas. W.: En route with the T. I. Cash Carnival Co. See Midway Routes.

Shedman's Dogs (Imperial): Coney Island, N. Y., June 15, Indef.

Shirley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.

Siegrist Neapolitans, The: En route with the

Feb. 12, indef.

Siegrist Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.

Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.

Smiths, Great Aerlal (Folies Marigny): Paris, France, July 1-30.

Snowden, Marle: Omaha, Neb., indef.

Sommers, Bert: Collingwood, N. J., indef.

Spangler, Harry H. (Majestle): Latrobe, Pa., indef.

lantic City, N. J., 28-July 4.

Purvis, Jas. (Comique): Buffalo, N. Y., 22-July 4.

Parmet & Russell's Singing Travelers (Grand): Tacoma, Wash., 29-July 4.

Perry, Frank L. (Rainbow Roof): Streator, Ill., 29-July 4.

Quald, Acton & Shoemacher (Flood's Park): Stelling & Revell: Moss & Stoll Tour, England, April 6-Sept. 30.

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ddians—The old grandfather left for dead—He revives and crawls across the plains to Hunter's

Camp.

THE OLD HOMESTEAD—No news from the West—Tom calls for tidings of Mary—The old grandfather returns—Sad news—Tom learns Mary's fate—Tom's vow—Love leads the way—Searching for his sweetheart—A clew from a miner—The Indian camp—Attempted rescue—Capture of Tom—Tied to a wild horse and turned loose.

THE WILD RIDE—Mary's escape—On horseback to rescue Tom—The chase—Over the plains—Reaches her lover—Cuts his bonds—Lifts him on her horse—In the nick of time—Re-united.

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Wells & Sells: En route with the C. C. Patten Caraival Co. See Midway Routes.
Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
Whittle, W. E. (Coliseum): London, Eng., May 25, Indef.
Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Wilson, Mae (Grand): Butte, Mont., indef.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes. Routes.

Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.

Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.

Wade & Reynolds (Masonie): Louisville, Ky., indef. Wade & Reynolds (Masonic): Louisville, Ky., indef.
Warren, Paul M. (White City Park): Indianapolis, Ind., 22-July 6.
Woods & Raiton (G. O. H.): Madison, Ind., 29-July 4; (Grand) Shelbyville 6 11.
Whipple, Waldo (Park): Concorn, N. H., 29-July 4.
Warda, Al. (Alrdome): Iola, Kan., 28-July 11.
Winchester, Edwin (Bijou): Chicago, Ill., 28-July 4.
Wiley, Mr. & Mrs. J. (Lyric): Ft. Worth, Tex., 29-July 4.
Wilson, Jack, & Co. (Majestic): Chicago, Ill., 29-July 4; (Ingers.): Park) Des Moines, 1a., 6-11.
Wayne, A. J. (Kennen's Park): Rhinelander, III., 29-July 4; (Ingers.: Park) Des Moines, Ia., 6-11.

Wayne, A. J. (Kennen's Park): Rhinelander, Wis., 22-July 4.

Warson, Waiter (Lyric Airdome): Houston, Tex., 28-July 4.

Wills & Hessan (Majestic): Chicago, III., 29-July 4.

Wolf & Zadella (Park): Austin, Tex., 29-July 4.

Willis, J. R. (Majestic): Charleston, S. C., 29-July 4.

Wurnell, Arnold B. (Airdome): Jacksonvilia, Fia., 29-July 4.

Williams, Thoupson & Copeland (Pamily): Butte, Mont., 15-July 4.

Wyckoff, Fred (G. O. H.): Pittsburg, Pa., 29-July 4; (Idora Park) Youngstown, O., 5-11.

Wingston The (Delmar): Little Bock, Ark. 29-July 4; (Idora Park) Youngstown, O., 5 11. Wingates, The (Delmar): Little Bock, Ark., 28-July 4. West & Benton (Broadway): Middletown, O., 29-July 4. Waterbury Bros. & Tenney (Keith's): Cleve-29-July 4.
Waterbury Bros. & Tenney (Keith's): Cleveland, 0., 29-July 4; (G. O. H.) Pittsburg, Pa., 6-11.
Webb-Romalo Troupe (Acme): Sacramento, Cal., 22-July 4.
Williams, Frank & Della (Thayer Park): Amsterdam, N. Y., 29-July 4; (Bartholomaye's Pavilion) Charlotte 6-11.
Williams & Stevens (Gem): Chicago, III., 29-July 4.
Walsh, Lynch & Co. (Casino): Philadelphia, Pa., 22-July 4.
Whalley & Whalley: Emporium, Pa., 29-July 4.
Wheeler Sisters: Frankfort, Ky., 29-July 4.
Winton, J. W. (Empire): Portsmouth, Eng., 6-11; (Alhambra) London 13-Aug. 15.
Wilbur, Carly (Pavilion): Glasgow, Scot., 13-18.
Walker, Nella (Orpheum): Oakland, Cal., 29-Walker, Nella (Orpheum): Oakland, Cal., 29-Bros. & Tenney (Keith's): Cleve-29-July 4; (G. O. H.) Pittsburg. Walker, Nella (Orpheum): Oakland, Cal., 29-July 11.

18.

Walker, Nells (Orpheum): Oakland, Cal., 29July 11.

Waters, Tom (Luna Park): Washington, D.
C., 29-July 4.

White, Clayton, & Marie Stuart (Proctor's 5th
Ave.): New York City, 29-July 4.

World, John W., & Milodell Kingston (Orpheum): Oakland, Cal., 29-July 11.

Younge Bros. (Forest Park): Kansas City,
Mo., 28-July 11.

Young & LaBell (Grand Pier): North Beach,
L. L., N. Y., 29-July 4.

Young Buffalo & Mile. Vera (Unique): Minneapolis, Minn., 28-July 4; (Bijou) LaCrosse,
Wils., 5-11.

Yawnoc, Kain (Keith's): Boston, Mass., 29July 4.

Young, Tot, & Grace Manning (Dreamland):
Sherman, Tex., 28-July 4.

Yeager & DaCosta (Palace): Gloucester,
Wales, 6-11. Young, Tot, & Grace Manning
Sherman, Tex., 28-July 4.
Yeager & DaCosta (Palace): Gloucester,
Wales, 6-11.
Zada, All (Wonderland Park): Milwaukee,
Wils., June 15, indef.
Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.
Zech & Zech: En route with Al. F. Wheeler's
New Model Show. Se Tent Show Routes. Zinn's Dancing Dolls: Butte, Mont, June 1, indef. Indef.
ZaZell & Vernon Co. (Grand): Butte, Mont.
29-July 4; (Washington) Spokane, Wash.
6-11. Scot., 6-11; (Empire) New Cross, Eng., 20-25. ora Family, Mexican (Mannion's Park): St. uis, Mo., 28-July 4; (Airdome) Alton, Ill., Zamora Family, Mexican (Mannion's Park): St. Louis, Mo., 28-July 4; (Alrdome) Alton, Ill., 6-11. Zat Zams, The (Kenneywood Park): Pitts-burg, Ps., 15-July 11. Zeno, Jordan & Zeno (Orpheum): Oakland, Cal., 22-27.

SKATING RINK ATTRACTIONS

Demers, Prof. A. P. (St. Nicholas Rink, Pone de Leon Park): Atlanta, Ga., 29-July 4. Leight, Fannie (Airdome): Little Rock, Ark. Leight, Fannie (Alixone): Little Rock, Recklaw, Reckless (Airdome): Little Rock, Ark., 15- July 4.

TENT SHOWS

Barnum & Bailey's: Meadville, Pa., 1; Youngstown, O., 2; Canton, 3; Akron, 4; Wheeling, W. Va., 6; Uhrichsville, O., 7; Columbus 8; Piqua 9; Marion, Ind., 10; Anderson, 11
Buffalo Bill's Wild West: Onconto, N. Y., 1; Schenectady 2; Holyoke, Mass., 3; Springfeld 4; Providence, R. I., 6; Worcester, Mass., 7; Lowell 8; Lawrence 9; Haverhill 10.
Barnes', Al. G., Trained Wild Animal: Mankato, Minn., 29-July 4; Owatonan 6-11.
Bartine's: Osgood, O., 1; New Bremen 2; Minster 3; St. Marys 4.
Campbell Bros.'; McLeod, Alta., Can., 1; Medicine Hat 2; Maple Creek, Sask., 3; Swift Current 4; Moose-Jaw 6; Indian Head 7; Moosemin 8; Virden, Man., 9; Brandon 10; Souris 11.

11. Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly. Dickey's Wild West, Will A. Dickey, mgr. (Pabst Park): Milwaukee, Wis., May 25-Sept. 15. Freed & Perrine's Dog & Pony: Bangor, Mich., 1; Lawrence 2; Glendale 3; Bloomingdale 4. Fisk's, Dode, Dog & Pony: Brainerd, Minn., 1.

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Gentry Bros.' Dog & Pony (No. 1): Zanesville, O., 1; Circleville 2; Washington C. H., 3; Wilmington 4; Columbus 6-7.
Hagenbeck-Wallace: Council Bluffs, Ia., 1; Omaha, Neb., 2; Lincoln 3; Beatrice 4.
Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.

Holmes, Ben, Wild West: Washington, Ind., 30-July 4. Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.) (Race Track): Brighton Beach, N. Y.,

mgt.) (Race Track): Brighton Beach, N. Y., indef.

Kemp Sisters' Wild West (No. 2. Guy O. Pritts, mgr.) (Young's Pier): Atlantic City, N. J., Indef.

Kemp Sisters' Wild West (No. 3. Hunter & Mc-Kenney, mgrs.) (Golden City Park): Canarsde, L. I., N. Y., indef.

Kennedy's Wild West Show (Electric Park): Raltimore, Md., May 30-July 25.

Miller Bros., 191 Ranch Wild West: Calgary, Alta., Can., 1; Lethbridge 2; Great Falls, Mont., 3; Butte 4; Bisunarck, N. D., 9.

Norris & Rowe's: Northport, Wash., 3; Colville 4; Sand Point, Ida., 5.

Ringling Bros.; Winnipeg, Man., 30-July 1; Grafton, N. D., 2; Grand Forks 3; Fargo 4; Aberdeen, S. D., 6; Watertown 7; Huron 8; Mitchell 9; Sioux Falls 10; Sioux City, In., 11.

Red, Great: Oak Groze, Va., 1; Foneswood 2;

i, Great: Oak Grore, Va., 1; Foneswood 2;

Reed, Great: Oak Grore, Va., 1; Foneswood 2; Warsaw 3.
Rollins, Geo. W., Zoclogical Congress: Ashland, Ky., 29-July 4; Mt. Sterling 6-11.
Fob.mson's, John. Richmond, Ind., 1; Urbana, J., 2: Newark 3; Portsmouth 11.
Rippel's, C. A. Rippel, mgr.: LaCrosse, Ind., 2; Kouts 3; Hedron 6; Crown Point 7; Lowell 10: Shelby 12.
Shelby 12.
Shelby's, James: Aycock, Fla., 2; Campbellton 3; Graceville 4.
Silver Family, Bert Silver, mgr.: Fenwick, Mich., 1; Sheridan 2; Crystal 3-5.
Smitt's, E. G. Colossal: Waldorf, Md., 1; Indianhead 2.
Sparks', Chas. Sparks, mgr.: Loudonville, O., 4; Leetonia 6; Mercer, Pa., S.
Starrett's Show, Howard S. Starrett, mgr.) (Hillside Park): Newark, N. J., indef.
Sells-Floto: Loveland, Colo., 1; Ft. Collins 2; Constant 2, Colonson 2, Col

MINSTREL

James J. Cassady, mgr.: Allentown, July 4; Ashland 6-11. (Lemp's Park): St. Louis, Mo., 22-

July 4.

Iahara's. Frank Mahara, mgr.: Thief River Falls, Minn., 29-July 2; Mayville, N. D., 3-4; Park River 6; Langdon 7; Inkster 8; Larimore 9; Lakota 10, iffilican's Mammoth (New Brighton Tower): Liverpool, Eng., May 2, indef.

BURLESOUE

California Girls Stock Burlesque Co., John Grieves, mgr: Buffalo, N. Y., June 1, in-

Grieves, ngr: Buffalo, N. 1., conditions of the def.

Fay Foster Stock Burlesquers, Joe Oppenheimer, mgr.: Cleveland, O., May 25, indef.

Gayety All Star Stock Burlesquers: Philadelphia, Pa., May 25, indef.

Irwin's, Fred, Show: Atlantic City, N. J., 29-July 4.

Fay Foster Stock Burlesquers, De Oppenheimer, mgr.: Cleveland, O., May 25, indef. Gayety All Star Stock Burlesquers: Philadelphia, Pa., May 25, indef. Irwin's, Fred, Show: Atlantic City, N. J., 29-July 4.
Criental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31, indef. Trocadero Stock Burlesquers: Chleago, Ill., May 18, indef. Watson's Stock Burlesquers: Philadelphia, Pa., June 1, indef. Watson's Stock Burlesquers, W. B. Watson, mgr.: St. Louis, Mo., indef.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Sumner, Ia. 29-July 4.
Butler Shows & Carnival Co., B. B. Butler, mgr.: Knne, Fa., 29-July 4.
Canadian Carnival Co.: Calgary, Alta., Can., 29-July 9.
Coney Island United Shows, Mike Smith, mgr.: Ashland, Ky., 29-July 4.
Cosmopolitan Shows: Bloomington, Ill., 29-July 4.

Mitt's, E. G. Colossai: Waldorf, Md., 1;
Indianhead 2.
Sparks', Chas. Sparks, mgr.: Loudonville, O., 4;
Leetonia 6: Mercer, Pa., S.
Starrett's Show, Howard S. Starrett, mgr.,
(Hillside Park): Newark, N. J., indef.
Sells-Floto: Loveland, Colo., 1; Ft. Collins 2;
Greedey 3; Cheyenne, Wyo., 4; North Platte, Neb., 6.
Walton & Barlow Bros.': Norcatur, Kan., 1.
Washburn's, Leon: Webster, Mass., 1; Southbridge 2; Worcester 3; Monson 4.
Wheeler's, Al. F., New Model: Brocton, N. Y., 1.
Wiedemann's Big American: Buena Vista, Colo., 1; Salida 2; Canon City 3; Florence 4.

Lachman-Loos Hippodrome Shows (N. 2), J. Geo. Loos, mgr.: Tell City, Ind., 25 July 4;

Lachman-Loos Hipponeric Geo. Loos, mgr.: Tell City, Ind., 25 July 4; Huntington 6-11.

Metropolitan Carnival Co., Origl . Charles Obourney, mgr.: Whitewater Wis ... July 4.

Metropolitan Carnival Co., Great, red Ehring, mgr.: Coshocton, O., 29 July 4; Steubenville 6-51.

mgr.: Coshocton, O., 29-July 4, 6-11. Miller Shows, Great, J. G. Miller mgr.: Weir City, Kan., 29-July 4. Modern Woodmen Exposition Shows: Cairo III., 4.11

4-11.

Parker Shows, Great, C. T. Kennedy, mgr.:

Washington, Ia., 29-July 4.

Patterson Great Shows, James Patterson, mgr.:

Albia, Ia., 29-July 4: Oskaloosa 6-11.

Pilheam Amusement Co.: Grand Ledge, Mich.,

29-July 4; Greenville, 6-11.

Robinson Amusement Co.: Jeannette, Pa., 29-July

4; I.Isbon, O., 6-11.

San Francisco Amusement Co., L. Ed. Shapiro,

mgr.: Stroudsburg, Pa., 29-July 4.

Snyder's United Shows: Springfield, Ill., 29-July

4.

Snyder's United Shows: Springheid, III., 29-July 4.

Southern Shows, Great: Big Stone Gap, Va., 29-July 4; Middlesboro, Ky., 6-11.

St. Louis Amusement Co., E. W. Weaver, mgr.: Norton, W. Va., 29-July 4.

Smith Greater Shows: Deflance O., 29-July 4; Hudson, Mich., 6-11.

Sutton & Hudspeth Amusement Co.: Dongola, III., 29-July 4; Carbondale 6-11.

Stuart's Combined Shows: Cleero, Ind., 4-8.

United Amusement Co., Will E. Chambers, mgr.: Humboldt, Tenn., 29-July 4.

U. S. Carnival Co., R. L. Carroll, mgr.: South Omaha, Neb., 29-July 4.

Victor Shows: Herat, Eugene Krick, mgr. Bushnell, III., 29-July 4.

MISCELLANEOUS

Alvano, Madame, & Co., Bandy Bros, & Worden, mgrs. (Criterion): Savannah, Ga., 29-July 4. Almond's, Jethro, Bible Show & Moving Dis-

s, Jethro, Bible Show & Moving Pic (under canvas): Reidsville, N. C., 29

tures (under canvas): Reidsville, N. C., 29-July 4.
Adams', James, Vaudeville Show (No. 2), C. F. Haraden, mgr.: Camden, S. C., 29-July 4.
Aeronaut Johnny Mack (No. 2), Mrs. Johnny Mack, mgr. (Hillside Pleasure Park): New-ark, N. J., May 18-Nov. 1.
Aeronaut Ed. R. Hutchinson (No. 2), Mrs. Retta Hutchinson, mgr.: Baltimore, Md., in-def.
Arnold Twins Vaudeville Co.: Birmingham, Ala., 29-July 4; Atlanta, Ga., 6-11.
Aeronaut King Kelly (No. 1), King Kelly, mgr.: Chicora, Pa., 29-July 4.
Aeronaut King Kelby (No. 2), Mae Nelson, mgr.: Philadelphia, Pa., 29-July 4.

Buckskin Ben's Wild West (White City Park):
Collinwood, O., 22-July 4.
Barton Bros.' Illust in Show, Matt Barton,
mgr. (Frontier Park): Niagara Falls, Can.,
May 15, Indef.
Barton Bros.' Moving Picture Show, Robt D.
Everhardt, mgr. (Frontier Park): Niagara
Falls, Can., May 15, Indef.
Bostock's Animal Arena, Frank C. Bostock,
mgr.: Coney Island, N. Y., May 23, Indef.
Cady, the Hypnotist: Grand River, Ia., June
8, Indef.

BOSIOCE S Alliand Market Strain Strai

rystatpiex, M. H. Waisel, ingr. (Actor bars).
Albany, N. Y., May 30, Indef.
lyclo-Homo, Henry Lee, mgr.: Chicago, Ill.,
June 22, Indef.
lolonel Fred, Educated Horse, A. G. Delamater,
mgr. (Hammerstein's Roof Garden): New
York City, June 29, indef.
larpenter Vandeville Co., J. Fred Carpenter,
mgr.: Lumberton, N. C., 29-July 4.
lokin, Prof. Earl, & Co., Hypnotist, Chas.
Colvin, mgr.: New Castle, Ind., 29-July 4.
looke Comedy Co., H. M. Cooke, mgr.: Ancram Lead Mines, N. Y., 25-July 1.
loote, Commodore, & Sister Queenie, the Royal
American Liliputians: Reme City, Ind., 22July 4.

cram Lead Mines, N. Y., 25-July 1.
Foote, Commodore, & Sister Queenie, the Royal American Liliputians: Reme City, Ind., 22-July 4.
Fraunfelter's Horse Show, Frank Fraunfelter, mgr.: Coney Island, N. Y., May 23, indef. Faust Liforama, Emil Giron, mgr.: Chicago, Ill., April 27, indef. Heroda's Temple of Palmistry: Grand River, In., June S, indef.
Herrguth, W. D., Aeronaut (Oxford Lake Park): Auniston, Ala., 1-12.
Hulburd's, Lieut., Rough Riders: Hot Springs, Ark., 25-July 4.
Lee's Vaudeville Show, Jack Lee, mgr.: Dallastown, Pa., 1; Yoe 2; Red Lion 3; Winterstown 4.
LeRoy Attractions (No. 1): Paterson, N. J., 28-July 4: Bridgeport, Conn., 5-11.
Levitch, Prof. L., Palmistry Co.: Memphis, Tenn., indef.
Little Russian Prince, Frank R. Blitz, mgr.: Kansas City, Mo., June 22-July 11.
Loretta Twins Lilliputian Circus (Elitch's Garden): Denver, Col., June 1, indef.
Marshall & Dun's Old Virginia Minstrels, Harry J. Preeman, gen. mgr.: Jacksonville, Fla., Merry Makers Co., Tommie H. Wilke, mgr.: Sumter, S. C., 29-July 4.

Merry Makers Co., Tommie H. Wilke, mgr.:
Sumter, S. C., 29-July 4.
Markle's, W. R., Sunny South: Lewisport,
Ky., 1; Owensboro 2; Rockport, Ind., 3;
Grandriew 4: Spottsville, Ky., 6; Newburg,
Ind., 7; Evansville 8; Mt. Vernon 9; Uniontown, Ky., 10.
Nodine's Wild West and Hippodrome: Newark,
N. J., 22-July 4.
Pamahasika's Animal Show: Des-Moines, Ia.,
29-July 4.

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1 100

the Hypnotist, Frank Earling, mgr.: iey, Neb., 29-July 4. a, and Edua May Magoon, Hypnotists, Magoon, mgr.: Barton, Vt., June 8,

F. W. Magoon, mgr.: Barton, Vt., June 8, indef.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, South America, April 17-July 18; Buenos Ayres, Argentine Republic, 20, indef.
Rinaldo's, B. H., Temple of Palmistry (Electric Park): Charlotte, N. C., April 27, Indef.
Roberts', Dr. German Medicine Co.: Wilgus, O., 29-July 4; Linville 5-10.
Svingali, the Great, Geo. Dreisbach, mgr. (Al. Fresco Park): Peoria, Ill., 28-July 11.
Steele Family Show, Burt Steele, mgr.: Forest-ville, Mich., 29-July 4.
Taompson Entertainers, Frank H. Thompson, mgr.: Aurora, Ill., June 22-Sept. 5.
Tompkins Famous Riders, Chas. H. Thompkins, mgr. (Hillside Park): Newark, N. J., June 1.Sept. 1.
White's Sugar Creek Indian Band (Idle Hour Airdome): Crawfordsville, Ind., June 1, Indef.

oolward's, Harry, Vaudeville Show: Morey, Mich., 25-July 1; Pioneer 2-8.

MUSICAL.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., Apr. 27, indef.
Albee Comic Opera Co., Milton & Sargent Aborn, mgrs.: Providence, R. L., May 4, Indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Rochester, N. Y., May 11, indef.
Aborn English Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 1, indef.
Armstrong Musical Comedy Co.: Portland, Ore.,
Apr. 26, indef.
Butler, Helen May, Ladies' Band: Paris, Tex.,
28-July 4.

y 4. Ideal Opera Co.: Atchison, Kan., June TJuly 4.
CARLE RICHARD: See Mary's Lamb.
COHAN, GEO. M.: See Yankee

COMAIN,
Prince
Prince
Conway & His Band: Chicago, Ill., 21-July 18.
Cameron, Grace, Opera Co.: Calgary, Alta, Can.,
29-July 11.
Cincinnati Orchestra (Zoo): Cincinnati, O., 28-

Cincinnati Orchestra (Zoo): Cincinnati, G. 28-July 4.
Creatore's Band, Howard Pew, mgr.: Chicago, Ill., June 21-Aug. 29.
Casino Musical Comedy Co.: Springfield, Ill., May 30, indef.
Crimmons & Gore Musical Comedy Co,: Seattle, Wash., June 8, Indef.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Portland, Ore., May 25, indef.
Delmar Stock Co., Lewis & Kearney, mgrs.: 8t. Louis, Mo., May 24, Indef.
Elliott-Erlanger Musical Comedy Co., Max C.
Elliott, mgr.: Belfty, Pa., May 30, indef.
Ewing's Zouave Boys Band: En route with Miller Brox' 101 Ranch Wild West. See Fisher's Musical Comedy Co.: Los Angeles, Cal., Indef.
Fion's Greater Omaha Band (Krug Park): Oma-

Sincer's Stow Routes.
Fisher's Musical Comedy Co.: Los Angeles, Cal., Indef.
Finn's Greater Omaha Band (Krug Park): Omaha, Neb., June 22, indef.
Ferrulo & His Band (Electric Park): Kansas City, Mo., 22, indef.
Fisher, John C., Musical Comedy Co.: Winnipeg, Mas., Can., June 22, indef.
Fisher, John C., Musical Comedy Co.: Winnipeg, Mas., Can., June 22, indef.
Flower of the Ranch, A. Emerson Jones, mgr.: Chicago, Ill., May 24, indef.
Florey's Operatic Military Band: Boston, Mass., June 22, indef.
Follies of 1908, Florenz Zigfeld, mgr.: New York City, June 15, Indef.
Garden Grand Opera Co., Max Factkenheuor, mgr.: Cleveland, O., June 8, Indef.
Gay Musician, John P. Slocum, mgr.: New York City, May 18, indef.
Griffith's Musical Comedy Co.: San Diego, Cal., May 18, indef.
Hadermann, Jennie, Chicago Ladies' Orchestra.
D. H. Hadermann, mgr.: Little Rock, Ark., June 15-July 4.
Herbert, Victor and his Orchestra: Philadelphia, June 28-July 25.
Honeymoon Trail, Askin & Singer, mgrs.: Chicago, Ill., March 23, indef.
Idora Park Opera., H. W. Bishop, mgr.: Oakland, Cal., Indef.
July Mass W. W. Bishop, mgr.: Boston, Mass. Mass W. Briskeld. Cago, 111., March 25, Inner.
Idora Park Opera., H. W. Bishop, mgr.: Oakland, Cal., Indef.
Jolly Widow Musical Comedy Co.: Kokomo,
Ind.
Knight for a Day, B. C. Whitney, mgr.: Boston,
Mass., May 18, Indef.
Land of Polly, James F. Kerr, mgr.: Baitimore,
Md., June 8, Indef.
Lampham and his Red Hussar Band. F. Clayton
Lampham, mgr. (Ontarlo Beach Park): CharIotte, N. Y., May 30-Sept. 7.
Lincoln Fark Opera Co.: New Bedford, Mass.,
June 29, Indef.
Liberati's Band, Wm. H. T. Shade, mgr.: Cieveland, O., June 28-July 25.
Levi, Maurice and his Band: Manhattan Beach,
N. Y. June 22, kndef.
Manhattan Opera Co.: Elmira, N. Y. May 25Sept. 12.
Matings Citi. J. E. Leckens, mar., Wichita

Manhattan Opera Co.: Elmira, N. X. May see Sept. 12.
Sept. 12.
Matinee Girl, J. E. Jackson, mgr.: Wichita Falls, Tex., 29-July 4.
Mr. Blue Beard: Pleasure Bay, N. J., 20-July

Mr. Blue Beard: Pleasure Bay, N. J., 20-July
4.
Mary's Lamb, with Richard Carle, Chas. Marks,
mgr.: New York City, May 25, indef.
Meade, Ada, Opera Co.: Dallas, Tex., May 11,
indef.
Miles, Nellie and her Ladies' Orchestra: Crystal
Lake, Conn., June 22-Sept. 6.
Merry-Go-Round (Felix Isman's:) New York
City, Apr. 27, Indef.
Milano Italian Grand Opera Co.: Atlantic City,
N. J. June 29, indef.
Merry Widow, Henry W. Savage, mgr.: New
York City, Oct. 21, indef.
Merry Widow, Henry W. Savage, mgr.: New
York City, Oct. 21, indef.
Minic World, Messrs. Shubert and LewFields,
mgrs.: New York City, June 29, indef.
New York Symphony Orchestra (Ravinia Park)
Calcago, Ill., June 21, July25.
Niber's Musical Comedy Co., Edward Niner,
mgr.: Latrobe, Pa., March 23-Sept. 15.
Park Opera Co., M. A. McDermott,
mgr.: Mobile, Als., June 8, Indef.
29 July 5; San Jose 6-8; Oakland 9-18.
Posty's Musical Counedy Co., Chas. F. Posty,
mgr. (Riverside Park): Role City, Ida., June
Riverside Park): Roles City, Ida., June

29 July 5; San Jose 6-8; Oakland 9-18.

Posty'a Musical Comedy Co., Chas. F. Posty, mgr. (Riverside Park): Boise City, Ida., June 15, Indef.

Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., Indef.

Bober, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., Apr. 25-Sept. 15.

Robinson Musical Comedy Co., Robt. Robinson, mgr.: Chattanooga, Tenn., indef.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., Apr. 27-Aug, 22.

Ski-Hi, Harrington & Pineus, mgrs.: New York City, June 20, Indef. Stewart Opera Co., Wm. G. Stewart, mgr. (Manhattan Beach): Denver, Colo., June 6, Indef. Stubborn Cinderella, Mort H. Singer, mgr.:

(Manhattan Beach): Denver, Colo., June 6, indef.
Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.
Three Twins, B. C. Whitney, Mgr.: New York City, June 15, indef.
Top o' th' World, Rork Co., Inc., mgrs.: Chicago, Ill., July 4, indef.
White City Opera Co.: New Orleans, La., Apr. 25, Indef.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City Apr. 20, indef.
Willa' Musical Comedy Co., John B. Wills, mgr.: Nashville, Tenn., 22-July 11.
Wayne Musical Comedy Co.: Augusta, Ga., 15-July 4, Atlanta 6-18.
Wheelock's United States Indian Band: Trenton, N. J. 22-July 4.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Butte, Mont., June 1, indef.

DRAMATIC

Alcazar Stock Co.: Oakland, Cal., indef. Allen Stock Co.: Opehonass, La., indef. Armin Players: Albuquerque, N. Mex., May 31, indef.

BINGHAM, AMELIA, in Stock: St. Louis, Mo., June 15-July 18.

Louis, Mo., June 15-July 18.

Balley Stock Co., Oliver D. Balley, mgr.: Augusta. Me., June 22, indef.

Baker Theatre Stock Co.: Rochester, N. Y.,
May 18, indef.

Baker Theatre Stock Co., Geo. L. Baker, mgr.:
Portland, Ore., indef.

Barton, Homer. Stock Co.: Portsmouth, O.,
June 8-Aug. 29.

Belasco Theatre Stock Co. Belasco & Mayer,
mgrs.: Los Angeles, Cal., Aug. 28, indef.

Bijou Theatre Stock Co.: Birmingham, Ala.,
indef.

Bishop, Chester, Stock Co., J. H. Bauman,
mgr.: Johnstown, Pa., May 30, indef.

Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.

Blunkall Stock Co.: Portland, Ore., indef.

Bonstelle, Jessie, Stock Co.: Buffalo, N. Y.,
May 18, indef.

Bon Ton Stock Co.: Guifport, Miss., June 1,
indef.

Boston Stock Co., Lindsay Morrison, mgr.: Bos-

Bon Ton Stock Co.: Guifport, Miss., June 1, indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston Stock Co., Lindsay Morrison, mgr.: Boston Stock Co., Lindsay Morrison, mgr.: Boston Square Theatre Stock Co., Jay Hunt, mgr.: Boston Mass., indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston Mass., indef.
Boyer Players, Mrs. A. E. Boyer, mgr.: 'Jowell, Mass., May 4, indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30, Indef.
Browning, Edith, Stock Co., Goodman & Conoly, mgrs.: Troy, N. Y., May 18, Indef.
Buckley, May, Stock Co.: Denver, Col., June 22, indef.
Bunting, Emms. Co., Burgess & Himmelein, props.: Seattle, Wash., April 12, indef.
Burgess, Earl, Co., A. H. Graybill, mgr.: Salt Lake City, Utah, May 7, indef.
Burke, J. Frank, Stock Co., Geo. M. Fenburg, mgr.: Fall River, Mass., April 27, indef.
Bailey Stock Co.: Augusta, Me., 29-July 4.
COLLIER, WM.: See Caught in the Rain.

Rain. Cape May Stock Co.: Portland, Me., June 20, indef.

Casino Stock Co., Louis Pellessier, mgr.: Holy-oke, Mass., June 15, indef. Casino Stock Co.: Long Branch, N. J., July 2-Aug. 8 saino stock Co.: Scranton, Miss., indef. onness & Edwards' Stock Co.: Portland, Me. May 25, Indef.

Conness & Edwards' Stock Co.: Portland, Me., May 25, Indef. Countiss, Catherine, Stock Co., E. D. Price, mgr.: Denver, Col., May 17, Indef. Callahan Dramstic Co., L. W. Callahan, mgr.: Nevada, Mo., 29-July 4; Webb City 5-11. Chase-Lister Theatre Co.: Moberly, Mo., 29-July 11. Cook, Carl W., Stock Co., Hosea F. Moyer, bus, mgr.: Cadillac, Mich., 29-July 4; Big. Rapids 6-11. Caught in the Rain, with Wm. Colling Frohman, mgr.: Santh Wm. Colling

pids 6-11. ht in the Rain, with Wm. Collier, Chas. ohunan. mgr.: Seattle, Wash., 28-July 4. , Louis, Stock Co.: Lake Charles, La., in-

Stock Co.: Jacksonville, Fla., June 1,



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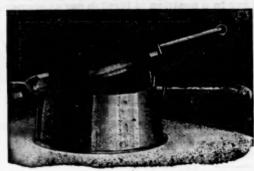
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May 11, Indef.

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D'Ormond-Fuller Stock Co.: Waco, Texas., 29-

D'Ormond-Fuller Stock Co.: Waco, Texas., 29-July 11.
Down Mobile, W. A. Eiler, mgr.: Valley, Neb., 20-July 6.
Diemer Stock Co.: Atchison, Kan., 29-July 11.
Dorothy Stock Co.: Iola, Kan., 29-July 11.
Dublinsky Bros. Co.: Hannibal, Mo., 29-July 11.
Dwite-Pepple Co.: Pittsburg, Kan., 29-July 11.
Dwite-Pepple Co.: Pittsburg, Kan., 29-July 11.
Davis Stock Co., J. Warren Davis, mgr.: Iola, Kan., 21-July 4.
Don't Tell My Wife, Richard J. Jose, mgr.: San Francisco, Cal., 28-July 4.
Elitch Gardens Stock Co.: Denver, Col., May 29, Indef.
Empire Theatre Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 4, Indef.
Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18, Indef.
Emerson Stock Co., Jack Emerson, mgr.: Emporia, Kan., 29-July 11.
FISKE, MRS: See Rosmersholm.
Fanning-Howard Stock Co.: Oakland, Cal., June 8, Indef.

poria, Kan., 29-July 11.

FISKE, MRS: See Rosmersholm.

Fanning-Howard Stock Co.: Oakland, Cal.,
June 8, Indef.

Ferris Stock Co., Dick Yerris, mgr.: Minneapolis, Minn., May 29, Indef.

Ford's Stock Co., Wm. A. Page, mgr.: Baltimore, Md., June 1, Indef.

Forest Park Stock Co.: Kansas City, Mo., May

Forest Park Stock Co.: Kansas City, Mo., May 4, indef. Franklin Stock Co.: Lima, O., June 22, in-

def.
French, R. E., Stock Co., Dick French, mgr.;
Tacoma, Wash., April 26, indef.
Fulton Stock Co., O. M. Quick, mgr.; Leavenworth, Kan., 29-July 11.
Franklin Stock Co.; Texarkana, Tex., 22-July

4. Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15. Gardiner Stock Co., Edmund Gardiner, mgr.: Victoria, B. C. Can., June 1-Aug. 29. Gem Theatre Stock Co: Peak's Island, Me., June 29, indef. Gibney, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, Indef.

sinney, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, Indef.
Giffen'a, Lawrence, Stock Co.: Inchmond, Va., May 4, Indef.
Giffen Stock Co., R. L. Giffen, mgr.: Atlanta, Ga., May 4, Indef.
Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 25, Indef.
Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., June 1, Indef.
Girton Stock Co.: Tacoma, Wash., Indef.
Giaser, Vaughan, Stock Co.: Columbus, O., June 29, Indef.
Good, Adam. Stock Co., Frank Twitchell, mgr.: Lowell, Mass., June 22, Indef.
Grandi Stock Co.: Joplin, Mo., May 24, indef.
Grahame Stock Co.: Newark, O., June 29-Aug. 1.
Grey, Katherine, Stock Co., Martin Beck. mgr.:

Grahame Stock Co.: Newark, U., June 29-Aug. I. Grey, Katherine, Stock Co., Martin Beck, mgr.: Denver, Col., June 8-July 11. Hall. Don C.: New Castle, Pa., May 11, in-

def.

Harder-Hall Stock Co.: Altoona, Pa., June 15, indef.

Harrington, Gertrude, Stock Co., Harrington & Campbell, mgrs.: Peoria, Ill., indef.

Herne, Chrystal, Stock Co., Will A. Page, mgr.: Chicago, Ill., June 15, indef.

Harris-Parkinson Stock Co.: Bloomington, Ind., May 18, indef.

Hathaway's Stock Co.: New Bedford, Mass., May 4, indef.

Hillman Ideal Stock Co., P. F. Hillman, mgr.: Omaha. Neb., April 27, indef.

Hillman Ideal Stock Co., P. F. Hillman, mgr.: Omaha. Neb., April 27, indef. Himnelein's Ideals. Burgess & Himmelein, props.: Ottawa. Ont., Can., March 30, indef. Holden, W. C., Stock Co.; Bergen Beach, Brooklyn, N. Y., June 8, indef.

Holden Stock Co., Chicago, Ill., indef. Howard Borset Co., Howard Benton, mgr.: Johlet, Ill., April 12; indef.

Howard Stock Co., Lorin J. Howard, mgr.: Joliet, Ill., April 12; indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12; indef.

Houter-Bradford Players: Hartford, Conn., May 11, indef.

Huntington, Wright, Stock Co., Barry Sceulon, mgr.: Dabuque, Ia., May 18-Aug. 8, Hyperion Stock Co., David Eldredge, mgr.: New Haven, Conn., May 25, indef. Harder-Hall Stock Co.: Altoona, Pa., June 15,

Horne's Stock Co. (Under canvas): Cincinnati, O., May 25-July 4.
Hayward, Grace Co., Geo. Gatts, mgr.: Sedalia, Mo., 29-July 11.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Vinal Haven, Me., 29-July 1; Northeast Harbor 2-4.
Hammond Stock Co., Wm. Hammond, mgr.: Lafayette, Ind., 29-July 4.
ILLINGTON, MARGARET: See Thief. Invader, Sol Litt, mgr.: Chicago, Ill., June 21, Indef. indef.
In the Shadow of the Gallows: Chicago, Ill., 28-July 4.
Jackson, Isabel. Co., Percy H. Levin, mgr.: Marion. O., June 22-July 18.
Jordan Stock Co.: Princeton, Ind., 29-July 4.
Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., June 1, indef.
Keyes Sisters' Big Stock Co., Arthur E. Herbst, mgr.: Jeannette, Pa., 29-July 4.
Kidnapped for a Million, E. H. Perry, mgr.: Shulisburg, Wis., 29-July 1, Wanpun 2-3; Berlin 4-6; Sturgeon Bay 8-10.
Kress Stock Co., Tom Kress, mgr.: Topeka, Kan., 29-July 11.
Keene, Lorraine, Co., J. Rickards, mgr.: Broken Bow, Neb., 29-July 1; Alliance 2-4; Crawford 6-8; Chadron 9-11.
Knight, Julius: Dunedin, New Zealand, 3-16; Invercargill 17-18.
Karroll, Dot: Camden, Me., 28-July 4.
Lake Park Stock Co.: Bloomington, Ill., June 7-Aug 15.
Lakemont Park Stock Co., Myrkle-Harder Am. Co., mgrs.: Altoona, Pa., June 15, Indef.
Lois Theatre Stock Co.: Cedar Rapids, Ia., June 8, Indef.
Long, Frank E., Stock Co.: Cedar Rapids, Ia., June 8, Indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.

June 8, Indef.
Lyceum Theatre Stock Co.. Louis Phillips,
mgr.: Brooklyn, N. Y., indef.
Lyceum Theatre Stock Co., Frank Gray, mgr.:
Memphis, Tenn., April 27, indef.
Lyric Stock Co.: Lancaster, Pa., May 30, in-

Memphis, Tenn.,
Lyric Stock Co.: Lancaster, Pa., May.
def.
Lost in the Hills, R. W. Fraser, mgr.: Poynette, Wis., 1; Stoughton 2; Columbus 3;
Portage 4.
Lorch, Theodore, Dramatic Co.: Denver, Col., 22-July 4.
Latimore & Leigh Stock Co., Ernest Latimore, mgr.: Danville, Va., 29-July 11.

ROBERT, Wm. A. Brady,

Latimore & Leigh Stock Co., Ernest Latimore, mgr.: Danville, Va., 29-July 11.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Portland, Ore., 29-July 4.

McHugh, Augustin, Stock Co.: Springfield, Mass., June 1, indef.

McRae, Henry, Stock Co.: Vancouver, B. C., Can., May 25, indef.

Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., June 1, indef.

Majestic Stock Co., W. K. Cough, mgr.: Montgomery, Ala., June 1, indef.

Majestic Stock Co., M. Appel, mgr.: Utica, N. Y., May 25, indef.

Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., indef.

Martin's Stock Co.; Watertown, N. Y., indef.

Morgan Stock Co., J. D. Morgan, mgr.: Bock Island, Ill., June 1, indef.

Morgan Stock Co.; Los Angeles, Cal., Sept. 9, indef.

Morray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., indef.

Maher & Breault Stock Co., J. A. Breault, mgr.: Lake Placid, N. Y., 29-July 4, Jacksonville

6-11.

Missouri Girl, Merie H. Norton, mgr.: Toma
Missouri Girl, Merie H. Norton, mgr.: Toma-

mgr.: Pittsfield, III., 29-July 4; Jacksonville 6-11.

Missouri Girl, Merle H. Norton, mgr.: Tomahawk, Wis., 1; Rib Lake 2; Prentice 3; Ladysmith 4.

MacMillan Players: Chanute, Kan., 29-July 11.

Majestic Stock Co., Crawford, Readick & Kearney, mgrs.: Hutchinson, Kan., 29-July 11.

Morey Stock Co.: Ft. Scott, Kan., 29-July 11.

Morey Stock Co., Pepple & Serrols, mgrs.: Pittsburg, Kan., 28-July 11.

Myers, Irene, Stock Co.: Shamokin, Pa., indef.

Nelll, James, Stock Co.: St. Paul, Minn., June 14. indef.

North Bros.' Stock Co.: Jefferson City, Mo., 29-July 11.

North Bros.' Comedians, R. J. Mack, mgr.: Little Rock, Ark., 15-July 4; Ft. Smith 5-18.

orpneum Stock Co.: Forse, Itas., Apin 4; Jackosman Stock Co.: Tampa, la., 29-July 4; Jacksonville 6-11.
O'Neil, Nance: Los Angeles, Cal., 29-July 4.
Pabst English Stock Co.: Milwaukee, Wis.,
April 27, Indef.
Paid in Full (Eastern), Wagenhals & Kemper,
mgra.: New York City, Feb. 25, Indef.
Paid in Full (Western), Wagenhals & Kemper,
mgra.: Chicago, Ill., May 10, Indef.
Paycen Stock Co., Ill. May 10, indef.
Paycen Stock Co., Will L. White, mgr.: Winnipeg, Man., Can. June 1, Indef.
Peruchi-Gypzene Stock Co., C. D Peruchi, mgr.:
Columbia, S. C., May 25, indef.
Peruchi-Gypzene-Page Stock Co., C. D. Peruchi,
mgr.: Knoxville, Tenn., May 18, indef.
Peters' Stock Co., Will A. Peters, mgr.: Charlotte, N. C., May 18, indef.
Phelan E. V., Stock Co.: Peak's Island, Me.,
June 29, Indef.
Poli's Stock Co., S. Z. Poll, mgr.: Bridgeport,
Conn., May 11, Indef.
Poli Stock Co., S. Z. Poll, mgr.: Hartford,
Conn., May 25, indef.
Poli Stock Co., S. Z. Poll, mgr.: New
Haven, Conn., June 1, Indef.
Poli Stock Co., S. Z. Poll, mgr.: Springfield,
Mass., May 15, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 11, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 11, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 11, indef.
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Conn., May 11, indef.
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Conn., May 11, indef.
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Conn., May 11, indef.
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Conn., May 11, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 11, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 11, indef.
Poli Stock Co., S. Z. Poll, mgr.: Waterbury,
Conn., May 18, indef.
Poli Stock Co., C. E. Burroughs, mgr.: Sa-

rarteno Suck Co. (Western), W. A. Partello, mgr.: Lake Linden, Mich., 29-July 4; Hancock 6-11.
Payton Sisters, C. S. Payton, mgr.: Hot Springs, Ark., 15-July 4; Texarkana 6-18.
Paycen Stock Co., C. E. Burroughs, mgr.: Salina, Kan., 29-July 11.
People's Stock Co., J. M. Hutchinson, mgr.: Nevada, Mo., 29-July 4; Carthage 5-11.
Price's Popular Players, John R. Price, mgr.: Miami, Ia., 22-July 4.
Rotigers, Jessaline, Stock Co., Frederick Rock, mgr.: Minneapolis, Minn., May 17, indef. Runkle Stock Co.; Greesboro, N. C., June 1, indef.
Readick Stock Co., Frank Readick, mgr.: Arkansas City, Kan., 29-July 11.
Rosmersholm, with Mrs. Piske, Harrison Grey Fiske, mgr.: San Francisco, Cal., 29-July 4.
Robson, May, E. R. Sire, mgr.: Sacramento, Cal., 2-4; San Francisco 6-18.
Salisbury-Murray Stock Co.: Waverly, N. Y., May 30, indef.
Sanford's Players, Walter Sanford, mgr.: Vancouver, B. C., Can., June 29, indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, indef.
Sparks Stock Co.: Kansas City, Mo., indef.

indef.
parks Stock Co.: Kansas City, Mo., indef.
parks Stock Co., Sam Spedden, mgr.:
Pine Island, Minn.. June 22, indef.
pooner Stock Co., Mrs. B. S. Spooner, mgr.:
New York City, June 8, indef.
tetson, Harry, Stock Co.: Alliance, O., indef.
tioddard Stock Co.: London, Ont., Can., June
16, Indef.

Stoddard Stock Co.: London, Ont., Can., June 10, Indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, Indef.
Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 25, Indef.
Sherman Stock Co., Bobt. Sherman, mgr.: Wichlta, Kan., 29-July 11.
Swaln's Theatre Co. (Under canvas), W. I. Swaln, mgr.: Elberton, Ga., 29-July 4.
Selman Stock Co.; St. Johns, N. B., Can., 6-10, Taylor Stock Co., Chas. T. Taylor, mgr.: Pine Bluff, Ark., June 15-July 4.

National Stock Co., J. Albert Dawson, mgr.:
Leroy, Ill., 22-July 4.
Oliver Theatre Stock Co.: Scoln, Neb., May
18, Indef.
O'Nell. Nance, Stock Co.: Oakland, Cal., May
18, Indef.
Orpheum Dramatic Stock Co.: Philadelphia,
Pa., Sept. 14, Indef.
Orpheum Stock Co.: Boise, Ida., April 6, indef.
Osman Stock Co.: Tampa, Ia., 29-July 4; Jacksonville 6-11.
O'Nell, Nance: Los Angeles, Cal., 29-July 4.
Pabst English Stock Co.: Milwaukce, Wis.

Taylor Stock Co., Robt. Taylor, mgr.: Cleveland, O., June 7-Aug. 29.
Temple Players' Stock Co.: Alpena, Mich., June 18, Indef.
Taylor, Robt. Taylor, mgr.: Cleveland, O., June 7-Aug. 29.
Temple Players' Stock Co.: Alpena, Mich., June 18, Indef.
Taylor Stock Co.: Alpena, Mich., June 18, I Tolson Stock Co.: Independence, Kan., 29-July 11.
Taylor Stock Co., Chas. T. Taylor, mgr.: Pine Bluff. Ark., 15-July 4; Ft. Smith 19-Aug. 1.
Thief, with Margaret Illington, Chas. Frohman, mgr.: San Francisco, Cal., 22-July 4.
Uncle Tom's Cabin (Austin's): Victor, N. Y..
1; Honcoye Falls 2.
Valc, Louise, Stock Co., Travers Vale, mgr.: Atlantic City, N. J., June 8, indef.
Vallamont Stock Co.: Williamsport, Pa., June 8, indef.
Van Dyke & Eaton Stock Co.: LaCrosse, Wis., May 31, indef.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 5-Aug. 25.
West End Heights Stock Co.: St. Louis, Mo., May 10, indef.
White Stock Co.: Escanaba, Mich., indef.
White Stock Co.: Mt. Vernon, O., May 30, ludef.
Winston, Laura, Stock Co.: Appleton, Wis., indef.

Woodward Stock Co.: Omaha, Neb. Apr. 18, indef.
Whyte Dramatic Co. (Southern), Chus. P. Whyte, mgr.: St. Joseph, Mo., 29-July 11.
Whyte Dramatic Co. (Western), E. G. Grosjean, mgr.: Ottawa, Kan., 22-July 18.
Wallace Stock Co., Clarence Auskey, mgr.: Paris, Ont., Can., 29-July 1; Caledonia 2-4; Dunnville 6-8; Hagersville 9-11.
Wight Theate Co., Hilliard Wight, mgr.: Chamberlain, S. D., 29-July 4.
York Theatre Stock Co.; York, Pa., indef.
Young's Stock Co., David Young, Jr., mgr.: York, Pa., May 25, Indef.
Yiddish Players, Frank Bros., mgrs.: San Francisco, Cal., May 31, indef.

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Additional Performers' Dates

os., The (Avenue): Du Bois, Pa., 29. Jas.: Buenn Vista, Va., 29 July 4.
Sumter, S. C., 29-July 4.
Dot & Gladys (Marvel): Birmingham, 29 July 4; Atlanta, Ga., 6-11.
Baby Lescale (Bijou): Birmingham, 16-July 4.
Barrington (Princess): Columbus, O., v. 4.

4. E. J. (Star): Latrobe, Pa., 29-

Manhattan Vaudeville Co. (Casino, Oak-Mark): Decatur, Ala., 29-July 4; (Trio-Park): Sheffield 6-18. Tom & Edith (Woolworth Roof Gar-Lancaster, Ps., 29-July 4. & Dalton (Woodland Park): Ashland,

Lineas.

Dalton (Woodland Park).

29-July 4.

the World in an Airship (Grand); VicB. C., Can., 6-11.

Orderion): Savannah.

29 July 4.
d the World in an Airship (Grand); Vict. B. C., Can., 6-11.
n & Livingston (Criterion): Savannah,
29 July 4.
s. The Three (Delmar Garden): Oklaa City, Okla., 28-July 4.
can Dancers, Six (Proctor's Fifth Ave.);
v York City, 29-July 4.
s. The Musical (Hammerstein's Roof);
v York City, 29-July 4.

York City, 29-July 4.

de. Louise (Proctor's 125th Street): New City, 29-July 4.

& Arthur (Hammerstein's Roof): New City, 29-July 4.

& Blanche (Lake Michigan Park): Musn. Mich., 29-July 4; (Crystal) Anderson, 611.

Louie W. (Lyric): Muskogee, Okla., 28-4.

4. & Palmer (Unique): Greenville, S. C.,

ly 4. r. Vera (East End Park): Memphis, . 28-July 4. t Sisters, Three (Lyrie): Philadelphia, 29-July 4; (Casino) New York City, 6-

Brownies, The (Lyric Airdome): Houston, Tex., 28-July 4.

Bowers, Walter & Crooker (Keith's): Boston, Mass., 6-11. Sisters (Lyric): Pulaski, Tenn., 28-

Maud & Ray (Comique): Detroit, 29-July 4. oe: Jeannette, Pa., 29-July 4: Lisbon, O., 6-11.

Baldwin, John, Philadelphia, Pa., 29-July 4; CShellpot Park) Wilmington, Del., 6-11.

Biessing, Mr. & Mrs. (Orpheum): Twin Fails, Ida., June 29-Aug. 8.

Beckwith, Linden (Ramona Park): Grand Rapids, Mich., 29-July 4.

Clark, Georgianic (Coney Island): Cincinnati, O., 28-July 4.

O., 28-July 4.

Clark, Georgiania (Paxtang Park): Harrisburg, Pa., 29-July 4; (Roof Garden) Lancaster 6-11.

Chase & Carma (Rainbow Roof Garden): Streator, III., 29-July 4.

Carson Bros. (Woolworth Roof Garden): Lancaster, Pa., 29-July 4.

Clark & Clifton (Lyrie): Ft. Worth, Tex., 28-July 4.

July 4.
cherty's Poodles (White City Park): Trenton, N. J., 29-July 4.
cemenso Bros. (Chester Park): Cincinnati,

nso Bros. (Chester Park): 29-July 4. Laddle (Procter's 125th St.): New York

Laddie (Process's Ladii etc.), 29-July 4.
g Girls (Music Hall): Brighton Beach, Y., 29-July 4.
& Otto (Alhambra); New York City, 29-Vork City 29-July 4

Dunn, W. Byron (Wonderland Park): Chicago, Ill., 21, indef. DeVeldo & Zalac k Zelda (Luna Park): Pittsburg, i'a...

4. & D'Audrae (Carnival Park): Kan-y, Kan., 28-July 4; (Empire) Oklaboma Delavoye & Fritz (Delmar Garden): Oklahoma City, Okla., 29-July 4.

unn, James A. (Majestic Park): Ottawa, III., 29-July 4. July 4. (Lake Park): Lewiston, Me., 29-July mpton Beach) Hampton, N. H., 6-11. The (Majestic): Lexington, Ky., 29-(White City Park) Springfield, Ill.,

oherty & Barlowe (Chester Park): Cincinnati, O., 29-July 4. y 4. uise (Alhambra): New York City,

29-July 4.

Emmett & Lower (Nickelodeon): Canton, 0., 29-July 4; (Airdome) Latrobe, Pa., 6-8; (Bijou) Greensburg 9-11.

Earl, Virginia, & Co. (Music Hall): Brighton Beach, N. Y., 29-July 4.

Eckhoff & Gordon (Music Hall): Brighton Beach, N. Y., 29-July 4.

Edwards', Gus, School Boys & Girls (Hammerstein's Roof): New York City, 29-July 4.

Eltinge, Julian (Hammerstein's Roof): New York City, 29-July 4.

Eldridge, The Great (Hammerstein's Roof): New York City, 29-July 4.

New York City, 29-July 4.

Force & Williams (Wheeling Park): Wheeling, W. Va., 5-11.

Follett, Lounie (Highland Park): Brockton, Mass., 29-July 4, Gaylor & Graff (Park): Winsted, Conn., 29-July 4; (Rye Beach) Rye, N. Y., 5-11.

Fiddler & Shelton (Olympic): Chicago, III., 6-11. 11.

11.
Forrests, Musical (Oak Summit Park): Evans-ville, Ind., 29-July 4.
Fleming & May (Wallace): Peru, Ind., 28-July 4; (White City) onlsville, Ky., 5-11.

July 4; (White City) onisville, Ky., 5-11.

Goyt Trio (Junction Park): Beaver Falls, Pa., 29-July 4; (W. Pa. R. R. Co. Park) McKeesport 6-11.

Gordons, Aeclal (Central Park): Trinidad, Col., 29-July 4.

Gaudsmidts, The (Olympic): Chicago, Ill., 29-July 4.

Gardner, Happy Jack (Ramona Park): Grand Rapids, Mich., 29-July 4.

Gordon, Cliff (Music Hall): Brighton Beach, N. Y., 29-July 4.

Gano, Chas. (Coney Island): Cincinnati, O., 29-July 4.

Goldin, Horace, & Co. (Hampierstein's Roof).

29-July 4.
Goldin, Horace, & Co. (Hammerstein's Roof):
New York City, 29-July 4.
Gallagher & Barrett (Alhambra): New York
City, 29-July 4.
Greenfield & Schwartz (Alhambra): New York
City, 29-July 4.
Gorman & Belle (Theatorium): North Bay,
Ont., 29-July 4.

Ont., 29-July 4.

Hall's Dogs (Airdome): Mayfield, Ky., 28-July 4; (Park) Jackson, Tenn., 6-18.

Hershey (Parish Hall): Ithaca, N. Y., 29-July 1; (Happy Hour) Elmira 2-4.

Honneus, Chas. T. (Cyclone): Mayfield, Ky., 29-July 4.

Hutchinson, Al. E. (Family): Pittsburg, Pa., 6-11.

Hanson & Drew (Majestic): Lexington, Ky., 29-July 4.

Hutchinson, Al. E. (raming).

6-11.

Hanson & Drew (Majestic): Lexington, Ky..
29-July 4.

Howard & Germaine (Crystal): Milwankee.
Wis., 29-July 4.

Hayes & Graham (Crystal): Frankfort, Ind..
29-July 4. (Family) Indianapolis 6-11.

Holman Bros. (Luna Park): Pittsburg. Pa..
29-July 4.

Heim Children (New Broadway): Logansport,
29-July 4.

Harrises, Four Dancing (Coney Island): Cincinnati, O., 28-July 4.

Harrises, Hilliard (Antique): Watertown, N.
Y., 29-July 4.

Harr. Hap (Yale Airdome): Purcell, Okla.,
28-July 4: (Lyric): Chickasha 5-11.

Harris & Nelson (Lyric): Birmingham, Ala.,
29-July 4.

29-July 4.

Holmes & Holliston (Hoag Lake): Moonsocket, R. L. 29-July 4.

Hibbert & Warren (Morrison's): Rockaway Beach, L. L., N. Y., 6-11.

Holser & Goss (Fair Grounds): Springfield, O., 4: Lexington, Ky., 5-11.

Harrity & Herr (O. H.): Brownsvillle, Pa., 29-July 4: (Oakwood Park) Pittsburg 6-11.

Hill-Edmunds Trio (Alrdome): Jacksonville, Fia., 29-July 4.

Hiltons, The (Proctor's 125th St.): New York City, 29-July 4.

Hardle, Belle (Lagoon): Ludlow, Ky., 29-July Onaip (Alhambra): New York City, 29-July

4.
Haskell, Loney (Proctor's 125th St.): New York City, 29-July 4.
Hastings & Wilson (Chester Park): Cincinnati, 0., 29-July 4.
Halnes, Mr. & Mrs. R. T. (Proctor's 5th Ave.): New York City, 29-July 4.
Jack & Claire (Columbia): Knoxville, Tenn., 29-July 4.

29-July 4.

Keogh, Edward: Winnipeg, Man., 29-July 4.

Kelly & Kelsy: Hartford, Conn., 29-July 11.

Kretore (New Broadway): Logansport, Ind.,
29-July 4.

Kenney & Williams (Coney Island): Cincinnati, 0., 28-July 4.

nati, O., 28-July 4.

LaVigne, Happy Geo. (Crystal): Nashville, Tenn., 28-July 4; (Palace) Memphis, 6-11.

LaNole Bros. (Merryland Park): Cumberland, Md., 29-July 4.

Laclair, John (Music Hall): Brighton Beach, N. Y., 29-July 4.

LeClair, John (Music Hall): New York City, 29-July 4.

Laclair, John (Proctor's 5th Ave.): New York City, 29-July 4.

Lakola & Lorain (White City Park): Louisville, Ky., 29-July 11.

Leonora, LaBelle (Keith's): Pawtucket, R. L., 29-July 4.

Lester, Leonore (Delmar Garden): Oklahoma

Lester, Leonore (Belmar Garden): Oklahoma City, Okla., 28-July 4.

Lacentra & LaRue (Waldameer Park): Brie, Pa., 29-July 4.

LaMarrs, The Aerial (Nixon): Tarentum, Pa., 29-July 4; (Kennywood Park) Pittsburg 6-11.

Madeaps, Eight Berlin (Ramona Park): Grand Rapids, Mich., 29-July 4.

McAvoy, Mrs. Dan (Ramona Park): Grand Rapids, Mich., 29-July 4.

McCabe, Ruth (Lagoon): Ludlow, Ky., 29-July 4.

4.

Melvin, Geo S. (Music Hall): Brighton Beach,
N. Y., 29-July 4.

McClay, Winsor (Proctor's 5th Ave.): New York
City, 29-July 4.

McAlester, Paul, & Co. (Proctor's 125th St.):
New York City, 29-July 4.

Matthews & Ashley (Alhambra): New York
City, 29-July 4.

Marquis & Lynn (Orpheum): Rockford, Ill.,
20-July 4.

Mora Co., The Stient (Idlewild Park Casino):
Newark, O., 28-Aug. 8.

Nainda (Woodland Park): Ashland, Pa. 20.

4.
Reynolds, Enrie, & Nellie Donegan (Keith's):
Philadelphia, Pa., 20-July 4.
Rankin, Herbert (Wonderland): Morristown,

Reynolds, Enric,
Philadelphia, Pa., 29-July
Rankin, Herbert (Wonderland): Morrison
Rankin, Herbert (Wonderland): Morrison
Tenn., 29-July 4.
Rolfe's Ten Dark Nights (Pantage's): Vancouver, B. C., Can., 29-July 4; (Pantage's)
Tacoma. Wash., 6-11.

Tacoma. Wash., 6-11.

A Prevost (Hammerstein's Roof): New
York City,

conver. B. C., Can., 29-July 4; (Pantage sr Tacoma, Wash., 6-11. Rice & Prevost (Hammerstein's Roof): New York City, 29-July 4. Rooney Sisters (Alhambra): New York City, 29-July 4. Rankin, Phyllis, & Henry Davenport (Proctor's 5th Ave.): New York City, 29-July 4. Raymond & Caverly (Proctor's 5th Ave.): New York City, 29-July 4.

New Spellman, Percy & Mayme (Crescent): Nashville, Tenn., 22-July 4.
Sansone & Della (Woodland Park): Ashland, Pa., 29-July 4.
Stanley, Mr. & Mrs. Lew (Majestic): Cincinnati, O., 29-July 4.
Santaro & Marlow (Comique): Detroit, Mich., 29-July 4.

29-July 4.

Tempest, Thos., & Co. (Woodland Park): Ashland, Pa., 29-July 4.

Theo & Her Dandies (Chester Park): Cincinnati, O., 29-July 4.

Tom-Jack Trio (Alhambra): New York City, 29-July 4.

Voelker, Mr. & Mrs. (Proctor's 5th Ave.): New York City, 29-July 4.

Verk City, 29-July 4.

Ward, Hi Tom (Lagoon): Ludlow, Ky., 28-July 4.

Ward & Curran (Music Hall): Brighton Beach, N. Y., 29-July 4.

Woodwards, The (Coney Island): Cincinnati, O., 28-July 4.

Wightman, Allen (Oak Summit Park): Evansville, Ind., 28-July 4; (Airdome) Alton, Ill., 5-11.

Williams, The Great (Majestic): Alexandria Bay, N. Y., 28-July 4; (Grand) Ogdensburg, 6-11.

Winkler & Kress: Sayre, Pa., 29-July 4; (Olecott Beach) Oleott, N. V., 6-11.

Williams Duo, The (Era Airdome): Shawnee, Okla., 29-July 4; (Lyric) Chickasha 6-11.

Wenrick & Waldron (Wonderland): Bluefield, W. Va., 29-July 4; (Wonderland) Clifton Forge, Va., 6-11.

Newark, O., 28-Aug. 8.

Nainda (Woodland Park): Ashiand, Pa., 29July 4.

Night With the Poets (Woodworth Roof Garden): Lancaster, Pa., 29-July 4.

Normans, Juggling (Alhambra): New York
City, 29-July 4; (Morrison's) Rockaway

Beach, L. I., N. Y., 6-11.

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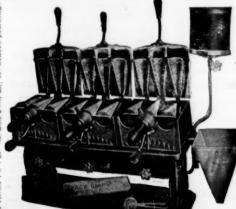
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CORRESPONDENCE

(Continued from page 31.)

DEFIANCE,—Citizen's Opera House (C. M. lersbberger, asst mgr.) Dark. Majestic (Thompson & Bruckman, mgrs.) mith and Chambers, blackface comedy mucal act, week of 15.

Royal (E. H. English, mgr.) Steady busi-

FINDLAY.—Riverside Puk (Caro G. Miller,

mgr.) Business continues good.
Auditorium (Caro G. Miller, mgr.) Velare
and Clark, Miss Mariyim, Charlue Bell, Miss
Fyre Dency, Hastings and Wilson week of 15;
good houses.

ood houses.
NILES.—Bijou Theatre (Wm. Lyons, mgr.)
oing well with moving pictures and illustrated

MILES.—Bijon Theatre (Wm. Lyons, mgr.)
Doing well with moving pictures and illustrated songs.
Colonial (Chas. Davis, mgr.) Moving pictures and illustrated songs.
Avon Park (J. W. Wess. mgr.) Lamer and Lewis, The Kiline Sisters, Cohas and Vera Sabine, Cora Youngblood Corson and The Davenports week of 14. The Guiliver Lilliputians, Mr. and Mrs. Jack Gordon, The Two Bostonians and others week of 21.
PORTSMOUTH.—Casino, Millbrook Park (Homer Barton, mgr.) Homer Barton Stock Co. week of 22: pleasing large audience.
Grand Opera House (C. F. Higley, mgr.) Fair patronage with songs and pictures.
Arcana Theatre (Col. Potts, mgr.) Moving pictures and songs to fair houses.
Nickelodeon (Geo. Everfeldt, mgr.) Moving pictures and songs; fair patronage.
Millbrook Park Rink (Gleason & Emerich, mgr.s.) Drawing well.
PIQUA.—May's Opera House (Chas. H. May, mgr.) Isabel Jackson Stock Co. closed a successful engagement of four weeks June 20.
Bijon Family Theatre (E. R. Harris, mgr.) Sam Harris, Lawrence Darroll, Henry Rhyner, C. Glen Gustin, Sid Baxter and Co., Harry Pearce, Iva Donetta, Ed. Jones, Kimball Brothers and Wm. Carbaugh week of 22; big business.

Star Theatre (Geo. Ziegenfelder, mgr.) Mov-ing pictures and illustrated songs. Pastime Theatre (Louis Groth, mgr.) Mov-ing pictures and songs to good business. Under canvas—Buffalo Bill's Wild West 16;

Dacked tent.

STEUBENVILLE.—National Theatre (W. C. Hartshorn, mgr.) High-class vaudeville and moving pictures; business good.

Palace Theatre (Jonas Miller, mgr.) Refined vaudeville, moving pictures and illustrated songs;

Palace Theatre (Jonas Miller, mgr.) Refined vanderille, moving pictures and illustrated songs; splendid business.

Central Rink (J. M. Gorman, mgr.) Closed a very prosperous season June 24.

Stanton Park (Harry Armstrong, mgr.) Large patronage.

OKLAHOMA.

OKLAHOMA CITY.—Delmar Garden Theatre (John Sinopulo, mgr.) The Cummings Trio, Loss Brothers in comedy musical act; The Five Musical Hewetts; George Wade in blackface; Manning Twins, Helen Renstrom and Delmarscope made up an excellent bill week of 8:

Manning a made up an excellent bill week scope made up an excellent bill week big business.

Lyric Theatre (Harry Wolff, mgr.) Invincible Rajan, Munson and Munson, Vontella and Nina, Edgar Forman and Cr., Miss Barlow and the Lyricscope week of 21; big business and good

bili.

Majestic Theatre (Fred Whitcomb, mgr.)

Renfrow's Jolly Pathfinders pleased large
crowds. The Bell Boy Co. week of 28.

Empire Theatre (Morris Paul, mgr.) Flora
Browning. Kellar Brothers, Ball and Dorris,
Blanche King and the Pathescope week of 21;
pleased good business.

Galett.

Blanche King and the Faure-pleased good business.
Gaiety Theatre (Gillette & Bebbee, mgrs.)
Pryor and Norris, novelty sketch; moving pictures and songs week of 21; drew large

tures and songs week of 21; drew large crowds.

Dreamland (Powell & Stone, mgrs.) Fred Harris, fancy skater; C. O. Galbreath, comedian, moving pletures and songs week of 21; drew good houses.

Elite Theatre (Irwin & Ransom, mgrs.) Morales and Mannering, Baley White, moving pictures and songs week of 21.

Theatorium (S. J. Needham, mgr.) Smith and Smith in blackface, moving pictures and songs week of 21.

Odeon (E. B. Tull, mgr.) Williams Duo, moving pictures and songs week of 21; pleased big business.

ing pictures and songs were business.

Yale Theatres No. 1 and No. 2 (C. C. Conger, mgr.) Good returns with songs and pictures week of 21.

Olympic (Powell & Stone, mgrs.) Moving pictures and songs week of 21; good patronage.

Putnam Park (Jones & Putnam, mgrs.) Oklaboma City Chautauqua 21-28; large attendance.

anoma City Chautauqua 21-28; large attendance.

WELCH WALKER.

MUSKOGEE.—The Lyric (E. A. Miller, mgr.)
Vaudeville with excellent business. Fred Couture, unicyclist; The Carters, novelty musical act; Hamila and Noyes, comedy sketch, week of 22.

The Star Airdome (B. L. May, mgr.) Gray Stock Co. week of 22.

The Olympic Airdome (R. B. Moseley, mgr.)
The Delmar Stock Co. in repertoire week of 22.
The Yale (W. P. Brophy, mgr.) Moving pictures and illustrated songs.
The Hinton (W. M. Hinton, mgr.) Moving pictures and illustrated songs.
Convention Hall (A. A. Kinney, mgr.) Annual Chautauqua, with Bob Taylor, Pitt Parker, Madam Yaw and others.

BARTLESVILLE—Okla Airdome (J. F. Film)

BARTLESVILLE—Okla Airdome (J. F. Flinn, mgr.) Wm. H. Gross Musical Comedy Co. week of 15; fair returns week of 22.

Orpheum Theatre. Drawing well with moving pletures and songs.
Under canvas—The Griffith Hypnotic Company week of 22.

PENNSYLVANIA.

PENNSYLVANIA.

PITTSBURG.—Grand (Harry Davis, mgr.)

Balph C. Herz, Trixle Friganza, Alcide Capitaine, Una Clayton Co., Binns, Binns and

Binns, Raffin's Monkeys, The Great Valoni,

Chefalo and Capreta, Mozarto, Kelso and Leighton, Von Hof and moving pictures week 20;

Four Huntings week of 29.

Hippodrome. Vaudeville.

Family Theatre. Vaudeville.

Liberty Theatre. Vaudeville.

Casino. Vaudeville.

Luna Park. Mile Novi, Four Onetti Sisters,

The Holmans and Origino's Band.

Kennywood. Nirella's Band, Loise Campbell, Three Aerial LaMars, dancing, etc. Southern. G. A. R. Band, dancing, etc. West View. Dancing, picnics, Sheridan Sabers' Band, and other amusements. Coney Island. Human Fly, Meyers' Band, dancing, roller skating, etc. White City. Dancing, roller skating, picnics, music, etc.

Nixon. Lyman H. Howe's Travel Pictures. LOUIS L. KAUFMAN.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Thomas Tempest and Co., Naiada. Sansone and Delia, Allen and Daiton, Little Ethel Hylands and moving pictures week of 29; capacity business.

29; capacity business.
Comique Theatre (Wagner & Knost, mgrs.
astrated songs and moving pictures; fair

putronage.

BUTLER.—Alameda Park (W. D. Smith, mgr.) The Maginleys, Crouse and Snow, Harry Baker, Morello Sisters and Shorty Edwards week of 22: drew good houses.

Majestic Theatre (Geo. N. Burkhalter, mgr.) Kyle and Gurney and moving pictures 22-24; good patronage.

good patronage.

COLUMBIA.—Opera House (Samuel Cranford, mgr.) Closed for repairs.

Armory Rink (E. C. Shannon, mgr.) Closed for the season.

Theatorium (F. P. Regner, mgr.) Business increasing.

creasing.
Alvin (C. Hartlee, mgr.) Pictures and songs;

Alvin to manual large attendance.

CORRY.—Continuous Theatre (N. C. Waters, mgr.) Songs and motion pictures to good re-

Amusement Palace (LaForest Trimble, mgr.) Refined vaudeville and moving pictures; good

bouses.
Under canvas—Gentry Brothers' Shows 29.

HAZLETON. — Hazleton Theatre (Lehigh Traction Co., props.) Josie Chafin, sougs and imitations; Stinson and Mertin in a bunch of nonsense; The Two Macks, singing and dancing; Brazelly Sisters, female gladiators; William Shallas, Illustrated songs, and the moving pictures week of 22; spiendid bill to capacity business.

tures week of 22; splendid bill to capacity business.

Lyric (L. Lochner, mgr.) Good returns with moving pictures and songs.

LANCASTER.—Woolworth Roof Garden (C. M. Howell, mgr.) The College Girls, singing and dancing act; The Chadwick Trio, rural farce; McIntyre and McAvoy, comedians; Billy Barlow, comedian, and others week of 22; Carson Brothers, Tom and Edith Almong, A Night with the Poets, Selma Harris and others week of 29; business excellent.

Rocky Springs Park Theatre (Fred Hixon, mgr.) All Jumbled Up week of 23; good show and business.

Under canvas—Gentry Brothers' show 22.

nd business.
Under canvas—Gentry Brothers' show 22.
Dreamland (G. M. Jrupa, mgr.) Business ex

Electric Theatre (H. E. Roan, mgr.) Good re-

turns.
Theatorium (Chn. Moll, mgr.) Attendance

Theatorium (Chn. Moll, mgr.) Attendance good.

MAUCH CHUNK.—Lyric (Bettiner & Lord, mgrs.) The Tale of a Shirt week of 22.

Manila Grove Park (Ingram & Medler, mgrs.) The Yorke-Herbert Trio, Arthur Abbott, illustrated songs and moving pictures week of 22.

POTTSVILLE.—Tumbling Run Park Theatre Charles Thompson, juggler; Ben Reinhold, comedy; Marie L. Simon, Antrim and Peters, Billy Farnon and Wills and Ransley week of 22.
Columbian Theatorium. Business excellent with moving pictures.
Olympia Moving Picture Theatre. Pleasing large audience with moving pictures.
Under canvas—Buffalo Bill's Wild West Show 26.

Under canvas—Buffalo Bill's Wild West Show 26.

SHAMOKIN.—Edgewood Park (M. H. Kulp, mgr.) Drawing large crowds.

Park Theatre (Wm. Myers, mgr.) The Irene Myers Stock Co. drawing large audiences.

TARENTUM.—Dreamland (W. R. McCollough, mgr.) Allair and Barrington, Rob Roy, Billy Baxter, Jas. Hugan, illustrated songs and moving pictures 18-20; S. R. O. business. Mancie Mable Neely, child artist; Frank Lawrence, novelty act; Williams and Healy, James Hugan, Illustrated songs and moving pictures 22-23; fair returas.

Nixon Theatre (J. S. Skirboll, mgr.) The Bon Ton Sisters, Alf Carnon, Dever Brothers, Margaret Miller, Illustrated songs and moving pictures 18-20; Billy Fall. Jerome Casper, Elsie Jayore, The Benans, moving pictures and songs 22-24; fair houses.

22-24; fair bouses.

WASHINGTON—Casino Theatre (A. D. Mair.
mgr.) Ward and May, song and dance; George
Hussey, ventriloquist; Cowboy Williams, jug
gler, and Kinetoscope 22-24; fair bill and pat-

nage.
Arcade Theatre (James Matthews, mgr.)
od warm weather business with vaudeville
d moving pictures.
WILLIAMSPORT.—Lycoming Opera House (L,
Fisk, mgr.) Moving pictures to good busi-

ness.

The Lyric (John Heim, mgr.) Good attend ance with moving pictures and illustrated songs Vallamont Pavillon (Augustin Glassmire mgr.) The Vallamont Stock Co. week of 22 The Indian and Shadow of the Rockies pleased good business.

SOUTH CAROLINA.

MANNING.—Dreamland Theatre (Weinberg Barron, props.) Motion pictures and Illus-ated songs; fine business. Miss Neal does the nging, and is proving a drawing card for the

SOUTH DAKOTA.

HURON.—Grand Opera House (Joe Drum, mgr.) Closed June 14.

Bijou Theatre (Davis & Honegar, mgrs.) Moving pictures and songs, Miss Lillian Gould, soprano, 22-27; good houses.

Unique Theatre (John Connors, Jr., mgr.) Moving pictures and songs doing good business.

Under canvas—Ringling Brothers July 8; C.

W. Parker Carnival Co. week 29-July 5.

TENNESSEE.

TENNESSEE.

CHATTANOOGA.—Opera House (Jack Youngs, mgr.) Cameraphone Talking Pictures, Indefinite, good business at each performance.

Orpheum (Will S. Albert, mgr.) Johnson, Keller and Johnson; Dorothy Adams, Chester Connors, Hauson and Drew and motion pictures 22 and week; business immense and a splendid bill.

Crescent Theatre (F. B. Schultz, mgr.) Gus and Marion Kohl, Happy George La Vigne, Herbert Rankin, Fried Vol.

Dill. Crescent Theatre (F. B. Schultz, mgr.) Gus and Marion Kohl, Happy George La Vigne, Herbert Rankin, Ethel McMahon and moving pictures 22 and weekt business good.

toson Musical Extravaganza Co. 22 and week; business good, performance pleasing.

Olympia Park.—The Big Mid-Summer Festival under the management of the People's Amusement Company opens for ten days on the 25th and concludes with a great patriotic Fourth of July celebration. All indications point to a large attendance during the festival. The county and railroads are billed heavily within a radius of 75 miles.

altroads are billed heavily within a radius of S miles.

KNOXVILLE.—Peruchi and Gypzene have remred to Chilhowee Park after a tour of their immer houses, and are now appearing in A lan from Mexico, which is drawing well.

Business at the Airdome is good, where a lever comedy company is appearing.

The work on the New Bijou is about half ompleted, and the house will undoubtedly be nished in time for the opening, early in September.

mished in time for the sumber, mber.

The Ole Bull, Lyceum and Marvel moving picture closed for the summer, but

The Ole Bull, Lyceum and Marvel moving pictre theatres have closed for the summer, but ac Columbia and Crystal, who are still open, re receiving good patronage.

MASHVILLE.—Crescent Theatre (W. R. eady, gen mgr.) Bonner, the trained horse; has Manley and Co., The Spellmans and moving pictures week of 22; good bill and business. Crystal Theatre (Lew Leslie, mgr.) Tommy rowley, The Darkeys, Billy Boyd, Sefton and eagler and moving pictures week of 22; good ill and business.

Dixie Theatre (W. J. Williams, mgr.) Moving pictures and illustrated songs to good busiess.

ess.

Glendale Park Casino (W. H. Bordelser, gr.) Mills Musical Comedy Co. playing to

igr.) Mills Musicai consen-ood business. Grand Theatre (Geo. H. Hickman, mgr.) The ameraphone talking pictures and songs to

Cameraphone talking pictures and songs to good business.

Lyric Theatre. The open air theatre opens June 29 with vaudeville and moving pictures.

CLARKSVILLE.—Lyric (R. J. Stennet, mgr.) The Gilden Sisters week of 22; good patronage.

TEXARRANA.—The Airdome Theatre (C. W. Greenblatt, mgr.) Russell, O'Neil and Gross with Matinee Girl Musical Comedy Co. week of 15; excellent attraction with good business. Franklin Stock Co. week of 22.

Spring Lake Park (W. L. Wood, mgr.) Moving pictures, boating, bathing and skating. All attractions doing good business. Roller skating the drawing card.

TEXAS.

TEXAS.

HOUSTON.—Lyric Theatre (L. G. Bissinger, mgr.) Harrison King. A Little Fun in One: Mr. and Mrs. Harold Kelly, comedy; Harry Avey, Frances Swartz and Co. in Love's Sacrlice, and moving pictures week of 14-20; excellent bill to S. R. O. business.
Bijou Theatre (Clarence Weis, mgr.) Alice Collison Stock Co. in repertoire week of 14-20; excellent bill and business.
Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs continue to draw big business.
Superba (O. McLane, mgr.) Vaudeville, moving pictures and illustrated songs drawing excellent returns.

JULIUS M. EDEL.

DALLAS.—Lake Cliff Park (C. S. Mangold, mgr.) Attracting large crowds. Many amusements have recently been added, making this park one of the most beautiful in the South.
Lake Cliff Park Casino (Harpham & Woods, mgrs.) The executive staff of this theatre is as follows: A. C. Harpham and R. C. Woods, managers; J. A. Connelly, stage director; A. H. Busby, stage manager; B. Van den Berg, musical director; R. DeLaponyade, sceuic artist; Joe Botte, stage carpeater, and Frank Griffith, costumer. The bill for the week of June 14 was The Ada Meade Oepra Co. in The Fortune Teller; capacity business ruled during the entire week.

Cycle Park Theatre (C. R. McAdms, mgr.) Albert Taylor week of 14; business very good.

Albert Taylor Week of 14; pleased good obainess. Raymond Teal Musical Comedy Co. week of 21.

Lyric Theatre (Mrs. R. B. Kingsberry, mgr.) Vaudeville week of 14; business very good.

All other attractions doing very well.

HILLSBORO.—Airdome (Kiett & Walker, mgrs.) Barrie-Graham Stock Co. 15-20; excellent company, drew good houses.

Pictorial Theatre (W. E. Scoby, mgr.) Business continues good with moving pictures and illustrated songs.

Dreamland Theatre (Murphy & Wilson, mgrs.) House closed for the season.

SAN ANTONIO.—Ritchie's Big Tent Theatre (Ernest Ritchie, mgr.) Ina Leber Co. week of 14; excellent company, good business.

Lyric Airdome (H. H. Hamilton, mgr.) Sam and Ida Kelley, Wolfe and Zadella, Sam Hood, Don Daggett and the Lyricscope week of 14; strong bill, good houses.

Electric Park (Dave A. Weis, mgr.) Walters and Llewellyn, Adelaide Walters and The DeFays, made up the vaudeville bill at the theatre week of 14. A. Rogers' Band of twenty pleces and C. DeBrink, high diver, were the free attractions.

Lyric Theatre (H. H. Hamilton, mgr.) Mr.

pleces and C. DeBrink, high diver, were the free attractions.

Lyric Theatre (H. H. Hamilton, mgr.) Mr. and Mrs. Harold Kelley, Frances Swartz and Co., Harrison and Krieg, Don Daggett and the Lyricscope week of 21.

Moving picture theatres doing fine business.

TAYLOR.—Opera House (F. E. Carradine, mgr.) Taylor Greater Chautauqua closed June 14: fair returns. DeArnold Sisters week of 29.

WACO.—West End Theatre. The Bracken-Hall Company drawing good attendance.

Airdome (Box Bros., mgrs.) Drawing good houses.

Lyric Theatre (Geo. Coffey, mgr.) Moving pictures and vaudeville.

VERMONT.

BENNINGTON.—Wonderland Theatre (C. G. Barley, mgr.) Business good with moving pictures and illustrated songs.

VIRGINIA.

RICHMOND.—Academy (Leo Wise, mgr.)
The Giffin Stock Co. in Cousin Kate, preceded
by The Way Out as a curtain raiser, week of
15; splendid presentation and returns. Same
company in A Bachelor's Romance week of 22.
Bijou (Chas. I. McKee, mgr.) Closed for the

Bijon (Chas. I. McKee, mgr.) Closed for the summer.
Colonial (Frank D. Hill, mgr.) The Cameraphone drew large crowds week of 15.
Majestic. Moving pletures and vaudeville drew good houses week of 15. Moving pletures and vaudeville week of 22.
Idlewood. Vaudeville bill, including The Takawawa Troupe, The Sisters, McConnell Sisters and others week of 22.

Olympia Theatre (Fred Robinson, mgr.) Rob-nson Musical Extravaganza Co. 22 and week; AT LIBERTY AFTER JULY 4, **Prof. P. Spessardy**

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WASHINGTON.

WASHINGTON.

SEATTLE.—Grand Opera House (John Cort, ngr.) The San Francisco Opera Co. In The Toynaker week of 14; same company in Girofic irodia week of 21.

Moore Theatre (H. L. Cort, mgr.) Lew Docktader's Minstrels June 15-18; May Robson in the Rejuvenation of Aunt Mary week of 21.

Seattle Theatre (Russell & Drew, mgrs.) The Unirgees Bunting Co. in Two Little Sailor Boys week of 14; same company in The Gambler week 21.

Theatre (Alex. Pantages, mgr.) les week of 14; The Light Eternal w

Lois Theatre (Alex. Pantages, mgr.) The Hypocrites week of 14; The Light Eternal week 21.

Shannon Theatre (R. T. Shannon, mgr.) Leo and Chapman, Leonard and Ward, The Sewards, Irene Swan and Charles Renferd week 14.

Luna Park (Chas. Loof, mgr.) Prof. Meier's Band, Lestle's Barnyard Circus, Briggs and Rose, wrestling match between Jack Briggs and Frank Rose week 14.

Under canvas—Norris and Rowe's Circus June 15-17; capacity business.

Coliseum Theatre (Duncan Inverarity, mgr.) Hugh Lloyd, Nellie Burt, Fred Norton, Riva-Larsen Troupe, Apollo Four, Stine and Evans and Eddie Roesch week of 14.

Pantage's Theatre (Alex. Pantages, mgr.) Robert Fizsimmons and Wife, Darnett Bros., Fiske and McDonough, Yalto Duo, Musical De-Veaux and Arthur Elwell week of 14.

Sizar Theatre (Frank Donnellan, mgr.) Crimnins and Gore and their musical comedy of twenty-five people, week of 14.

Oliver Theatre (O. V. Traggardh, mgr.) Vaudeville week of 14.

Circuit Theatre (Cohen & Levy, mgrs.) Yaudeville to good business week of 14.

LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Dockstader's Minstrels 20-21; Will-

deville to good business week of 14.

LEM A. SHORTRIDGE. 210 Union Depot.

SPOKANE.—Spokane Theatre (Chas. Muchlman. mgr.) Dockstader's Minstrels 20-21; William Collier 13-14.

Auditorium (Harry Hayward, mgr.) Shadows on the Hearth 14-20; big business. Chimmie Fadden 21-27.

Columbia (Geo. M. Dreher, mgr.) Lewis and Lake in Lady Grafter's Reception: Joseph A. North and Ione South, The Great Martells and Sam Rowley 14-20; drew well. Lewis and Lake Co. 21-27.

Washington (G. C. Blakeslee, mgr.) Sirronje, The Three Herberts, Parmett and Russell's Singing Travelers, Ezler and Webb, Gardner and Stoddard and moving pictures week of 14.

Pantages (E. Clark Walker, mgr.) Ye Colonial Septette, Wells 6. DeVeaux, Wm. D. Gilson, Glenron and Bunnell, Fiske and McDonough, The Three Bell Roys and moving pictures week of 14.

Empire (V. H. Grover, mgr.) Moving pictures and songs drawing well.

Star (A. Tredich, mgr.) Moving pictures and libustrated songs.

Natatorium Park. All attractions doing well.

lustrated songs.
Natatorium Park. All attractions doing well.
TACOMA.—Tacoma Theatre (C. H. Herald.
agr.) Lew Dockstader's Minstrels 9; May Robon in The Rejuvenation of Aunt Mary 15; good

business.

Pantages Theatre. Hayes and Allpoint, The
Bell Trio, Barnes and West, Zimmer, novelty
Juggler; Wise and Milton, J. H. Baxter and
comedy motion pictures week of 15.

Grand Theatre. Okito Family, The Elto PloAldo Troupe, The Great Richards, Frederica
Raymond Trio and Lillian Hale and Co. week
of 15.

of 15.

Circuit Theatre. Vaudeville and Biograph.
Glide Rink. Skating and military band.
Dreamland Rink. Skating.

WALLA WALLA—Keylor Grand Theatre (J.
B. Catron, mgr.) Dockstader's Minatrels 19;
good house. Vaudeville and moving pictures
balance of week; large attendance.

The Pastime (E. G. Sherman, mgr.) Moving
pictures; good business.

Pastime (E. G. Sherman, mgr.) Moving «; good business. Dime (R. E. Smith, mgr.) Moving pic-well attended.

WEST VIRGINIA.

HUNTINGTON.—Huntington Theatre (Joseph Gainer, mgr.) Being used for motion pictures and illustrated songs until the regular season opena in the fall. An excellent business re-

opens in the fall. An excellent business reported.

Van Dorne Theatre (H. F. Parker, mgr. and owner) Moving pictures thrown from back of stage upon secret process curtain and illustrated songs drawing top-heavy houses.

Hippodrome. Will open in July with vaude-ville, illustrated songs and moving pictures. Theatre now being thoroughly remodeled.

Camden and Clyffeside Parks (Joseph Gallick, mgr. of both) Attracting large crowds.

Coney Island Shows. Will show on the streets during the week of June 22.

BLUEFIELD.—Wonderland Theatre (O. A. Ogden, mgr.) Clara Walters, trick planist; The LaVonds, banjoists; business good.

Under canvas—Joliffe's Bright Lights drew excellent business.

Under canvas—Joliffe's Bright Lights drew excellent business.
FAIRMONT.—Electric Theatre (Wyer & Orr. mgrs.) Miss Corris LePage, male impersonator; The Five Lubins, buck and wing dancers; Little Hazel McFárland, the child contralto; McDonald Brothers, acrobats; moving pictures and filmstrated songs week of 15; drew big business. Theatorium (Morgan & Linn, mgrs.) Moving pictures and filmstrated songs to good returns. Bijou (F. M. Murphy, mgr.) House dark. Normal Auditorium. Master Dennis Chabol, planist, 22; large audience.
South Side Park (Fairmont & Clarksburg Traction Co., mgrs.) Concy Island Shows week of 15; big business. Fraser's Highlanders' Band 22:23; splendid returns.

WISCONSIN.

MILWAUKEE.—Majestic Theatre (James Higler, mgr.) Cole and Rags, Lenora Kerwin, Macarts Monkeys, Henry Tighe and His College Boys, Banks and Brenzeale week of 22. Pabst Theatre (Arthur Friend, mgr.) Pabst English Stock Co. in The Fires of St. John week of 22.

cek of 22.
Davidson Theatre (Sherman Brown, mgr.)
lerman Brown Stock Co. In Are You a Mason
cek 22.
Star Theatre (Frank Trottman, mgr.) Dark.
Gayety Theatre (S. R. Simon, mgr.) Dark.
Albambra Theatre (James Higler, mgr.)
ark.

Wonderland Park (Frank Trottman, mgr.)
Outdoor attractions drawing fair returns.
Pabst Park (F. W. Harland, mgr.) Circle D.
Ranch, with the Cowboy Band, meeting with
fair returns.
J. H. YEO.

APPLION.—Appleton Theatre (Chas. A. akacs, mgr.) The Laura Winston Stock Co.

Harry Danforth, mgr.) Fider and Sheldon and others week of 15; good

eturns.

FOND DU LAC.—Henry Royle Theatre (P. 3. Haber, mgr.) House dark week of 15.

Idea Vandeville Theatre (Oscar J. Vollert, ngr.) Cummings-Thornton and Co., The Great arrow, The Two Murdes, Jack Simonds, Kradwell Brothers, Kraft and Myrtle, Therese Jarobs, The Three Lyres, Charlotte Malchow and noving pictures week of 15; good houses.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with moving pictures and songs.

KENOSHA.—Park Avenue Electric Theatre A. Alfiry, mgr.) Moving pictures and illustated songs to fair returns.

Anderson Park (A. Anderson, mgr.) Prof. Iopkins, high diver, and other attractions 21.

Ender canvas—J. D. Chunn's Uncle Tom's labin June 27.

Library Canvas—3. D. Claims a ship June 27.

LA CROSSE.—La Crosse Theatre (W. F. sge. mgr.) Van Dyke and Eaton Stock Co.; ceellent business.

Bijon Theatre (A. Koppleberger, mgr.) The wo LaRenos. Ethel Hammond. Adams and uhl. Harold M. Shaw and Co, and moving pictres week of 22.

Under canvas—Gentry Bros.' Dog and Pony how 27.

how 27.

OSHKOSH.—Bijou Theatre (F. W. Jenks, ggr.) Howard and Germaine, Varin and Burr, easile Vrowning, Lorimer Johnstone and Carone Frances Cooke, Geo. Malchow and moving ictures week of 15; business very good.

Superba Electric Theatre (J. J. Koelin, mgr.) usiness good with moving pictures and illustrated alongs.

ated songs.

RACINE.—Racine Theatre (John Wingfield.
gr.) The Denver Express, matinee and night,

ngr.) The Denver Express, matinee and night, it: good show and business.
Bilou Theatre (F. B. Stafford, mgr.) Columia Four, Kraft and Myrtle, Times and Ball, hatrick and West, Holton Griswold and the bilouscope week of 21: business very good.

SHEBOYGAN.—Unique. The Murdos, acrosats: Jarrow, magician; Cummings-Thornton and To., in a sketch; Daisy Gordon, songs; Cradwell brothers, slack-wire, and The Three Lyres, mudeal specialites, week of 15; good houses.

The New Crystal (Williams & Adams, mgrs.) apacity audiences.

WYOMING.

LARAMIE.—Root's Opera House (H. E. Root, 1971) The Amazona (local) 17; S. R. O. O. K. Theatre (Zeno Davis, mgr.) Vaudeville, noving pictures and songs; S. R. O. business. Electric Theatre (J. E. Moore, mgr.) Packed ouses with vaudeville, moving pictures and

ongs.
Crystal Theatre (M. J. Barry, mgr.) Splendideturns with vaudeville, meving pictures and

CANADA.

MONTREAL.—Dominion Park (H. A. Dorsey, ngr.) The Seven Grunathos, Eddy Troupe and thers last week; record crowds all the week. Sohmer Park (Lavigne & Lajole, mgrs.) Sood vaudeville bill and Lavigne's Military band irew large crowds week of 13.

Casino Theatre (A. N. Sharpe, mgr.) Moving pletures and illustrated songs week of 13; canacity business.

detares and interest and selfy business.

The Nickels (H. W. Conover, mgr.) Packed louses with moving pictures and songs week

houses with moving pictures and of 13.

Crystal Palace (I. L. Applegate, mgr.) Good bill to capacity business week of 13.

Stariand, Dreamland, and Bijou Dream report excellent business with moving pictures.

ST. JOHNS.—Opera House (H. J. Anderson, mgr.) Mary Emerson in The Will o' the Wisp and His Majesty and the Maid week of 14; fair business, performances good.

and His Majesty and the Maid week of 14; fair business, performances good.

Under canvas—Cole Brothers' Circus July 6.
The Happy Half Hour, The Princess, Unique, Bijou, Nickel and Cedars doing well with molng pictures and songs.

TORONTO.—Royal Alexandra (L. Solman. mgr.; W. J. Robson, asst. mgr.) The Imperial Opera Co. for their closing week presented The Mikado, commencing June 22. This house will reopen in August.

Princess. The big musical comedy and spectacle, Prof. Napoleon, under the direction of Messrs. Davis, was a big success here last week.

week. Hanlan's Point (L. Solman, mgr.) Kiralfy's big production remained here week of 22 and drew large crowds.

Scarboro Beach (H. A. Dorsey, mgr.) The big special vaudeville attractions for the week of 22 included The Four Georgettys, jugglers and equilibrists, and The Three Claeres, aerial artists, who have been held over for another week.

artists, who have been held over for another week.

Hippodrome and Casino (J. Graiffin, mgr.) Big business continues.

VICTORIA.—Victoria Theatre (E. R. Rick etts, mgr.) May Robson in The Rejuvenation of Annt Mary 16; pleased large audience. Dock stader's Minstrels 19; good show and house.

Pantage's Theatre (O. H. Ormond, mgr.) Drew good houses last week with vaudeville.

Grand Theatre (R. Jameson, mgr.) Vaudeville drawing ful houses nightly.

Royal Athletic Park. Pain's gorgeous pyrotechnic scenic terpsichorean masterpiece, the Carnival of Venice and The Eruption of Vesuvius 22-23. Empress Theatre. Moving pictures and illustrated songs drawing well.

WINNIPEG.—The Walker Theatre (C. P. Walker, mgr.) The John C. Fisher Co. in Floradora week of 22; The Strollers week of 29; business excellent.

The Dominion (A. Cobalt, mgr.) Jim, the Penman, by the Paycen Stock Co. week of 22; Thelma week of 29.

The Bijon (Geo. Kerr, mgr.) High-class vaudeville drawing capacity business.

CUBA.

Albambra Theatre (James Higler, mgr.)
Dark.
Empire Theatre (H. Trins, mgr.) J. H. Paris and Co., Bates and Neville, Fern and Combination of the Co., Bates and Neville, Fern and Combination of the Co., Bates and Neville, Fern and Combination of the Co., Bates and Neville, Fern and Combination of the Co., Bates and Neville, Fern and Combination of the Co., Bates and Neville, Fern and Co., Bates and Sancta and Co., Bates and Sancta and Co., Bates and C

Albisu (Francisco Rodriguez, mgr.) Cinematografo and vaudeville with Aldo and Vannerson. comedy acrobats; Hess Sisters, dancers; Hill and Hill, Southern dancers; LaMalaguerits; Spanish dancer; Veltia Sisters, acrobats; LaPresa, transformist; Tour Golder Living Statuary week of 20; splendid business.
Payret (Manuel Rodriguez, mgr.) Cinematografo and vaudeville with Alsasse and Lorraine, instrumentalists; Hesse Brothers, comedy acrobats: E. Montrose Troupe, acrobats: The Three

rafo and vaudeville with Alsasse and Lorraine, astrumentalists; Hesse Brothers, comedy acro-ats; E. Montrose Troupe, acro-lats; The Three Belli, Les Cassettas and Gallando week of 20;

instrumentalists; Hesse Brothers, comedy acrobats; E. Montrose Troupe, acrobats; The Three Cibelli, Les Cassettas and Gallando week of 20; good houses.

Marti (Adot & Cia. mgrs.) Cinematografo and vaudeville with St. Mignelete, Spanish dancer; Caballero Felip, ventriloquist; Les Toledo, Reseda Perretti and Silvery Statuary week of 20; good business.

Neptuno (Ballcorba & Cia, mgrs.) Cinematografo and vaudeville with The Cuban Raymond, Lola la Americana, Aurelia la Sevillanita, Lola la Serrena week of 20; fair results.

Actualidades (Euseblo Azcue, mgr.) Cinematografo and vaudeville with Les Mary Brunt, Pastora Umperio and Ugo Fari week of 20; good returns.

Alhambra (Regino Lopez, mgr.) Comedy and Cinematografo with LaSevillanita week of 20; god business.

Medina (Frank Costa, mgr.) Cinematografo and vaudeville with Chachito and Romero, Filemon and Benisit week of 20; fair results.

Salon Salas (Antonio Salas, mgr.) Cinematografo week of 20; good business.

Novedades (Amado Yglasias, mgr.) Cinematografo week of 20; good business.

Palatino Park. Havana's White City opened its gates for the summer season Sunday, June 14, at 2 P. M., under the well directed management of Mr. W. Starbuck Fenton. The attendance was fair owing to rainy weather and the open-air attractions had to be dispensed with, but the pleasure-seekers who took advantage of the opening day, regardless of the weather, seemed fully satisfied to patronize the theatre, shooting gailery and other indoor amusements, all of which showed good results when the closing hour arrived. Palatino contains all the attractions and amusements of an up-to-date amusement park with band concerts both afternoon and evening by Cuban bands. This is Mr. Fenton's first attempt as an amusement park manager in Cuba, and also Palatino's first opening as a summer park with band concerts both afternoon and evening by Cuban bands. This is Mr. Fenton's first attempt as an amusement park manager in Cuba, and also Palatino's first opening as a summer park with not prove successful

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e giant Rhesus Monk; young and in fine diltion. Striped tent, good condition; Sxife ched roof, balls, net, lights and trunk; com-te to set up and work, \$90; or \$60 for Monk-erything goes in trunk. He took in \$80 Sk-lay. DON COTTON, 1223 23rd St., Denver,

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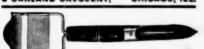
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New Conventions

Data under this head has not been published eretofore.

ARKANSAS

ARKANSAS.

Hot Springs—Knights of Honor of the World Supreme Lodge (Colored). Aug. 17. Rev. J. W. Rankin, Box 338 Waxahachie, Tex. Little Rock—Knights of Pythias Grand Lodge (Colored). July 27-31. W. L. Purifoy, Forest City Ark. (Colored). July 27-31.
est City. Ark
Little Rock—State Farmers' Union. Aug 4.
Ben L. Griffin, Conway, Ark.
CALIFORNIA

Angeles—Epworth League State Convention. July 10-12. J. L. Graham, Los Angles, Cal.

geles, Cal.

Menterey—I. O. R. M. Great Council. Aug.
18. P. L. Bliss, 240 Golden Gate ave., San
Francisco, Cal.
San Francisco-German Roman Catholic Staatsverbund. Aug — John Nelmer, 3365 21st
st., San Francisco, Cal.
San Rafael—I. D. E. S. Supreme Conneil.
Sept. 14. P. C. Leonardo, Hayward, Cal.

CONNECTICUT

Torrington-D. O. H. Grand Lodge. Aug. 6. George Mischler, Box 102, Meriden, Conn.

ILLINOIS

Chicago—American Short-Horn Breeders' Assn.
Dec. 2. John W. Groves, U. S. Yards, Chicago, Ill.
McLeansboro—Reunion of Farmers and Woodmen. July 29-31. Edmon Cotter, Route 5,
McLeansboro, Ill.
Peoria—State Auctioneers' Assn. July —.
Peoria—Peoria Mile Track Assn. July 3-10, N.
A. Cole, Peoria, Ill.
Indiananolis—National Master Bakers' Assn.

Indianapolis—National Master Bakers' Assn. Sept. 1. B. F. Whitcar, 411 Walnut st., Phil-adelphia, Pa.

IOWA

Colfax—Epworth League State Assembly. Aug. 6-16. Emerson DePuy, Des Molnes, Ia. Clinton — Deutscher Order Harugari Grand Lodge. Aug. 1. C. H. Hebbaln, Davenport, Ia.

Moines-lowa Court Reporters' Assn. July

9-10.
Waterloo—State Bar Assn. July 9-10. Chas.
M. Dutcher, Iowa City, Ia.
Waterloo—State County Clerks and Auditors'
Assn. Aug. 12-14. C. W. Hoyer, Ida Grove,
Ia.

KANSAS

Columbus—Old Settlers' Reunion. Aug. 4-8.
Stanley Walberts. Columbus, Kan.
Galena—O. O. C. Grand Lodge. July 28-31. W.
W. Plumb. 1012 Buchanan st., Topeka, Kan.
Winfield—Epworth League, Winfield District,
Convention. Aug.— Ernest Todge, 1018 E.
6th ave., Winfield, Kan.

KENTUCKY

exington—National Baptist Convention, Colored Baptists of U. S and Canada, etc. Sept. 15-21. R. B. Heedson, Selma, Ala. ersailes—United Brothers of Friendship and Sisters of the Mysterious Ten State Convention. Aug. 11-15. Stephen Bell, 2317 Magazine st., Louisville, Ky. Lexington

MAINE.

MAINE.

Biddeford—Maine Division for the Deaf. Aug. 29-30. Geo. E. Fister, Box 933, Saco, Me. Charleston—Maine Christian Endeavor Summer School. Aug. 4-31. Miss Margaret Koch, Eden, Me. MASSACHUSETTS

MASSACHUSETTS

Boston—National Municipal League. Aug. 913. Roger Woodruff, 704 North American
Bldg., Philadelphia, Pa.
Boston—United Irish League of America. Sept.
22-23. John C. Callahan, Boston, Mass.
Fitchburg—Order Sons of St. George Grand
Lodge, July 28. Hammond Asquible, 53 Newton st., Fitchburg, Mass.
Haverhill—Dames of Malta National Convention. Sept. 15-16. L. D. Woodington, 2418
North Bancroft st., Philadelphia, Pa.

MICHIGAN

Detroit—National Paper Trade Assn. Aug. 6-7. Wm. C. Ridgeway, 41 Park Row, New

Detroit—National Paper Trade Assn. Aug. 6-7. Wm. C. Ridgeway, 41 Park Row, New York City.

Detroit—Women's Catholic Order of Foresters' National Convention. Sept. 29. Julia H. McDonnell, 79 Dearborn st., Chicago, Ill.

Lansing—State Pharmaceutical Assn. Aug. 4-6. E. Calkins, Ann Arbor. Mich.

Russel's Island—U. R. Woodmen of the World National Encampment. Aug. 15. John Y. Yates, 300 March st., Omaha, Neb.

MINNESOTA

Minneapolls—State Retail Jewelers' Assn. July 6-8. I. M. Radabaugh, Hastings, Mich.

MONTANA

MONTANA

Billings—State Pharmaceutical Assn. Aug. —
E. A. Henser, Butte, Mont.
Butte—I. O. G. T. Grand Lodge. Aug. 25-28.
J. A. Longstaff, Helena, Mont.
Great Falls—A. O. H. Ladies' Auxiliary. Aug.
— J. J. O. Mahoney, Great Falls, Mont.
Missouln—State Convention Fraternal Order of
Eagles. July 21-23.

MISSOULPI

MISSOURI

Springfield—Missouri Rural Letter Carriers' State Convention. Aug. 8-9. L. T. Songer, Trenton, Mo.

NEBRASKA

Lincoln—State Board of Agriculture. Aug. 31-Sept. 4. W. R. Meller, Lincoln, Neb. NEW JERSEY

Asbury Park—State Master Painters and Decorators. July — C. E. Van Sycle, 378 Washington ave., Newark, N. J. Atlantic City—Y. M. I., Pa. Jurisdiction. Aug. 21. J. J. Hefferon, Pittston, Pa.

Jersey City—State Haymakers' Assn. Aug. 1.
Alfred Haley, Phillipsburg, N. J.
Ocean Grove—W. C. T. U. State Convention.
July 21-22. Mrs. Isabella H. Demarest, Closter, N. J.
Ocean Grove—National Temperance Systems Ocean Grove—National Temperance Society, July 24-25.
Ocean Grove—Organists' National Convention.
Ocean Grove—Methodist Description.

Aug. 3-13.

Grove—Methodist Brotherhood Convention. Sept. 13. Rev. T. B. Neely, president, 150 5th ave. New York City.

NEW MEXICO

Albuquerque—National Irrigation Congress In-ternational Exposition. Sept. 29-Oct. 10. R. E. Twitchell, Commercial Club Bldg., Albu-querque, N. M.

NEW YORK

housand Islands—New York Bankers' Assn.
July 9-10. E. O. Eldridge, 1415 Broadway.
New York City.

OHIO Cedar Point-Indian Shooting Assn. July 8

Cedar Point—Indian Shooting Assn. July 8-10.
Cedar Point—Knights of Columbus State Council. July 13-20. J. E. Young, Mansfield, O. Cedar Point—Ohio Legislative Assn. Aug. 8.
Cedar Point—Ohio Associated Dailles. Aug. 13-16. J. T. Mack, Sandusky, O.
Cleveland—United Master Butchers' Assn. of America. Aug. 11-13. Daniel J. Haley, 321
Fourth st., Troy, N. Y.
Columbus—Ohio State Grange. Dec. S-11.
Columbus—Ohio State Dental Assn. Dec. 1.
Columbus—Order of Camels of the World Supreme Temple. July 6-8. W. D. Berry, 235
North Lowney ave., Springfield, O.
McConelsville—Muskingum Valley Chautauqua Assn. Aug. 5-15. J. C. Forbst, McConnelsville, O.
Salem—Order Eastern Star Grand Chapter. Aug. 26-28. Mrs. Ella B. Shearers, Marysville, O.

PENNSYLVANIA

PENNSYLVANIA

Mendville—Kappa Kappa Gamma Society National Assn. Aug 25-31. Miss E. Stouter, 1520 Wabash ave., Kansas City, Mo. Pen Mar—Reunion Reformed Churches of Pa., Md. and W. Va. July 13. Philadelphia—New England Opticians' Assn. Aug. 10. Geo. A. Barron, 3 Winter st., Boston, Mass.
Pottsville—State Haymakers' Assn. July 18. Wm. Leifield, 106 South Center st., Pottsville, Pa.
Shamokin—Pennsylvania State Firemen's Convention. Oct. 6-10. R. A. Simmer, Shamokin, Pa.

SOUTH CAROLINA.

Union—G. U. O. of O. F. Grand Lodge. Aug. 4. W. H. Witherford, 1337 Gregg st., Colum-bus, S. C.

TENNESSEE.

Clarksville—Order of Calanthe Grand Lodge. July 14-19. Dr. R. F. Boyd, Nashville, Tenn. Memphis—National Ice Cream Manufacturers' Con. Dec. —.

TEXAS

TEXAS

Cisco—West Texas Odd Fellows Assn. Aug.
12-13. Mrs. J. D. Alexander, Cisco, Texas.
College Station—Texas Nurserymen's Assn.
July 7-9. J. S. Kerr, Sherman, Texas.
College Station—Texas Farmers' Congress. July
7-9. T. W. Larkin, Denison, Texas.
Waco—State Letter Carriers' Assn. July 4.

VIRGINIA

Portsmouth—A. O. H. State Reunion. Aug. 25-26. John T. Flood, 200 First st., Portsmouth, Va.

WASHINGTON

WASHINGTON

Seattle—State Bar Assn. Aug. 24. C. Will
Shaffer, Olympia, Wash.

Spokane—Washington State Educational Assn.
Dec. 29. O. C. Whitney, Tacoma, Wash,
Spokane—National Apple Show and State Horticultural Convention. Dec. 7-14.

WEST VIRGINIA

WEST VIRUINIA

DISTRICT OF THE CONVENTION.

M. Ward. Elkins, W. Va.

Harpers' Ferry—Tri-State League of Odd Fellows.

Aug. 4. E. T. Licklider, Shepardstown, W. Va.

WISCONSIN

WISCONSIN

Ashland—A. O. H. State Convention. Aug. 22-26. John P. Hefferman, 277 S. Main st., Janesville, Wis. Beloit—Master House Painters and Decorators' State Assn. Aug. 5-7. Leonard Forester, 3618 Wells st., Milwaukee, Wis. Fond du Lac—Central Wisconsin Saengerbund Saengerfest. July 11-12. Waupaca—I. O. G. T. Grand Lodge. Aug. 10-12. W. S. Frazier, 1038 Wells Bldg., Milwaukee, Wis. CANADA

CANADA

Charlottetown, P. E. I.—I. O. O. F. Grand Encampment of Maritime Provinces. Aug 11. Melville McKean. Box 185, Moncton, N. B.

erlottetown, P. E. 1.—I. O. O. F., Mari-ime Provinces. Aug. 12. D. G. Whidden,

Charlottetown, P. E. I.—I. U. U. F., and time Provinces. Aug. 12. D. G. Whidden, Antigonish, N. S.
Cherlottetown, P. E. I.—I. O. O. F. Grand Encampment. Aug. 14. Melville McKean. Box 185, Moncton, N. B.
Fraserville, Que.—A. O. U. W. Grand Lodge. Aug. 16-17. A. T. Patterson, Montreal, Que. Hallfax. N. S.—I. O. F. High Court. July

Manitow, Man.—Farmers' Institute and Agricultural Assn. Exhibition. Aug 7-8.

Meaford, Ont.—I. O. F. High Court of Central Ont Aug. 18. R. J. Niddru, M. C., Creemore, Ont.

Montreal, Que.—French Speaking Physicians' Assn. of N. A. July 20-23.

Sackeville, N. B.—Royal Arcanum Grand Council of Maritime Provinces. Aug. 19. 1. F. Allison, Sackeville, N. B.

St. Johns, N. B.—A. O. H. Convention. Aug. 25-29.

Allson, N. B.—A. O. H. Convention. Aug. 25-29.
St. Thomas.—Rebekah Assembly of Ontario. Aug. 11-12. Mrs. M. A. Pearce, 233 Markham st. Toronto, Out.

\$10.00, complete.



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LIST OF FAIRS

This list is revised and corrected weekly, caders will confer a fovor by calling our at-

FAIR CIRCUITS

Arkanas Valley Circuit—Pueblo, Col.—Colorado
State Fair.
Big "5" Circuit—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit—Lancaster, Ky.—Garrard
Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Bloos Short Ship. Circuit—Johnstown, Pa.—Inter-

Circuit—Charles City, Iowa—Floyd

Cedar River Circuit—Charles City, Iowa—Floyd Co. Agrl. Fair. Osage, Is.—Mitchell Co. Agrl. Fair. Central Illinois Trotting and Pacing Circuit—Cambridge, Ill.—Henry Co. Fair. Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.
Central California Fair Circuit—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Mashfield, Wis.—Fair. Central Wisconsin Circuit—Merrill, Wis.—Lincoln Co. Agrl. Fair. Wausau, Wis.—Fair. Central New York Circuit—Rome, N. Y.—Onelda Co. Fair.
C. H. & D. Circuit—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal. Iron & Oll Circuit—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarlon, Pa.—Clarlon Co. Fair. DuBois, Pa.—Bubois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair. Gumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair. Castern Circuit—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Indiana Fair Circuit—Anderson, Ind.—Grant Nachen Co. Fair. Fairmount, Ind.—Grant Co. Fair. Hagerstown, Ind.—Grant Fair. Middletown, Ind.—Henry, Madison and Delaware Co. Fair. Montpeller, Ind.—Blackford Co. Fair. Muncle, Ind.—Delaware Co. Fair. New Castle, Ind.—Henry, Madison and Delaware Co. Fair. Montpeller, Ind.—Blackford Co. Fair. Muncle, Ind.—Delaware Co. Fair. New Castle, Ind.—Henry, Co. Fair. Sestern Virgina Circuit—Suffolk, Va.—Suffolk Fair.
Exptin Fair and Race Circuit—Murphysboro, Ill.—Jackson County Fair. Marson, Ill.—Jackson County Fair.

Eastern Virginia Circuit—Suffolk, Va.—Suffolk
Fair.
Egyptian Fair and Race Circuit—Murphysboro,
Ill.—Jackson County Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co.
Fair. Equality, Ill.—Equality Fair.
Great Central Michigan Fair Circuit—Lake
Odossa. Mich.—Lake Odessa Tri-Co. Fair.
Marshall, Mich.—Calhoun Dist. Fair. Charlotte, Mich. Hastings, Mich.
Great Veder Valley Circuit—Albert Lea, Min.
—Albert Lea Fair.
Great Western Circuit—Dubuque, Ia.—Dubuque
Tri-State Fair.
Hagerstown South Circuit—Raleigh, N. C.—N.
C. State Fair.
Illinois-lowa Circuit—Morrison, Ill.—Whiteside
Co. Fair.

C. State Fair.
Illinois-lowa Circuit—Morrison, Ill.—Whiteside
Co. Fair. State Fair Circuit—Carlinville, Ill.—
Macoupin Co. Fair. Carrollton, Iill.—Greene
Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valley Fair Circuit—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit—Blackwell, Okla.—
Blackwell, Fair. Burlington, Kan.—Osage
Co. Fair. Chanute, Kan.—Chanute Fair. Cofteyville, Kan.—Coffeyville Agrl. Fair. Eidorado, Kan.—Butler Co. Fair. Fredonia, Kan.—
Predonia Agrl. Fair. Hutchinson, Kan.—
Predonia Agrl. Fair. Hutchinson, Kan.—
Central Kansas Fair. Ottawa, Kan.—The Big
Kansas Fair. Parsons, Kan.—Farsons Agrl.
Fair. St. John, Kan.—St. John Agrl. Fair.
Topeka, Kan.—Kansas State Fair. Gola, Kan.
—Gola Fair. Netwon, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit—Eureka, Kan.
—Greenwood Co. Fair. Great Bend, Kan.—
Barton Co. Fair. Iola, Kan.—Allen Co. Fair.
Newton, Kan.—Harvey Co. Fair. Sterling,
Kan.—Rice Co. Fair. Winfield, Kan.—Cowley
Co. Fair.
Mad Elver and Miami Valley Circuit.—Bellefon

Newton, Kan.—Harvey Co. Fair. Sterling. Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair. Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair. Rice Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O.—Preble Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Unlon Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agri. Fair. Xenla, O.—Green Co. Fair. Winchester, O.—Adams Co. Fair. Springfield, O.—Clark Co. Fair. Blanchester, O.—Clinton Co. Fair. Washington, C. H., O.—Fayette Co. Fair. Roston, O.—Clermont Co. Fair. Greenville, O.—Darke Co. Fair. Troy, O.—Miami Co. Fair. Maryland and Virginia Circuit—Frederick, Md.—Agri. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Penlusula Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Penlusula Fair. St. Faires, Minn.—Watamoor, Windom. Minn.—Madelie Fair. New Ulm, Monkato Fair. St. Peter, Minn.—Nicolet Co. Fair. New New Co. Fair. St. James, Minn.—Watamoor, Windom. Minn.—Cottonwood Co. Fair St. Peter, Minn.—Nicolet Co. Fair. New Rockwille, Min.—Monkato, Minn.—Vatamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. New Old Circuit—Fremont, Neb.—Frement Fair. New Co. Fair. Circuit—Fremont, Neb.—Frement Fair. Northern Circuit—Franco, N. D.—North Dakota State Fair.
Northern Indiana Circuit—Crown Point, Ind. North Kansas Circuit—Mankato, Kan.—Jeweil Co. Fair. New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur.

Co. Fair.

Co. Fair.

Corthern New York Fair Circuit—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur.

N. Y.—At. & M. Fair. Lowville. N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair.

Ogdensburg. N. Y.—Gawegatchie Agrl. Fair.

Fottsdam, N. Y.—Racquette Valley Fair.—Sandy Creek, N. Y.—Sandy Creek Agrl. Fair.

Watertown, N. Y.—Jefferson Co. Fair.

Agri. Fair. Watertown, R. Levett, Wash.— Fair. Pacific Fair Circuit—Everett, Wash.— Snohomish Co. Fair. Lewiston, Idaho—Idaho-Lewiston Inter-State Fair. Seattle, Wash. Commity Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Ia Co. Fair. Bolse, Ida.—Inter-Mountain Fair. North Yakims, Wash.—Washington State Fair. ennsylvania and New Jersey Circuit—Allen-town, Pa.—Lehigh Co. Fair. Bethlehem, Pa.

Penasyivania State Fair. Frederick, Md.—
Frederick Co. Fair. Hagerstown, Md.—Great
Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton
Co. Fair. Reading, Pa.—Great Reading Fair.
Trenton, N. J.—Inter-State Fair.
ledmont Circuit—Anderson, S. C.—Anderson

ledmont Circuit—Anderson, S. C.—And Co. Fair. eward-York Circuit—York, Neb.—York Agrl. Fair.

Agri. Fair.
nort Shipment Circuit—Centralia, Mo.
putheastern Iowa Circuit—Burlington, Iowa—
Des Moines Co. Fair. Donnellson, Ia.—Lee Co.
Fair. Fairfield, Ia.—Jefferson Co. Fair. West
Point, Ia.—West Point Dist. Agri. Fair.
outheastern Circuit—Shelbyville, Ind.—Shelby

outheastern Circuit—Shelbyville, Ind.—Shelby Co. Fair.

Oc. Fair Circuit—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia
Fair. Guthrie, Ky.—Guthrie Agrl. Fair.

Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—
Macon Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Sashville, Tenn.—Tennessee State
Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa,
Fla.—State Fair. Waycross, Ga.—Waycross
Fair.

outhern Ohio Circuit—Chillicothe, O.—Scioto Valley Fair.

Valley Fair.

outhwestern Iowa Short Shipping Circuit—
Corning, la.—Adams Co. Fair. Creston, la.—
Crescent Dist. Fair.

outhwestern Wisconsin Circuit—Monroe, Wis.

—Green Co. Fair.

outhwestern Miscouri Circuit.—Warrensburg,
Mo.—Agril. & Mech. Fair.

tate Line Circuit—Kinsman, Ohlo—Kinsman
Fair.

State Line Circuit—Kinsman, Ohio—Kinsman Fair.

Fexas Racing Circuit.—Austin, Texas—Travis Co. Fair. Bowie, Fex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—State Fair of Louisiana.

Virginia and North Carolina Circuit—Taxwell, Va.—Taxwell Fair. Charlotte, N. C.—Mecklenburg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Salax, Va.—Badford Va.—Great Dist. Fair. Ronoke, Va.—Radford Va.—Great Ohio Circuit—Wapakoneta, Ohio—Au-Glaize Co. Agri. Fair. Findlay, O.—Hancock Co. Fair.

Western Ohio Circuit—Wapakoneta, Ohio—Au-Glaize Co. Agri. Fair. Findlay, O.—Hancock Co. Fair.

Western New York Circuit—Batavia, N. Y.—Genesse Co. Fair. Wrasaw, N. Y.—Wyoming Co. Fair.

Western New YOR CHURCH-BRAINS.
Genessee Co. Fair. Wrasaw, N. Y.—Wyoming
Co. Fair.
Western Vermont and Eastern New York Circuit—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit—Appleton, Wis.—
Fox River Fair. Fond du Lac, Wis.—Fond
du Lac Agrl. Fair.
Wisconsin Triple Circuit—Reedsburg, Wis.—
Reedsburg Fair.

ALABAMA.

Birmingham—Alabama State Fair. Oct. 8-17.
Geo. T. Barnes.
Childersburg—Colored Carnival and Fair.
2-4. H. W. Brown, secy., Box 217.
Montgomery—Alabama Agricultural Assn. Oct.
19-24. Robert Tait, secy.

ARKANSAS.

Fayettevile—Washington County Fair Assn. Oct. 6-9. W. J. Reynolds, seey. Hot Springs—Arkansas State Fair. Oct. 12-17. Ray Gill, seey.

CALIFORNIA.

Fresno-Fresno County Agricultural Asson. Sept 28-Oct. 3. R. A. Powell, secy. Hanford-Central California Fair. Oct. 5-10. M. P. Avila, secy. Sacramento—State Agricultural Society. Aug. 29-Sept. 5. J. A. Filcher, secy.

COLORADO.

COLORADO.

Brighton—Adams County Fair Assn. Date not set. J. F. Carl, seey.
Denver—Inter-State Fair and Exposition. Sept. 7-12. C. E. Stubbs, mgr.
Grand Junction—Mera County Fair Assn. Sept. 22-25. Leon J. Chapman, Seey.
Fort Morgan—Morgan County Fair. Sept. 16-19.
Sam H. Batbond, seey.
Julesbury—Sedgwick County Fair Assn. Date not set. S. E. Stevenson, seey.
Montrose—Western Slope Fair. Sept. 15-18.
S. V. Hobaugh, seey.
Pueblo—Colorado State Fair. Sept. 14-19. A.
G. Watson, 110 Central Block, Pueblo, Col., seey. Rocky Ford—Arkansas Valley Fair Assn. Sept. 1-4. G. M. Hall, secy.

CONNECTICUT.

Bridgeport—Connecticut State Fair. Sept. 19. Jas. H. Francis, New Britain, Con 19. Jas. H. Francis, very seey.

Danbury—Danbury Agricultural Society. Oct. 5-10. G. M. Rundle, seey.

Hamburg—Lyme Grange Fair. Sept. 23. J. W. Stark, seey.

Lyme—Lyme Grange Fair. Sept. 23. J. W. Stark, seey.

Norwich—New London County Agricultural Society. Sept. 8-10. Theo. W. Yerrington, seey. orange—Orange Agricultural Society. Date not set. Arthur D. Clark, secy.

Suffield—Suffield Agricultural Society. Oct. 6-7.
W. L. Stilies, secy.

Willimantic—Horseshoe Park Agriculaural Assn Sept. 15-17. Frank P. Fenton, secy.

DELAWARE.

Wilmington-Pomona Grange Fair. Sept. 1. Fred. Brady, Middletown, Del.

GEORGIA.

Weldon, secy.
Calhon—Gordon County Fair Assn. Oct. 2024. J. T. McVay, secy.
Cedartown—Polk County Fair. Oct. 7-10. J.
V. Stubbs, secy.
Chickamauga—Northwest Georgia Fair. Sept.
29-Oct. 3. Tom W. Lee, secy.
Dalton—Witfield County Fair. Oct. 13-17. W.
M. Saft, secy.
Eatonton—Putnam County Fair Assn. Date not set. M. F. Adams, secy.

IDAHO.

Caldwell—Canyon County Fair Assn. Oct. 6-10.
J. B. Gowen, seey.
Lewiston—Lewiston-Clarkston Fair Assn. Oct.
12-17. C. W. Mount, seey.

Albion—Edwards County Agricultural Fair Association. Sept. 15-18. J. B. Doty, seey.
Aledo—Mercer County Agricultural Society. Sept. 15-18. W. D. Emersos, seey.
Anna—Southern Illinois Fair Assn. Aug. 25-28. Frank H. Kroh, seey.
Atlanta—Atlanta Union Central Agricultural Society. Sept. 1-4. J. C. Shores, seey.
Belvidere—Boone County Agricultural Society. Sept. 1-4. M. D. Perkins, seey.
Cambridge—Henry County Agricultural Board. Aug. 17-21. Theo. Boltenstern, seey.
Carmilrodge—Henry County Fair. Sept. 1-5. Claude M. Barnes, seey.
Carrollton—Greene County Fair. Oct. 13-16. S. E. Simpson, seey.
Carrillville—Macoupia County Fair. Oct. 6-9. Geo. J. Castic. seey.
Delavan—Tazewell County Agricultural Board. Aug. 25-28. J. O. Jones, seey.
El Passo—Woodford County District Fair. Sept. 4. G. B. Gordon, seey.
Freeport—North Illinois Agricultural Assn. Sept. 1-4. Jas. Renzer, seey.
Fairfield—Wayne County Fair. Aug. 25-28. Dr. Chas. F. Leininger, seey.
Galena—Davis County Agricultural Society. Sept. 29-Oct. 2. G. C. Blish, seey.
Golconda—Pope County Agricultural Association. Sept. 30-Oct. 3. G. C. Kerr, seey.
Harrisburg—Great Midsummer Races. July 3-4. C. E. Gyington, seey.
Josiln—Rock Island County Agricultural Assn. Sept. 30-Oct. 3. G. C. Kerr, seey.
Josiln—Rock Island County Agricultural Assn. Fair. Sept. 8-10. F. J. Whiteside, seey.
Kankakee—Kankakee District Fair Assn. Sept. 15-18. Geo. C. Campbell, seey.
Marion—Williamson County Fair and Racing Assn. Sept. 8-12. H. Gassawy, seey.
Micchaeller Clark County Agricultural Assn. Sept. 15-18. Geo. C. Campbell, seey.
Marion—Williamson County Fair Assn. Sept. 15-18. Chas. R. Keller, seey.
Miccaroll—Carroll County Agricultural Board. Sept. 1-4. Chas. L. Trimble, seey.
Miccaroll—Carroll County Agricultural Board. Sept. 1-4. Chas. L. Trimble, seey.
P. Wilson, seey.

INDIANA. Anderson-Fair. Aug. 25-28. Wade H. Tree.

secy. Angola—Angola District Fair. Sept. 1-4. R. E. Willis, secy. Willis, secy. mington—Fair. Oct. 6-9. Geo. Parks, secy. bon—Bourbon Fair Assn. Oct. 6-9. B. W. looming.vo.
ourbon Bourbon Fair Assn. Oct.
Parks, seey.
remen—Fair. Sept. 29-Oct. 2. H. H. Miller, Bremen—Fair. Sept. 29-Oct. 2- Secy.
Secy.
Boswell—Benton and Warren Agricultural Society. Aug. 25-28. W. D. Simkins, secy.
Boonville—Boonville Fair Assn. Aug. 24-29.
J. F. Richardson, secy.
Chrisney—Spencer County Fair Assn. Aug. 1015. J. P. Chrisney, secy.
Connersville—Fair. Sept. 1-4. Benjamin F. Mc-10. J. P. Chrisbey, secy.
Connersville—Fair. Sept. 1-4. Benjamin F. Me-Cready, secy.
Crown Point—Lake County Fair. Aug. 18-21.
Fred. Wheeler, secy.
Corydon—Harrison County Fair. Sept. 24-28.
Frank Seef. secy.
Covington—Covington Fair Assn. Sept. 14-18.
Thoa. H. Bodine, secy.
Converse—Miami County Agricultural Assn.
Sept. 22-25. Will W. Draper, secy.
Crawfordsville—Montgomery County Union Agricultural Assn. Aug. 25-28. Jesse W. Caule, secy. cultural Assn. Aug. 25-28. Jesse W. Cams. secy.
Decatur—Great Northern Fair Assn.—Aug. 25-28. Albert A. Butler, seey.
East Enterprise—Switzerland and Ohio County Agricultural Society. Date not set. Jas. O. Shehane, Bascour, Ind., secy.
Edinburg—Edinburg Fair Assn. July 22-24. Wm. A. Depue, secy.
Fairmount—Fairmount Fair Assn. Aug. 10-14. Xan H. Edwards. secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 15-19. Wm. F. Myers, secy.
Frankfort—Fair. Aug. 18-21. Geo. M. Good. secy. secy. Greensburg-Fair. Aug. 18-21. J. B. Kitchin, secy.

Greensburg—Fair. Aug. 18-21. J. B. Kitchin, secy.

Hagerstown—Wayne County Fair Assn. July 2831. T. S. Walker. secy.

Huntington—Huntington County Fair Assn. Sept 8-12. A. S. Beck, secy.

Indianapolis—Indiana State Board of Agriculture. Sept. 7-11. Chas. Downing, secy.

Kendaliville—Fair. Sept. 29-Oct. 2. U. C. Brouse, secy.

LaFayette—Tippecanoe Agricultural Association. Sept. 1-4. C. W. Travis, secy.

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LaFayette—Tippecanoe County Agricultural Assn. Aug. 12-15. C. O'Brien, secy.

LaPorte—LaPorte County Agricultural Assn. Aug. 12-14. Win. E. Turner, secy.

Liberty—Fair. Sept. 1-4. Milton Maxwell, secy. Marion—Honone County Agricultural and Fair Assn. Sept. 1-4. Will Williams, secy.

Marion—Indiana State Fair. Sept. 7-11. Chas. Downing, secy.

Middletown—Henry, Madison and Delaware Co. Society. Aug. 4-7. F. A. Wisehart, secy. Middletown Ind.

Montpelier—Montpelier Fair and Driving Park, July 22-24. C. L. Smith, seey. Mt. Vernon—Mt. Vernon, Indiana, Fair Assn. Aug. 18-21. J. M. Harlem, seey. Muncie—Delaware County Fair. Aug. 18-21. F. A. Swain, seey. New Castle—Fair. Aug. 11-14. W. L. Rick, ton—Fair. Sept. 15-17. C. E. McClure, Seey.

New Harmony—Posey County Agricultural Society. Aug. 25-28. L. Wade Wilson sec.y.

North Manchester—North Manchester Fair and Racing Assn. Sept. 20-Oct. 3. Chas. Wright, Racing Assn. Sept. 20-Oct. 3. Chas. Wright, secy.
North Vernon—Jennings County Fair Assn. July 28-31. Wm. G. Norris, North Vernon, Ind. Oakland City—Oakland City Fair Assn. Sept. 21-26. Chas. Reed, secy.
Osgood—Ripley County Agricultural Assn. Aug. 4-7. Edwin N. Glasgow, secy.
Portland—Jay County Fair Assn. Aug. 21-Sept. 4. James F. Graves, secy.
Princeton—Gibson County H. and A. Society. Aug. 31-Sept. 5. Paul S. Brawniee, secy.
Rochester—Fulton County Agricultural Assn. Sept. 2-5. E. C. Mercer, secy.
Rochester—Fulton County Agricultural Assn. Sept. 2-5. E. C. Mercer, secy.
Rochester—Fulton County Fair. Aug. 17-22. C. M. Partridge, secy.
Rushville—Rush County Fair Assn. Aug. 25-28.
W. L. King, secy. Partridge, sec. Rushylle-Rush County Fair Assu. W. L. King, secy. Salem—Washington County Fair. Sept. 3-6. Salem—Washington County Fair. Sept. 5-9. C. M. Crim. seey. Salem—Salem Fair Assn. Sept. 1-4. W. C. Snyder, seey. Scottsburg—Fair. Sept. 15-18. Noble Hays. secy. Shelbyville—Fair. Sept. 1-5. J. Waiter Elliott, Special Sept. 1-5. Homer Elliott, secy.

Spencer—Fair. Sept. 1-5. Homer Elliott, secy.

Vincennes—Knox County A. and M. Society.

Sept. 1-18. James M. House, secy.

Warren—Warren Tri-County Fair and Driving

Assn. Aug. 25-29. J. G. Glick, secy.

IOWA.

Adair—Adair District Fair. Date not set. A.
C. Savage, secy.
Algons—Kossuth County Agricultural
Sept. 9-12. W. E. McDonald, secy.
Allison—Butler County Fafr. Sept. 1-2; W. N.
Scoval. secv. Sept. 9-12. W. E. McDonald, secy.
Allison—Butler County Fair. Sept. 1-2. W. N.
Scoval, secy.
Atta—Buena Vista County Agricultural Society.
Aug. 11-14. A. L. Denie, secy.
Anamosa—Anamosa District Fair. Aug. 24-28.
L. W. Russell, secy.
Arion—Crawford County Fair. Date not set.
N. B. Nelson, secy.
Atlantic—Cass County Fair Assn. Sept. 14-17.
Elton E. Marquis, secy.
Adubon—Audobon County Fair. Sept. 22-25.
S. E. Curtis, secy.
Avoca—Pottawattamic County Fair Assn. Sept.
3-11. Caleb Smith, secy.
Bedford—Taylor County Fair. Sept. 8-11. F.
N. Lewis, secy.
Bloomfeld—Davis County Fair. Sept. 8-11. H.
C. Leech, secy.
Boone—Boone Driving Park & Fair Assn. Sept.
22-25. A. M. Burnside, secy.
Britt—Hancock County Fair. Sept. 22-24. Jas.
L. Manuel, secy.
Buffaio Center—Buffaio Center Driving Park &
District Fair Assn. Sept. 15-17. J. P. Boyd,
Secy.
Burlington—Fair. App. 3-7.
Burlington—Fair. App. 3-7. Buffalo Center—Buffalo Center Driving Park & District Fair Assn. Sept. 15-17. J. P. Boyd, seey.
Burlington—Fair. Aug. 3-7.
Central City—Wapsie Valley Fair. Sept. 5-12.
Ernest E. Henderson, seey.
Charles City—Floyd County Fair. Sept. 5-11.
W. B. Johnson, seey.
Clarion—Wright County Fair. Date not set. E. J. Tillinghast, seey.
Clarioda—Clarioda Fair Assn. Sept. 14-18. J. C. Beckner, seey.
Clarioda—Clarioda Fair Assn. Sept. 14-18. J. C. Beckner, seey.
Clinton—Clinton District Fair. Sept. 8-11. J. B. Ahrens, seey.
Columbus Junction—Columbus Junction District Fair. Sept. 14-17. Geo. E. Bliss, seey.
Corning—Adams County Fair. Sept. 14-17. Geo. E. Bliss, seey.
Creston—Creston District Fair. Aug. 18-21. J. M. McCornack, seey.
Decorah—Winneshiek County Fair. Sept. 8-11.
L. L. Caldwell, seey.
Des Moines—Iowa State Fair & Exposition. Aug. 20-28. J. C. Simpson, seey.
Dewitt—Clinton County Fair. Sept. 15-18. Chris Haffner, seey.
Dunnelson—Lee County Fair. Sept. 15-18. Chris Haffner, seey.
Dundelson—Lee County Fair. Sept. 15-18. Chris Haffner, seey.
Elkader—Elkader Fair and Track Assn. Sept. 15-18. W. W. Davidson, seey.
Elkader—Elkader Fair and Track Assn. Sept. 15-18. W. W. Davidson, seey.
Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, seey.
Eldon—Hardin County Fair. Sept. 1-4. H. R. Baker, seey.
Emmetsburg—Palo Alto County Fair. Date not set. F. H. Wells, seey, seed. Eldon—Eldon District Fair. Sept. 1-4. H. R. Baker, secy.
Eldora—Hardin County Fair. Sept. 1-4. H. S. Martin, secy.
Emmetsburg—Paio Alto County Fair. Date not set. F. H. Wells, secy.
Estherville—Estherville—Agricultural Date not set. A. J. Rhodes, secy.
Fairfax—Prairle Valley Fair. Sept. 1-4. Thos. Delaney, secy.
Fairfaid—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
Fairfaid—Jefferson County Fair. Sept. 9-11. D. R. Beatty, secy.
Fairfaid—Greenfield Hill Fair. Sept. 15-17.
Fonda—Big Four District Fair. Aug. 4-7. John Forbes, secy.
Forest City—Forest City Park and Fair Assn. Sept. 8-10. J. A. Peters, secy.
Fort Dodge—Webster County Fair. Sept. —, M. S. Hair, secy.
Greenfield—Adair County Fair. Date not set. W. W. West, secy.
Greenfield—Adair County Fair. Date not set. 1-3. L. S. Bailey, Jr. secy.
Grundy Center—Grundy County Fair. Sept. 1-10. C. E. Thomas, secy.
Guthrie—Guthric County Agricultural Society. Sept. 20-0ct. 2. T. E. Grissell, secy.
Hampton—Frankin County Fair. Sept. 1-4. Fred Frazer, secy.
Independence—Buchanan County Fair Assn. Sept. 1-4. Charles L. King, secy.
Indianola—Warren County Fair. Sept. S-11. Joe McCoy, secy.

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our receipts will average daily \$50.00 to \$100.00. We furnish you everything to get started at nee—also Free Illustrated "Guide Book," which shows you in a few hours how to make the cautiful Jewelry, and you get the bulk of the profit yourself. Don't be a "Dead One." If ou want a money-maker this year, write us quick and we will tell you how to get started nmediately. The Fairs and Resorts are open, and time means money to you in this business.

ROGERS, THURMAN & CO., 836 Michigan Avenue, CHICAGO, ILL.

Malvern—Mills County Fair. Aug. 4-7. V. G. Williams, secy.

Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.

Manson—Calhoun County Fair Assn. Sept. 1-4. C. G. Kaskey, secy.

Maquoketa—Jackson County Fair Assn. Sept. 1-4. B. D. Ely, secy.

Marengo—Iowa County Fair. Sept. 8-10. Alex McLennan, secy.

Marion—Interstate Fair Assn. Aug. 18-21.

J. B. Travis, secy.

Marshalltown—Marshall County Fair. Sept. 141

18. W. M. Clark, secy.

Mason City—Cerro Gordo County Fair. Sept. 8-11. W. S. Rankth, secy. on City—Cerro Gordo County Fair. Sept 8-W. S. Rankin, secy. sena—Massena District Fair. Aug. 31-Sept 11. W. S.
Massena—Massena District
3. D. P. Hogan, seey.
Milton—Milton District Agricultural Society.
Sept. 15-18. D. A. Miller, seey.
Missouri Valley—Harrison County Agricultural
Society. Oct. 6-8. W. H. Withrow, seey.
Montic illo—Jones County Fair. Aug. 31-Sept. 4.
Osca: Bucklin, seey.
Mt Ayr—Ringgold County Fair. Date not set.
Thos. Campbell, seey.
Pleasant—Henry County Agricultural Assn.
O. N. Knight, seey. Ashin—Big Four Fair Assa. Sept. 1. Pitney, secy.

National—Clayton County Agricultural Society.
Sept. 8-11. Henry Luebsen, Carnavillo, 1a.

Nevada—Story County Fair. Sept. 22-25. S.
B. Frey, secy.
New Sharon—New Sharon District Fair. Sept. 15-18. C. F. Momyer, secy.

Newton—Jasper County Fair. Sept. 14-17. J. H. Gribben. Secy. Gribben, secy. hwood—North County Fair. Sept. 14-16. E. hwood—North County
Miller, secy.
n—Boone County Fair. Sept. 14-16. W. C. H. Miller, secy.
Ogden—Boone County Fair. Sept. 14-10.
Trealor, secy.
Onawa—Manona County Fair Assn. Sept. 1618. A. W. Burgess, secy.
Orange iCty—Sloux County Agricultural Society.
Sept. 9-11. H. Slitkerveer, secy.
Osage—Mitchell County Agricultural Society.
Sept. 15-18. W. H. Gable, secy.
Pella—Lake Prairie District Fair. Oct. 3-6.
Chas. Porter, secy. County Fair. Sept. 21-Sept. 1-1...

Osage—Mitchell County
Sept. 15-18. W. H. Gable, secy.

Pelin—Lake Prairie District Fair. Oct. 3-6.
Chas. Porter, secy.

Red Oak. Montgomery County Fair. Sept. 2124. W. S. Ellis, secy.
Rhodes—Eden District Fair. Sept. 29-Oct. 2.

H. F. Stouffer, secy.
Rock Rapids—Lyon County Fair. Aug. 25-28.

A. S. Wold, secy.

Rock Valley—Rock Valley District Fair. Aug.

4-6. Dennis Scanlan, secy.

Rockwell City—Rockwell City Fair Assn. July
28-31. W. Q. Stewart, secy.

Star City—Sac City Fair. Aug. 11-14. W. H.

Pattis, secy.

Pattis, secy. Rockweii
28-31. W. Q. Steware,
28-31. W. Q. Steware,
Star City—Sac City Fair. Aug. 11-1-.
Pettis, secy.
Sheldon—Sheldon Fair Assn. Aug. 18-21. Joe.
Secy.
Sheldon—Sheldon Fair Assn. Aug. 10-Pettis, secy.
Sheldon-Sheldon Fair Assn. Aug. 18-21. Joe.
Morton, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 1014. A. W. Goldberg, secy.
Sioux City—Inter-State Live Stock Assn. Sept.
7-12. F. L. Wirlck, secy.
Strawberry Point—Strawberry Point District Fair
Assn. Sept. 8-11. I. P. Howard, secy.
Sutherland—O'Brien County Agricultural Society.
Sept. 25-24. J. B. Murphy, secy.
Tipton—Tipton Fair Assn. Sept. 8-10. F. H.
Connor, secy.
Vinton—Benton County Fair. Date not set.
Arad Thompson, secy.
Victor—Victor District Agricultural Society.
Aug. 11-13. J. P. Bowling, secy.
Waukon—Allamskee County Agricultural Society.
Aug. 11-13. J. P. Bowling, secy.
Webster City—Hamilton County Fair. Date not set.
F. A. Edwards, secy.
West Union—Fayette County Agricultural Society.
Sept. 1-4. E. A. McIlris, secy.
West Union—Fayette County Agricultural Society.
Sept. 1-4. E. A. McIlris, secy.
West Liberty—Union District Fair. Aug. 17-20.
W. H. Shi-man, secy.
West Point—West Point District Agricultural Society. Aug. 18-20. John Wallisapser, secy.
What Cheer—What Cheer District Fair. Sept.
7-10. Geo. A. Poin, secy.
Wilton Junction—Wilton Fair Assn. Sept. 1517. H. Wildasin, secy.
Winfield—Winfield Fair Assn. Sept. 15-18. O. 7-10. teo. A. rus, williamsburg Fair Company. Sept. 15-17. Chas. Fletcher, seey. Wilton Junction—Wilton Fair Assn. Sept. 15-17. H. Wildasin, seey. Winfield—Winfield Fair Assn. Sept. 15-18. O. Wilson, seey. wilson, secy.

Wilson, secy.

Date not set.

Duff, secy. KANSAS.

-Dickinson County Fair Assn. Sept. Dr. H. C. Wann, secy. --Anthony Fair Assn. Aug. 4-7. L. G. Abilene—Dickinson County Fair Assn. Sept. 21-26. Dr. H. C. Wann, secy. Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy. Belleville—Bepublic County Agricultural Assn. Sept. 8-11. F. N. Woodward, secy. Beloit—Mitchell County Agricultural Society. Sept. 16-19. Ira N. Tice, secy. Burlington—Coffey County Agricultural Fair Assn. Sept. 7-11. Chas. W. Converse, secy. Burlington—Coffey County Fair Assn. Sept. 1-4. F. E. Burke, secy. Burlington—Eastern Cowley County Fair Assn. Sept. 16-18. W. A. Bowden, secy. Chantte—Chanute Fair and Imp. Assn. Aug. 18-21. A. E. Timpane, secy. Clay Center—Chay County Fair Assn. Sept. 1-4. Walter Buckey, secy. Coffeytelle—Coffeyville Fair and Park Assn. Aug. 11-14. A. B. Holloway, secy. Coffeytelle—Coffeyville Fair assn. Sept. 15-18. W. S. James, secy. Douglass—Douglass Agricultural Society. Sept. 17-10. C. B. Alger, secy. Eucreka—Greenwood County Fair Assn. Aug. 18-22. C. G. Welsser, secy. Eldorado—Butler County Fair Assn. Aug. 25-28. A. Sheldon, secy. Fredonia—Fredonia Agricultural Asn. Aug. 4-7. W. H. Edmundson, secy. W. H. Edmundson, secy.
Fulton—Live Stock & Agricultural Show. Week
of Sept. 20. Leigh D. Dail, amuse. mgr.
Garden City—Finney County Agricultural Society. Date not set. A. H. Warner, secy.
Great Bend—Barton County Fair Assn. Sept.
8-11. W. P. Feder, secy.
Grenola—Elk County Agricultural Fair Assn.
Sept. 23-25. H. B. Terry, secy.
Hiawatha—Hiawatha Fair Assn. Date not set.
Goo. M. Dayis, secy. Grenola—Els Sept. 23-25. H. B. Terry, secy.
Hlawatha—Hlawatha Fair Assn. Date not set.
Geo. M. Davis, secy.
Hoxie—Sheridan County Agricultural Assn. Date
not set. Frank A. McIvor, secy.
Hutchinson—Central Kansas Fair Assn. Sept.
14-19. A. L. Sponsler, secy.
Iola—Allen County Fair. Aug. 25-28. Frank E.
Smith, secy.
Kingman—Cattlemen's Picnic. Aug. 11-14. H.
G. Loach, secy.

lowa City—Johnson County Fair. Aug. 31-Sept.
3. Geo. A. Hitchcock, secy.
LaPorte—LaPorte City District Fair. Date not set. Frank E. Hoyt, secy.
Malcolm—Poweshiek Central Malcolm Fair. Aug. 18-20. Jas. Nowak, secy.
Malvern—Mills County Fair. Aug. 4-7. V. G.
Williams, secy.
Manchester—Delaware County Fair. Date not set. J. J. Pentony, secy.
Manson—Calhoun County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy.
Manuacket—Juckson County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy.
Manuacket—Juckson County Fair Assn. Sept. 1-4.
Norton—Norten—County Fair Assn. Aug. Manuacket—Juckson County Fair Assn. Aug. Norton—Norten County Fair Assn. Aug. Norton—Norten County Fair Assn. Aug. Norton—Norten County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 2-0 ct. 2. J. A. Sheldon, secy.
Machael County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 2-0 ct. 2. J. A. Sheldon, secy.
Malcolm—Poweshiek Central Malcolm Fair. Aug.
Marysville—Marshall County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 2-20.
L. G. Halley, secy.

Norton—Norten County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 2-20.
L. G. Halley, secy.
Marchael County Fair Assn. Date not set. W. H. Smith, secy.
Manhattan—Manhattan Agricultural Fair Assn. Sept. 2-20.
L. G. Halley, secy.

Marchael County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy.

Marchael County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy.

Marchael County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy.

Marchael County Fair Assn. Sept. 1-4.
C. G. Kaskey, secy. Ness City—Ness County Agricultural not set. Thos. Rineley, secy.
Newton—Harvey County Fair. Sept. 29 Oct.
2. L. G. Harlon, secy.
Norton—Norton County Agricultural Assn. Aug.
25-29. M. F. Garrity, secy.
Oskaloosa—Jefferson County Fair Assn. Date
not set. Ralph Snyder, secy.
Ottawa—Franklin County Agricultural Society.
Sept. 1-4. E. M. Sheldon, secy.
Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds.
secy. Paola—Miami County Agricultural and Mechanical Assn. Sept. 29-Oct. 2. Geo. R. Reynolds. secy.
Riley—Riley County Agricultural Assn. Date not set. W. B. Craig. secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Date not set. B. Stimmel, Jr., secy.
Seneca—Nemahn Fair Assn. Sept. 9-11. Joshua Mitchell, secy.
Seiden—Seiden District Fair Assn. Sept. 1-4. Geo. W. Sloan, secy.
Sterling—Rice County Agricultural & Live Stock Assn. Sept. 1-4. C. Hawkins, secy.
St. John—Stafford County Fair Assn. Aug. 26-28. D. S. Mull, secy.
Stockton—Roaks County Fair Assn. Sept. 8-11. H. A. Butler, secy.
Topeka—Kansas Mid-Winter Exposition Assn. Jan. 18-30, 1960. R. S. Brigham, secy.
Topeka—Kansas State Exposition Co. Sept. 7-13. R. T. Kreipe, secy.
Utica—Utica Agricultural and Fair Assn. Date not set. R. C. Weber, Jr., secy.
Wakefield—Wakefield Agricultural Society. First week in October. Eugene Eiklus, secy.
Waverly—Ohio Day Assn. Aug. 12-13. J. M. Osborn, secy.
Winfield—Cawley County Fair. Sept. 1-5. F. W. Sidle, secy. KENTUCKY. Alexandria—Alexandria Fair. Sept. 1-5. J. R. Rouse, secy.
Barbourville—Knox County Fair Assn. Aug. 19-21. W. W. Tinsley, secy.
Bardstown—Nelson County Fair Assn. Sept. 2-5. R. C. Cherry, secy.
Burksville—Cumberland County Fair Assn. Aug. 11-14. J. R. Keen, president.
Columbia—Columbia Fair Assn. Aug. 18-21. C. S. Harris, secy.

11-14. J. R. Reen, pressurent.
Columbia—Columbia Fair Assn. Aug. 18-21. C.
S. Harris, seey.
Crab Orchard—Crab Orchard Fair and Racing
Assn. July 15-17. R. H. Bronaugh, seey.
Cynthiana—Cynthiana Fair Assn. Sept. 23-26.
Wade H. Lail, seey.
Danville—Danville Colored Fair Assn. Aug. 1921. Dr. R. B. Hamilton, seey.
Danville—Central Kentucky Fair Assn. Aug.
5-7. H. C. Bright, seey.
Elizabethown—Hardin County Fair Assn. Aug.
25-27. W. H. Gardner, seey.
Elikton—Todd County Fair Assn. Sept. 3-5. G.
N. Turnley, seey. Danville—Central Kentucky Fair Assn. Aug. 5-7. H. C. Bright, secy. Elizabethtown—Hardin County Fair Assn. Aug. 25-27. W. H. Gardner, secy. Elizabethtown—Hardin County Fair Assn. Aug. 26-27. M. Turnley, secy. Elizaber—Erlanger Fair and Races. Aug. 19 22. S. D. Adams, secy. Erlanger—Erlanger Fair Company. Aug. 20-22. S. H. Price, secy. Falmouth—Fair Company. Aug. 20-22. S. H. Price, secy. Falmouth—Fair Company. Sept. 30-0ct. 3. J. R. Williams, secy. Fern Creek—Jefferson County Fair Company. Sept. 2-5. E. B. Berry, secy. Florence—North Kentucky Agricultural Assn. Aug. 26-29. A. G. Riddell, Burlington, Ky. Georgetown—Scott County Fair Assn. July 28-Aug. 1. T. C. Bell, secy. Germantown—Germantown Fair. Aug. 26-29. John R. Walton, secy. Glasgow—South Kentucky Fair Assn. Sept. 9-12. Thos. Dickinson, secy. Hardinsburg—Breckenridge County Fair Assn. Sept. 1-3. M. H. Beard, secy. Hardinsburg—Breckenridge County Fair Assn. Sept. 1-3. M. H. Beard, secy. Hartord—Ohio County Fair. Aug. 5-8. W. W. Ensminger, secy. Hartford—Ohio County Fair. Date not set. Hodgenville—LaRue County Fair. July 28-Aug. 1. Jas. A. Franceway, secy. Larayette—Tippecanoe County Fair. July 28-Aug. 1. Jas. A. Franceway, secy. Larayette—Tippecanoe County Fair Assn. July 29-31. R. L. Elkin, secy. Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole, secy. Letchfield—Grayson County Fair Assn. Aug. 18-21. J. L. Cole, secy. Lexington—Blue Grass Fair Assn. Aug. 26-28. Jason Wesley, secy. Lexington—Blue Grass Fair Assn. Aug. 10-15. Jouett Shouse, secy. Lexington—Blue Grass Fair Assn. Aug. 26-28. Jason Wesley, secy. Lexington—Blue Grass Fair Assn. Aug. 26-28. Jason Wesley, secy. Lexington—Blue Grass Fair Assn. Aug. 26-28. Jason Wesley, secy. Lexington—Blue Grass Fair Assn. Aug. 26-28. E. A. Chilton, secy. Lexington—Blue Grass Fair Assn. Aug. 18-21. J. L. Cole, secy. Lexington—Blue Grass Fair Assn. Aug. 18-21. J. L. Cole, secy. Lexington—Blue Grass Fair Assn. Aug. 18-21. J. L. Cole, secy. Lexington—Blue Grass Fair Assn. Aug. 18-21. David Dunn. secy. Mayde 21. David American Russell Springs—Russell Spr Luebbing, secy. Luebbyville—Shelby County Fair. Aug. 25-28. T. Sept. 23-25. H. B. Terry, secy.

Hiswatha—Hiswatha Fair Assn. Date not set.
Geo. M. Davis, secy.

Hoxle—Sheridan County Agricultural Assn. Date
not set. Frank A. McIvor, secy.

Hutchinson—Central Kansas Fair Assn. Sept.
14-19. A. L. Sponsler, secy.

Hoxle—Allen County Fair. Aug. 25-28. Frank E.
Smith, secy.

Kingman—Cattlemen's Picnic. Aug. 11-14. H.
C. Leace, secy.

Sept. 15-19. Stance Meyers, secy.

Luebbing, secy.

Luebbing, secy.

Sept. Aug. 25-28. T.
R. Webber, secy.

Sept. Assn. Aug.

Springfield—Washington County Fair Assn. Aug.

12-15. T. C. Campbell. mgr.

Santha Assn. Aug.

MARYLAND.

Easton—Taibot County Fair Assn. Aug.

M. B. Nichols, secy.

Sulphur—Henry County Fair. Aug. 14-15. W.
M. Shrader, secy.

Tompkinsville—Monroe County Fair.

Sept. 15-19. Stance Meyers, secy.

Hutchinson—Central Kansas Fair Assn. Aug.

Springfield—Washington County Fair Assn. Aug.

Springfield—Washington County Fair Assn. Aug.

Springfield—Washington County Fair Assn. Aug.

MARYLAND.

Easton—Taibot County Fair Assn. M. B. Nichols, secy.

M. B. Nichols, secy.

Myet Cumberland—Cumberlan

Uniontown—Union County Fair Asa. Aug. 11-15. 11-15. W. C. Bland, secy. Yanceburg—Lewis County Fair Asan. Aug. 10-22. M. O. Wilson, secy. Winchester—Elks' Fair Company. Aug. 4-7. J. H. Cleveland, secy.

LOUISIANA.

Abbeville—Vermillion Parish Fair Assn. Sept. 15-19. 15-19.

Arcadia—Bienville Parish Fair Assn. Sept. 29Oct. 2.

Breaux Bridge—St. Martin's Parish Fair Assn.
Oct. 20-30.

Calboun—North Louisiana Camp Meeting Fair. Oct. 20-30. down-North Louisiana Camp Meeting Fair. Assn. Sept. 16-18. owley—Arcadia Parish Fair Assn. Oct. 27-Crowley—Arcadia Parish Fair Assn. Oct. 27-30. Gibziand—Gibsiand Fair. Oct. 6-9. Glen Flem-ing, seev. Homt, secy. er—Claiborne Parish Fair Assn. Oct. 13erette-Iberia Parish Fair Assn. Sept. 8-Jennerette—Iberia Furiau 15. Lafayette—Lafayette Fair Assn. Sept. 23-26. Lake Charles—Calcasieu Paarish Fair Assn. Sept. 30-Oct. 3. Lessville— Vernon Parish Fair Assn. Oct. 20-24. Marksville—Avoyelles Parish Fair Assn. Oct. 20-24. Minden-Webster Parish Fair Assn. Oct. 20-23.
Natchitoches—Natchitoches Parish Fair Assn.
Oct. 27-30.
Opelousas—St. Landry Parish Fair Assn. Oct. Oct. 27-30.
Opelonsas—St. Landry Parish Fair Asn.
27-30.
Ruston—Lincoln Parish Fair Asn. Sept. 2229.
State Fair of Louisiana. Nov. 2-7. reveport—State Fair of Louisiana. Nov. 2-7. Louis N. Brueggerhoff, secy. MAINE.

MAINE.

Acton—Shapleigh and Acton Fair. Date not Set. Fred K. Bodwell, secy.

Amherst—Northern Hancock Fair. Sept. 29-30.

A. N. Jewett, secy.

Andover—North Oxford Fair. Date not set. John F. Taibot, secy.

Bangor—Eastern Maine Fair Assn. Aug. 25-28.

E. L. Sterns, secy.

Belfast—Waldo County Fair. Sept. 8-10. Orin J. Dickey, secy.

Bingham—Bingham Fair. Date not set. H. B. Whipple, secy. Bingham—Bingham Fair.
Whipple, seey.
Bluehill—Hancock County Fair. Sept. 8-10. C.
Bluehill—Hancock County Fair. Sept. 8-10. C. -Hancock County wman, secy. n-Bridgeton Farmers' Club. Sept. 22-S. Snowman, secy.

Bridgeton—Bridgeton Farmers' Club.

24. C. L. Ames, secy.

Camden—Camden Trotting Park Assn.

set. R. L. Bean, secy.

Canton—Androscoggin Valley Fair.

bate not set. O. M. Richardson, secy.

Cherryfield—West Washington Fair.

set. Seth H. Allen, Columbia Fails, Me.

Cornish—Cornish Fair. Aug. 18-20. Wm. R. Coup, secy.

Damariscotta—Lincoln County A. & H. Society.

Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., Damariscotta—Lincoln County A. & H. Society. Sept. 29-Oct. 1. A. L. Shaw, Dana, Ky., secy. East Eddington—East Eddington Farmers' Club. Date not set. E. B. Comins, East Holden, R. I.

East Schago—Lake View Park Fair. Date not set. Set. A. L. Brackett, seey.
Eden—Eden Agricultural Society. Date not set. E. E. Colbath, secy.
Eden—Eden Agricultural Society. Date not set. E. E. Colbath, secy.
Exeter—West Penobscot Fair. Date not set. E. E. Colbath, secy.
Exeter—West Penobscot Fair. Date not set. E. E. Colbath, secy.
Exeter—West Penobscot Fair. Date not set. E. C. Colbath, secy.
Exeter—West Penobscot Fair. Date not set. E. C. C. McKechnie, secy.
Farmington—Franklin County Fair. Sept. 29-Oct. 1. C. F. Smith, Secy. Herpenyr—West Oxford Fair. Sept. 29-Oct. 1. B. Walter McKeen, secy.
Fryeburg—West Oxford Fair. Sept. 29-Oct. 1. B. Walter McKeen, secy.
Gorham—Cumberland County Fair. Sept. 15-17. C. H. Leighton. Cumberland Mills, Me., secy. Hartland—East Somerset Agricultural Society. Sept. 17-19. E. A. Webber, secy.
Lewiston—Maine State Agricultural Society. Sept. 17-19. J. L. Lowell, Auburn, Me., secy. Livermore Fails—Androscoggin County Fair. Sept. 2-3. W. N. Gilbert, secy.
Madawaska—Madawaska Fair. Date not set. Remi A. Daigle, Upper Madawaska, Me. Madison—Somerset County Fair. Date not set. Remi A. Daigle, Upper Madawaska, Me. Madison—Somerset County Fair. Date not set. J. P. Withee, secy.
Morthe Berwick—North Berwick Agricultural Society. Date not set. J. A. Merrill, secy. North Berwick—North Berwick Agricultural Society. Date not set. Charles M. Boyle, secy.
North Elisworth—North Elisworth Farmers' Club. Date not set. H. E. Maddor Elisworth—Northe E secy.

orth Ellsworth—North Ellsworth Farmers' Club.
Date not set. H. F. Maddox, Ellsworth, R.
F. D. 3. F. D. o.
Orrington—Orrington Fair. Date not set. A. M.
Harrington, secy.
Pembroke—Washington County Fair. Date not
set. J. H. Morgan, secy.
Phillips—North Franklin Fair. Date not set.
H. W. Worthley, secy.
Presque Island—Northern Maine Fair Assn.
Sept. 1-3. E. T. McGlaughlin, secy.
Readfield—Kennebec County Fair. Sept. 15-17.
E. E. Peacock, secy.
Richmond—Richmond Farmers & Mechanics'
Fair. Sept. 29. H. E. Alexander, secy.
Skownegan—Somerset Central Fair. Sept. 1517. E. F. Fairbrother, secy. Orrington Fair. Date not set. A. M. Fair. Sept. 29. H. E. Alexander, secy. kowhegan—Somerset Central Fair. Sept. 15-17. E. F. Fairbrother, secy. outh Paris—Oxford County Fair. Sept. 15-17. W. O. Frothingham, secy. outh Windsor—South Lennebeck Fair. Date not set. Arthur N. Douglas, Gardiner R. F. D. 9. not set. Arthur N. Douglas, Gardiner R. F. D. 9.
Springfield—North Penobscot Fair. Date not set. D. D. Averill, Prentiss, Me. Top. Bardiner R. F. G. R. Tedford, secy.
Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 29-30. E. T. Reynolds, secy.
Upper Gloucester—New Gloucester & Danville Fair. Date not set. J. P. Witham, R. 1, New Gloucester, Me.
Waterville—Central Maine Fair Assn. Aug. 31-Sept. 4. Geo. R. Fuller, secy.
West Cumberland—Cumberland Farmers' Club. Sept. 22-24. E. W. Winslow, secy.

MASSACHUSETTS.

mesbury—Amesbury and Salisbury Fair. Sept. 30-Oct. 2. M. H. Sands, secy. thol—Worcester Northwest Fair. Sept. 7-8. Isaac Damon, secy. Merst — Hampshire Agricultural Society. Sept. 22. H. A. Parsons, mgr. rockton—Brockton Fair. Sept. 29-Oct 2. Baa-Uk Sangon secr. Athol—Worce Isaac Dame Amberst — Hi Sept. 22. Brockton—Bro Brockton—Brockton Fair. Sept. 29-Oct 2. Baa-lis Sanford, seey. Barustable—Barnstable County Fair. Sept. 1-3. Frank Gerrett, seey. Barre—Worcester County West Fair. Sept. 24-25. D. H. Rice, seey. Blandford—Union Fair. Sept. 16-17. J. J. Ma-Son, eccy.

Boaron—Massachusetts Horticultural Society.

Sept. 4-5 and Oct. 10-11. H. M. Howard. -Clinton Fair. Sept. 16-18. Warren Clinton—Clinton Fair. Sept. 10-15.
Goodale, secy.
Cummington—Hillside Fair. Sept. 29-30. O. E.
Bradway, secy.
Charlemont—Deerfield Valley Agricultural So
ciety. Sept. 10-11. S. W. Hawkes, secy.
Framington—Middlesex South Fair. Sept. 17-15. Charlemont—Decruence clety. Sept. 16-11. S. W. Hawkes, secy. Framington—Middlesex South Fair. Sept. 17-18. H. G. Worth, secy. Greenfield—Franklin County Fair. Sept. 23-24. H. S. Pease, secy. Great Barrington—Housatonic Agricultural Society. Sept. 29-0ct. 2. F. H. Fuller, secy. Hallfax—Plymouth County Fair—. Sept. 16-17. John L. Smith, secy. Highsam—Hingham Fair. Sept. 29-30. W. H. Spooner, secy. Lowell—Middlesex North Fair. Oct. 1-2. John Bursley, secy. Middlefield—Highland Fair. Sept. 9-10. T. L. Tirrell, secy. Marshfield—Marshfield Agricultural and Horticultural Society. Aug. 26-28. 1 rael H. Hatch, Sept. Marshfield, Mass. Marshfield—Marshfield Agricultural and Horti-cultural Society. Ang. 26-28. rael H. Hatch, North Marshfield, Mass. Northampton—H. F. and H. Agricultural So-ciety. Oct. 2-3. C. A. Montgomery, secy. Nantucket—Nantucket Fair. Aug. 26-27. W. A. Balley, secy. North Adams—Hoosac Valley Fair. Sept. 10-12. H. E. Paige, secy. Oxford—Oxford Fair. Sept. 3-4. J. E. Darling. secy. Palmer—Palmer Fair. Oct. 9-10. L. E. Chand-Patiner - Faint Sept. 22-24. A. Elis worth, secy.

South Weymouth Agricultural worth, secy. rair. Sept. 22-24. A. Ells-South Weymouth—South Weymouth Agricultural and Industrial Society. Sept. 24-26. A. Francis, secy. Starbridge—Worcester South Agricultural So Spencer. Sec. 17-18. C. V. Concentration cis, seey.

Starbridge—Worcester South Agricultural Society. Sept. 17-18. C. V. Coney, seey.

Spencer—Spencer Fair. Sept. 24-25. G. W. Trull. seey.

Taunton—Bristol County Fair. Sept. 15-18. W. A. Kilbourn seey. Taunton—Bristol County Fair. Sept. 10-40.

A. Kilbourn, secy.
Urbridge—Blackstone Valley Fair. Sept. 22-23.

N. L. Bowditch, secy.
West Tiboury—Martha's Vineyard Fair. Sept. 1-3. C. A. Ward, secy.
Worcester — Worcester Agricultural Society.
Sept. 7-11. Elisha S. Knowles, Room 17,
Walker Building, secy.

MICHIGAN.

MICHIGAN.

Adrian—Lewanee County Fair. Sept. 21-25. F.
A. Bradish, secy.
Allegan—Allegan County Agricultural Society.
Sept. 22-25. A. H. Foster, secy.
Bay Ty—Bay County Agricultural Society.
Sept. 29-0-Ct. 2. C. L. Fox, secy.
Benton Harbor—Southern Michigan State Fair.
Aug. 31-Sept. 4. H. A. Foeltzer, secy.
Caro—Tuscola County Farmers' Fair Assn.
Sept. 15-18. B. H. Smith, secy.
Cass City—T. H. and S. Dist. Fair Assn. Sept.
29-0-Ct. 2. L. K. Reld, secy.
Croswell—Croswell Agricultural Society. Sept.
23-25. A. R. Martin, secy.
Deckerville — Deckerville — Agricultural Society.
Sept. 15-17. John Baird, secy.
Detroit—Michigan State Agricultural Society.
Sept. 15-18. Jas. H. Thompson, secy.
Evart—Osceola County Agricultural Society.
Sept. 15-18. Jas. H. Thompson secy.
Esst Jordan—Charlevoix County Agricultural Society.
Sept. 15-18. Jas. H. Thompson, secy.
Fint—Northeastern Industrial Fair. Sept. 22-25. F. V. V. Swan, secy.
Fowlerville—Fowlerville Agricultural Society.
Grand Rapids—West Michigan State Fair. Sept. 14-18. E. D. Conger, secy.
Howard City—Howard City Fair Assn. Sept.
1-4. J. B. Haskins, secy.
Hillsdale—Hillsdale County Agricultural Society.
Sept. 22-26. J. T. McNomora. secy.
Unlay—Inlay City Fair. Sept. 21-Cake Odessa—Lake Odessa Tri County Fair.
Sept. 15-18. Lake Odessa Tri County Fair.
Sept. 8-11. E. Strong, secy. Rathsburg, seey.

Lake Odessa—Lake Odessa Tri-County Fair.

Sept. 8-11. E. Strong, seey.

Marshall—Calhound District Fair. Sept. 15-18.

Wm. Gray, seey.

Marquette—Marquette County Agricultural Society. Sept. 4-10. M. E. Asril, seey.

Midland—Midland County Agricultural Society.

Sept. 29-Oct. 2. H. L. Fairchild, seey.

MINNESOTA.

Albert Lea—Prisborn County Agricultural Society. Sept. 29-30. 1. L. Ingbriston, seey. Austin—Mower County Agricultural Assn. Sept. 23-26. Jas. Z. Rogers, secy.
Garden City—Blue Earth County Agricultural Society. Sept. 9-11. W. A. Robert. seey. Hamiline—Minnesota State Agricultural Society. Aug. 31-Sept. 5. C. N. Cosgrove, seey. Hutchinson—McLeod County Agricultural Assn. Sept. -, J. A. Lindenberg, seey. Kasson—Dodge County Fair Assn. Sept. 8-11. Ted Dyer, seey.
LeSueur—LeSueur County Agricultural Society. Sept. 29-0ct. 2. R. B. Daniel, seey. Mankato—Mankato Fair Assn. Sept. —, T. K. Meogher, seey.
Marshall—Lyon County Agricultural Society. Sept. 29-0ct. 2. R. B. Daniel, seey. Mora—Kansbec County Agricultural Society. Sept. 29-0ct. 2. R. B. Daniel, seey. New Um—Brown County Agricultural Society. Sept. 10-12. A. F. Burmeister, seey. Rush City—Chicago County Agricultural Society. Date not set. C. M. Johnson, seey. St. Paul—Minnesota State Fair. Aug. 31-Sept. 5. C. N. Cosgrove, seey. St. Pete—Minnesota State Fair. Short Ship. Circuit. July 2-5. E. E. Miller, seey. Tyler—Lincoin County Agricultural Fair Assn. Sept. — C. H. Kelson, seey.
Wasca—Waseca County Fair. Sept. 16-18. A. S. Maloney, seey.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill. MINNESOTA. S. Maloney, secy.
Winona—South Minnesota Agricultural and Industrial Assn. Sept. 7-12. Thos. B. Hill, Nussear, secy.

Agricultural Society of Montgomery
Aug. 25-28. Jas. T. Bogley, secy.

Worthington—Worthington District Fair Assn.

Aug. 25-27. F. L. Humiston, secy.

MISSISSIPPI.

Hehurst—Copiah County Fair Assn. Oct. 12-7. F. M. Ellis, secy. 18. Sop.—Mississippi State Fair. Oct. 27-Nov. 14. E. Blakeslee, pres. 18. delphia—Neshoba County Fair Assn. Aug. 17. 21. J. J. Huston. R. 5, Philadelphia, Miss. 18. Oct. 20-24. D.

MISSOURI.

Howling Green-Pike County Fair, Aug. 18 21. County Fair Assn. Sept. 15-18. All Scounty Fair Assn. Sopt. 18-18.

—Moniteau County A. and M. Society.

5. W. C. Heck, seey.

Big Knell Fair. Aug. 18-21. Miss

Gnell, seey.

—Centralia Fair Assn. Aug. 11-14. J. 2-5. Big ell, inna Centralia Fair Area.
Pool, secy.
Pool, secy.
Lat.
Columbia Fair. July 28. B. E. Hatton, secy. Columbia—Columbia Fair. July 28. B. E. Hat irardeau—Cape Girardeau County Fair & Assn. Oct. 6-10. E. H. Englemann, secy.

Harrisonville—Carr County Fair Assn. Aug. 2528. Duncan Russell, secy.

Higginsville—Lafayette County Fair. Aug. 4-7. Duncan Russen, secy.

[insville—Lafayette County Fair. Aug. 4-7.

A. Keith, secy.

sas City—American Royal Live Stock Show.

t. 12-17. A. M. Thompson, secy.

sks—Clark County A. & M. assn. Sept.

j. George M. Hiller, secy.

sta—Lal'lata Fair Assn. Aug. 4-7. Chas. secy. Scotland County Pair Assn. Aug. 25-J. Kinney, secy. J. Kinney, seey.

t—Atchison County A. & M. Society.

S-11. J. W. Young.

-Missouri State Fair. Oct. 3-9. John son, secy.
on—Franklin County A. and M. Society.
12. L. G. Kreul, secy. ashington— Sent. 9-12. MONTANA.

MONTANA.

Anaconda—Deer Lodge County Fair Assn. Sept. 23-26. Martin Martin, secy.
Boseman—Inter State Fair Assn. Sept. 1-4.
Juston M. Smith, secy.
Big Timber—Sweet Grass County Fair. Aug. 26-29. H. Ottermohle, secy.
Dillon and Beaverhead Counties Fair. Sept 9-11.
S. S. Carruthers, secy.
Great Fails—Northern Montana Fair Assn. Sept. 28-0ct. 2. Warren W. Moses, secy.
Helena—Montana State Fair. Oct. 5-10. John W. Pace, secy.
Kalispell—Flathead County Fair. Oct. 14-17.
J. M. Parker, secy.
Missoula—Western Montana Fair. Sept. 21-26.
E. C. Mulroney, secy.
Miles City—Miles City Fair. Sept. 8-10. J. B. Collins, secy.

NEBRASKA. Ainsworth—Brown County Fair. Sept. 30-Oct. 2. C. W. Potter, secy. Albion—Boone County Fair. Sept. 15-18. 11. L. oks, secy.

—Inter-State Fair Assn. Sept. 10-13. A. Brouss,
Alms—Inter-State Fair Assn. Sep.
B. Hunt, secy.
Auburn—Nemaha County Fair. July 8-10. Mark
Kearns, secy.
Aurora—Hamilton County Fair. Aug. 25-28. D.
Machamer, secy.

Seclets of Agriculture. chamer, secy.

—Gage County Society of Agriculture.
21-20. H. V. Riesen, secy.
211y—Furnas County Fair. Sept. 15-18. I. Macus-Beatrice—Gage County
Sept. 21-20. H. V. Riesen, secy.
Sept. 21-20. H. V. Riesen, secy.
Beaver City—Furnas County Fair. Sept. 15-16.
W. C. F. Lumley, secy.
Beakelman—Dundy County Fair. Date not set.
C. W. Burr, secy.
Broken Bow—Custer County Fair. Sept. 15-18.
Jules Hawmont, secy.
Butte—Boyd County Fair. Date not set. S. M.
Butte—Boyd County Fair. Sept. 16-19. B. tman, secy.
rs.—Holt County Fair. Sept. 16-19. B.
Porter, secy.
nter—Clar County. E. F. Porter, secy.
Clay Center—Clay County Fair. Sept. 5-24.
A. Swanson, secy.
Creighton—Knox County Fair. Sept. 23-26. T.
J. Buckmaster, secy.
Culbertson—Hitchcock County Fair. Sept. 1719. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept. 15-18.
Cross. secy.

Dark Assn. July Creas, secy.

-Fremont Diving Park Assn. July
N. J. Romin, secy.

-Fillmore County Fair. Sept. 7-11. H. J. J. Doyle, seey.

Hartington—Cedar County Fair. Date not set.
F. M. Golden. seey.

Indianola—Red Willow County Fair. Sept. 2325. James E. Ryan, seey.

Lincoln—Lancaster County Fair. Aug. 31-Sept.
4. W. B. Mellor, seey.

Lincoln—Lancaster County Fair. Aug. 28-Sept.
4. F. R. Hail, Havlock, Neb., seey.

Long City—Sherman County Fair. Date not set.
J. W. Long, seey.

Madison—Madison County Agricultural Society.

Sept. 8-11. J. L. Rynearson, seey.

Minden—Kearney County Fair. Sept. 29-Oct. 2.
E. B. Trough, seey.

Welgh—Antelope County Fair. Date not set.
W. W. Cole, seey.

Welson—Nuckels County Fair. Sept. 15-18. Geo.

Jackson, seey. Nelson—Nuckels County Fair. Sept. 15-18. Geo. Jackson. secy.
Norden—Reya Paya County Fair. Date not set. J. C. Murray, secy.
Nebraska City—Nebraska City Chautauqua. Aug. 8-16. W. S. Comut. secy.
Omaha—Douglas County Fair. Date not set. G. W. Herrey, secy.
Ord.—Valley County Fair. Sept. 8-11. C. H. Hager, secy. W. Herrey, sery,
Ord—Valley County Fair. Sept. 8-11.
Hager, seey.
Oscoola—Polk County Agricultural Society. Sept.
22-24. G. T. Ray, seey.
Pawnee City—Pawnee County Fair. Date not set. F. L. Brackett, seey.
Pierce—Pierce County Fair. Date not set. W. W. Cown, secy.

Stockville—Frontier County Fair. Sept. 29-Oct.

1. I. H. Cheney, secy.

C. M. Wilson, secy.

Wahoo—Saunders County Fair. Date not set.

O. M. Tharp, secy. Saunders County Fair.
Tharp, secy.
ork County Fair. Date not set. T. E.

NEW HAMPSHIRE.

Concord-State Fair. Sept. 7-10.

I.ni.canter—Coos and Essex Agricultural Associa-tion. Sept. 8-10. Elwin Damon, secy. Rochester—Rochester Agricultural and Méchani-cal Assn. Sept. 22-25. Charles M. Bailey,

NEW MEXICO.

Ibuquerque—Territorial Fair and Southwestern Industrial Exposition. Sept. 26-Oct. 12. Ed. L. Medler, secy.

NEW JERSEY.

Mt. Holly—Burlington County Fair. Oct. 6-8. Newark—Essex County Fair Assn. Oct. 10-19. A. Cumis, secy. Trenton—The Inter-State Fair. Sept. 28-Oct. 2. M. R. Margenum, secy.

NEW YORK.

NEW YORK.

Afton—Afton Driving Park and Agricultural Assn. Sept. 15-18. I. W. Seely, secy. Albion—Orleans County Agricultural Society. Sept. 16-19. Wm. E. Frank, secy. Altamont—Albany County Agricultural Society and Exposition. Aug. 18-21. Arthur Z. Boothby, secy. Albany—Albany County Agricultural Society and Exposition. Aug. 18-21. A. Z. Boothby, secy. Angelica—Allegheny County Agricultural Society. Sept. 1-4. J. Clark Phippen, Belmont, N. Y.

ety. Sept. 1-4. J. Clark Phippen, Belmont, N. Y.
Astoria—Queens County Fair Assn. May 25-30.
Gus H. Fishback, secy.
Ballston Lake—Saratoga County Agricultural
Society. Aug. 25-28. N. V. Witbeck, Ballston Lake, N. Y., secy.
Bath—Steuben County Agricultural Society.
Sept. 29-0et. 2. Chas. A. Shults, secy.
Binghamton—Binghamton Fair. Sept. 29-0et.
2. H. S. Martin, secy.
Batavia—Genessee County Agricultural Society.
Sept. 23-26. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Sept. 1-4.
Henry J. Vellmar, secy.
Brockport—Monroe County Agricultural Society.
Sept. 30-0et. 3. Fred. H. Shafer, secy.
Brockheld—Brockfield-Madison County Agricultural Society.
Secy.

secy.
Cairo—Green County Fair. Aug. 18-20. Frank
D. Cole.
Cambridge—Cambridge Valley Agricultural Soclety and Stock Breeders Assn. Aug. 31Sept. 4. Ellot B. Norton, secy.
Canandaigus—Ontarlo County Africultural Soclety. Sept. 24-26. Milton A. Smith, Victor, ciety. Y.
n.—St. Lawrence Agricultural Society.
st. 15-18. Jas. E. Johnson, secy.
Vincent—Cape Vincent Agricultural Society.
Aug. 18-21. Frank Dazengremel, secy.
sel—Putnam County Agricultural Society.
te not set. Jas. E. Towners, Towners, Sept.

N. Y.

Chatham—Columbia County Agricultural Society, Sept. 22-25. W. H. Hursman, secy.

Cobleskill—Cobleskill Agricultural Society, Sept. 28-0ct. 2. S. H. Van Ness, secy.

Cuba—Cuba Fair and Racing Assn. Sept. 8-11.

Geo. H. Swift, secy.

Cooperstown—Otsego County Agricultural Society, Sept. 22-25.

Orange L. Van Horne, secy.

cty. Sept. 22-25. Orange L. Van Horne, secy.

Certland—Cortland County Agricultural Society. Aug. 18-21. W. J. Greenman, secy.

Delhi—Delaware County Agricultural Society. Aug. 25-28. F. W. Youmans, secy.

Deposit—Deposit Fair Assn. Aug. 25-28. Delos Axtell, secy.

Dongan Hills—Richmond County Agricultural Society. Sept. 7-12. Edward P. Doyle, secy.

Dundee—Dundee Fair Assn. Sept. 29-Oct. 1.

E. M. Sawyer, secy.

Dryden—Dryden Agricultural Society. Sept. 8-11. J. B. Wilson, secy.

Elienville—Ulster County Agricultural Society. Aug. 25-28. Chester Young, Napanoch, N. Y., secy.

Menville—Unite Aug. 25-28. Chester Young, Napanoca, Y. seey.
Aug. 25-28. Chester Young, Napanoca, Y. seey.
Aug. 25-28. County Fair. Sept. 14-18. Chas. 8. Lattin, seey.
Conda—Montgomery County Agricultural Society, Sept. 25-0ct. 1. A. B. Martin, seey.
Frankiloville—Franklinville Agricultural and Driving Park Assn. Aug. 25-28. R. L. Curlin and Control of the County Agricultural Cor-

Franklinville—Franklinville Agricultural Driving Park Assn. Aug. 25-28. R. L. Curtis, secy.
Fredonia—Chautauqua County Agricultural Corporation. Aug. 26-29. H. M. Charke, secy. Fulton—Oswego County Agricultural Society. Sept. 1-4. H. Putnam Allen, secy. Gouverneur—Gouverneur A. & M. Society. Sept. 1-4. D. A. Leggett, secy. Greene—Riverside Agricultural Society. Sept. 1-1. J. E. Bartoo, secy.
Hamburg — Eric County Agricultural Society. Sept. S-11. Colon J. Dudley, secy.
Hemlock—Hemlock Lake Union Agricultural Society. Oct. 6-8. Parker Hoppongh, secy. Herkimer—Herkimer County Agricultural Society. Sept. 7-10. 1. P. Rasbach, secy. Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.

Herkimer—Herkimer County Agricultural Society Sept. 7-10. I. P. Rasbach, secy.
Hornell—Hornell Fair. Aug. 25-28. Clyde E. Shults, secy.
Hudson—Columbia A. & H. Assn. Sept. 15-17.
Noah H. Browning, secy.
Ithaca—Tompkins County Agricultural Society.
Sept. 1-4. Lavere Robinson, secy.
Johnstown—Fulton County Agricultural Society.
Sept. 7-10. Nellis Getman, secy.
Little Valley—Catteraugus County Fair. Aug.
31-Sept. 4. J. H. Wilson, secy.
Lowville—Lewis County Agricultural Society.
Aug. 25-28. W. S. Windecker, secy.
Lowville—Lewis County Agricultural Society.
Aug. 25-28. W. S. Windecker, secy.
Lowne—Nagara County Agricultural Society.
Lockport—Niagara County Agricultural Society.
Lyons—Wayne County Agricultural Society.
Sept. 10-12. Edward W. Kilppel, secy.
Maidone—Franklin County Agricultural Society.
Sept. 15-18. Walter J. Mallon, secy.
Margaretville—Delaware County Fair. Aug. 1821. Wm. Mungle, secy.
Middetown—Orange County Agricultural Society.
Sept. 15-18. Walter J. Mallon, secy.
Mineola—Agricultural Society Queens and Nassus Counties. Sept. 22-26. Lott Dan de
Water, Jr., Hempstead, N. Y., secy.
Moravia—Cayuga County Agricultural Society.
Sept. 2-4. Guy T. Hilliard, secy.
Monticello—Sallivan County Agricultural Society.
Sept. 2-2. Lion Agricultural Society.
Aug. 26-28. L. P. Stratton, secy.
Morris—Anples Union Agricultural Society.
Aug. 26-28. L. P. Stratton, secy.
Nassau—Agricultural and Liberal Arts of Rensselaer County. Sept. 16-18. Delmar Lynd,
secy.
Newark—Newark Fair Assn. Sept. 12-14. C.

Ogdensburg—Ogdensburg Fair and Horse Show.
Sept. 21-25. Wm. H. Daniels, secy.
Oneida—Oneida Fair and Racing Assn. Oct.
1-8. C. C. Tower, secy.
Oneonta—Oneonta Union Agricultural Society.
Sept. 21-24. S. L. Huntington, secy.
Orangeburg—Rockland County A. & H. Assn.
Sept. 14. Elbert Talman, Spring Valley, N.
Sept. 14. Elbert Talman, Spring Valley, N. Sept. 14. Elbert Talman, Spring Valley, N. Y., seey, Y., seey, Sept. 15-17. LeRoy W. Kingman, seey, Sept. 15-17. LeRoy W. Kingman, seey, Palmyra—Palmyra Union Agricultural Society. Sept. 24-28. John H. Walton, seey, Penn Yan—Yates County Agricultural Society. Sept. 8-11. Ross Huson, seey, Perry—Sliver Lake A. and H. Assn. Sept. 28-30. D. P. Andrews, seey. Plattsburg—Clinton County Agricultural Society. Sept. 8-11. W. T. Burleigh, seey, Pottsdam—Raccuette Valley and St. Regis Valley A. and H. Society. Sept. 8-11. W. N. Clark, seey, Poughkeepsle—Dutchess County Agricultural Society. Sept. 29-Oct. 2. W. F. Booth, seey Prattsburg—Prattsburg Union Agricultural Society. Sept. 29-Oct. 2. W. F. Booth, seey. Reed Corners—Gorham Agricultural Society. Sept. 24-25. W. W. Cole, seey. Reed Corners—Gorham Agricultural Society. Sept. 14-16. M. J. Bennett, seey. Blyeshead—Suffolk County Agricultural Society. Sept. 14-16. M. J. Bennett, seey. secy.
Riverbead—Suffolk County Agricultural Society.
Sept. 15-18. Harry Lee, secy.
Rome—Oneida County Agricultural Society.
Sept. 23-25. G. W. Jones, Stittville, N. Y.,

Creek—Sandy Creek, Richland, Orwell Boylston Agricultural Society. Aug. 25 H. Louis Wallace, secy. Hill—Washington County Agricultural ety. Aug. 25-28. Geo. A. Ferris, secy. ty. Aug. 25-28. Geo. A. Ferris, secy. cle—Schoharie County Agricultural So. Sept. 22-24. E. L. Auchampaugh, sept. 22-24. E. L. Auchampaugh, s-Scheneuus Valley Agricultural So-Aug. 25-27. J. P. Priery, secy. -New York State Fair. Sept. 14-19. Shaver, secy. rg-Southern Steuben Agricultural So-Sept. 1-4. E. H. Austin, secy. rassalaer County A. and H. Society. 8-21. Oscar J. Lewis, Castleton, N. Y. burg-Union Agricultural and Horticul-Society. Aug. 25-28. Guy O. Hinman,

roy—Renssa 7 18-21 tural -Vernon Fair Assn. Sept. 29-Oct. 1. C.

Vernon-Vernon Fair Assn. Sept. 29-Oct. 1. C. G. Simmons, seey.

Warrensburg-Warren County Fair. Sept. 8-11. Fred. J. Hayes, seey.

Warsaw-Wyoming County Agricultural Society. Sept. 15-17. Wm. Elias Webster. seey.

Watkins-Schuyler County Agricultural Society Sept. 8-11. E. A. Gillett. seey.

Walton-Delaware Valley Agricultural Society. Sept. 1-4. S. H. Osterhout, seey.

Waterloo-Seneca County Agricultural Society. Sept. 1-4. Wines R. Skeels, seey.

Watertown-Jederson County Agricultural Society. Sept. 1-4. Wines R. Skeels, seey.

Wellsville-Wellsville Fair Assn. Aug. 18-21. Fred. D. Rice, seey.

Westport-Essex County Agricultural Society. Sept. 1-4. Case M. Howards, seey.

Whitney's Point-Broome County Agricultural Society. Sept. 1-4. Case M. Howards, seey.

Whitney's Point-Broome County Agricultural

loney, secy.
Whitney's Point—Broome County Agricultural
Society. Date not set. David L. Maxield,
secy.

NORTH CAROLINA.

Burlington—Burlington Fair. Sept. 29-Oct. 2. Charlotte—Fair. Oct. 20-23. C. M. Cresvell, Charlotte—Fair. Uct. 20-23. U. M. Uresven, seey.
Fayetteville—Fayetteville Fair. Oct. 20-23.
Greensboro—Greensboro Fair. Oct. 13-16.
Raleigh—North Carolina State Fair. Oct. 12-17. Jos. E. Pogue, seey.
King—Stokes County Fair. Oct. 28-30. J. F. Newsum, seey.
Salisbury—Salisbury Fair. Oct. 20-23.
Waynesville—Haywood County Fair. Oct. 6-9. G. E. Webb, gen. mgr.
Wilmington—Red Men's Pow Wow and Fair. June 15-21. W. L. West, seey.

NORTH DAKOTA.

Aneta—Aneta Fair Assn. July 3-4. Aneta—Aneta Fair Assn. July 3-4. W. E. Smith, secy.
Cooperstown—Griggs County Fair Assn. July 3-4. Frank Gladstone, secy.
Grand Forks—Grand Forks Fair. July 28-31.
M. C. Bacheller, secy.
Fargo—North Dakota State Fair. July 20-25.
Chas. E. Wilson, secy.
Fessenden—Wells County Fair Assn. July 21-23. C. M. Brinton, secy.
Jamestown—Jamestown Fair Assn. July 15-18.
George Richmond, secy.
Larimore—Grand Forks County Fair Assn. July 15-17.
A. Stonehouse, secy.
Leeds—Benson County Fair Assn. Aug. 4-6.
F. E. Woods, secy. 10-17. A. Stonensus Fair Assn. Peds—Benson County Fair Assn. F. E. Woods, seey. Inot—Ward Co. Fair and Racing Assn. July 2-4. Geo. W. Swords, seey. Assn. July 2-4. Indexwood—Underwood Fair Assn. July 2-4. O. V. Bowman, seey. 2-4. Geo. W. Swords, secy.

2-4. Geo. W. Swords, secy.

Laderwood—Underwood Fair Assn. July 2-4.

O. V. Bowman, secy.

Uranville—McHenry County Agricultural Fair
Assn. July 2-29. C. W. Hookway, secy.

Valley City—Barnes County Fair. July 7-10.

C. F. Mudgett, secy.

Wahpeton—Richland County Fair Assn. Last
week in September. P. J. Hughes, secy.

Willistôn—Williams County Fair. July 14-16.

C. H. McKay, secy.

OHIO. OHIO.

OHIO.

Akron—Summit County Agricultural Society.
Sept. 29-Oct. 2. O. J. Swinehart, secy.
Athens—Athens County Agricultural Society.
Aug. 10-13. H. H. Haning, secy.
Bellefontaine—Logan Co. Agricultural Society.
Aug. 18-21. E. P. Chamberlain, secy.
Boston—Clermont County Fair. Aug. 25-28.
A. S. Johnson, Amelia, Ohio.
Bucyrus—Crawford County Agricultural Society.
Sept. 15-18. Guy E. Smith, secy.
Canal Dover—Tuscarawas County Fair. Oct. 1316. J. S. Karns, secy.
Canton—Stark County Agricultural Society.
Sept. 22-25. J. H. Lehman, secy.
Carthage—Hamilten County Fair. Aug. 11-15.
D. L. Sampson, 11 Wiggias Block, Chelmant, Ohio. D. L. Sampson, 11 Wiggins Block, Cincinnati, Ohio.
Celina—Banner Fair. Aug. 17-21. S. J. Vin-Nassau—Agricultural and Liberal Arts of Renselace County. Sept. 16-18. Delmar Lynd, seey.

15-18. C. Sept. 29-0ct.

pt. 29-0ct.

pt. 29-0ct.

te not set.

te not set.

set. T. E.

set. T. E.

Set. T. E.

Set. T. E.

China-Banner Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fails—Cuyahoga County Agricultural Society. Sept. 1-4. F. C. Gates, seey.

Chilleothe—Ross County Agricultural Fair. Co.

Aug. 18-22. J. L. Vause, seey.

New City—Rockland County Industrial Assn.

Set. T. E.

Set. Delmar Lynd, seey.

Chilleothe—Ross County Agricultural Fair. Co.

Aug. 18-22. J. L. Vause, seey.

Chilleothe—Ross County Agricultural Society. Seey.

New City—Rockland County Industrial Assn.

New York. Date not set. Robert A. B.

Dayton. 15 William st., New York City, Seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Papton—Dayton—Dayton Agricultural Society. Seey.

Chilleothe—Ross County Agricultural Society.

Aug. 18-22. J. L. Vause, seey.

Chilleothe—Ross County County Fair. Oct. 6-9. M. E. Wilcox, seey.

Columbus—Obio State Fair. Aug. 31-Sept. 4.

T. L. Calvert, seey.

Coshocton—Coshocton County Fair. Oct. 6-9.

Seey.

Chagin Fair. Aug. 17-21. S. J. Vin. log. seey.

Dayton—Dayton—Dayton—Dayton—Dayton—Dayton—Polios—Clearfield County Fair. Aug. 8-11. Sept. 9-11. Sept.

Eaton—Preble County Fair. Sept. 14-18. H.
D. Silver, secy.
Elyria—Lorain County Agricultural Society.
Sept. 8-11. Anthony Nier.ng. secy.
Fremont—Sandusky County Agricultural Society.
Sept. 22-25. A. W. Overmeyer, secy.
Greenville—Great Parke County Fair. Aug. 24 le—Great Park Tillman, secy. n—Butler County Fair. Oct. 5-9. Gus J. A. Tillman, secy.

Hamilton—Burler County Fair. Oct. 5-9. Gus Kumbler, secy.

Hicksville—The Hicksville Fair Co. Sept. 22-25. E. F. Armstrong, secy.

Jeerson—Ashtabula County Agricultural Society.

Aug. 18-20. R. D. Sampson, secy.

Kenton—Hardin County Fair. Aug. 25-28. A. T. Evans. secy.

Kinsman—Klusuan Stock and Agricultural Co. Sept. 13. II. J. Forbes. secy.

Lancaster—The Fairfield County Agricultural Society. Oct. 14-17. W. T. McClenoghan. secy.

Lebanon—Warren County Fair. Sept. 29-Oct. 2. Geo. W. Carey, secy.

Lima—Allen County Agricultural Society. Sept. 7-10. C. A. Graham, secy.

London—Madison County Agricultural Society Aug. 25-28. E. B. Pancake, secy.

Lucasville—Scioto Valley Fair Co. Aug. 18-21. A. S. Moulton, secy.

Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.

Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.

Marlon—Marlon County Fair. Sept. 22-25. J. Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.

Marietta—Fair. Sept. 1-4. Ed. Flanders, secy.

Marton—Marion County Fair. Sept. 22-25. J. A. Knapp, secy.

Marysville—Union County Agricultural Society. Sept. 8-11. F. W. Brodrick, secy.

Medina—Medina County Agricultural Society. Sept. 1-3. O. O. Van Deusen, secy.

Montpelier—Williams County Agricultural Society. Sept. 8-12. Robert Ogle, secy.

Mt. Gliead—Morrow County Agricultural Society. Sept. 8-11. O. J. Miller, secy.

Mount Joy—Scioto County Agricultural Society. Aug. 25-28. W. A. McGeorge, secy.

Manchester—Clinton County Agricultural Fair. Aug. 18-21. B. E. Chaney, secy.

Manchester—Adams and Brown Counties Fair. Sept. 2-5. T. C. Alexander, secy.

Napoleon—Napoleon Fair. Sept. 8-11. J. M. Rieger, secy. Sept. 2-5. T. C. Alexandrical Sept. 8-11. J. M. Napoleon—Napoleon Fair. Sept. 8-11. J. M. Rieger, secy.

Newark—Licking County Agricultural Society. Sept. 29-Oct. 3. J. M. Furmer, secy.

Owensville—Clermont County Agricultural Society. Aug. 25-28. A. S. Johnson, Amelia, Obio. secy.

Paulding—Paulding County Fair. Sept. 1-4. W. B. Jackson, secy.

Pomeroy—Meigs County Fair. Sept. 9-11. H. C. Fish, secy. Pomeroy—Meigs County Fair. Sept. 5-11. II. C. Fish, secy. Richwood—Tri-County Fair. Sept. 15-18. Al. C. Fish, secy.

Richwood—Tri-County Fair. Sept. 15-18. AlG. Eggert, secy.

Ripley—Fair. Aug. 4-7. L. H. Williams, secy.

St. Clairsville—Belmont County Agricultural Society. Aug. 25-27. J. H. Taylor, secy.

Sandusky—Erie County Agricultural Society.

Sept. 15-18. F. H. Zorbe, secy.

Smithfield—Jefferson County Agricultural Society.

Sept. 25-25. J. V. Huyne, secy.

Somerset—Northern Perry County Fair. Datenot set. D. M. Barr, secy.

Springfield—Clarke County Fair. Aug. 18-21.

S. Van Bird, secy.

Toledo—Lucas County Fair. Sept. 14-19. C.

R. Bowen, secy. Springfield—Clarke County Fair. Aug. 18-21.
S. Van Bird, seey.
Toledo— Lucas County Fair. Sept. 14-19. C.
R. Bowen, secy.
Troy—Miami County Fair. Sept. 21-25. W. I.
Tenney, seey.
Upper Sandusky—Wyandot County Agricultural
Society. Sept. 8-11. Willis P. Rowland, secy.
Urbana—Champaign County Fair. Aug. 11-14.
J. W. Crowl, secy.
Van Wert—Van Wert County Agricultural Society. Sept. 8-11. E. V. Walborn, secy.
Wapakoneta—Auglaize County Fair. Sept. 29Oct. 2. A. E. Schaffer, secy.
Washington—Guernesey County Fair. Sept. 2225-25. Chas. D. Harlow, secy.
Washington—Guernesey County Fair. Sept. 2225. J. P. St.Clair, secy.
Wansen—Fulton County Agricultural Society.
Aug. 4-7. R. R. Grieve, secy.
Winchester—Adams County Fair. July 28-31.
W. E. Sexton, secy.
Zanesville—Muskingum County Agricultural Society.
Aug. 25-28. R. White, Chandlersville, O.
OKLAHOMA.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. July 28-31. Ed. S. Peckham, secy. Oklahoma City—State Fair Assn. of Oklahoma. Oct. 1-10. H. Overholser, secy.; I. S. Mahan, asst. secy. Thomas—Anniversary Fair. Aug. —. N. A. Nichols, secy.

OREGON.

Pendleton—Eastern Oregon District Agricultural Society. Sept. 28-Oct. 3. Thos. Fitzgerald, sectory sept. 2006. a. 1008. Friegering, sectory.

Portland—Pacific National Fair. Sept. 21-26. G. A. Westgate, secy.

Roseburg—Roseburg Fair. Sept. 7-11. Frank G. Mitchell, secy.

Salem—Oregon State Board of Agriculture.

Sept. 14-19. F. A. Welch, secy.

PENNSYLVANIA

Allentown—Lehigh County Agricultural Society.
Sept. 22-25. Harry B. Schall, secy.
Bedford—Bedford County Agricultural Society.
Oct. 6-9. Wm. L. Eicholtz, secy.
Bethlehem—Pennsylvania State Fair. Sept. 1-4.
H. A. Groman, secy.
Bloomsburg—Columbia County—Columbia County—County—Columbia County—Cou Bethlehem—Pennsylvania State Fair. Sept. 1-4.
H. A. Groman, seey.
Bloomsburg—Columbia County Agricultural Society. Oct. 6-9.
A. N. Yost, seey.
Brookville—Jefferson County Agricultural Society. Sept. 15-18.
Burgettstown—Unio Agricultural Assn. Sept. 25-Oct. 1.
Robt. P. Stevenson, seey.
Butler—Butler County Fair. Aug. 25-28.
Carlisle—Agricultural Society of Cumberland County. Sept. 29-Oct. 2. W. H. McCrea, seey. seey.
Carrollton—Cambria County Agricultural Asan.
Sept. 1-4. J. V. Maucher, M. D., secy.
Carmichael—Green County A. & M. Society.
Sept. 22-25. Geo. L. Hathaway, secy.
Clarion—Clarion Fair Asan. Sept. 22-25. S. S.
Laughlin, secy.
Conneaut Lake—Conneaut Lake Agricultural
Assn. Aug. 31-Sept. 4. Chas. T. Byers, secy.
Corry—Corry Fair. Sept. S-11. Stephen D.
Horn, secy. Assn. Aug. Corry Fair. Sept. S-11. Stepses.
Corry-Corry Fair. Sept. S-11. Stepses.
Horn, secy.
Dayton—Dayton Agricultural and Mechanical
Assn. Sept. 29-Oct. 2. W. C. Marshall, secy.
Dubois—Clearfield County Fair. Aug. S-11.
Emporlum—Cameron County Agricultural Society. Oct. 6-9. M. E. Wilcox, secy.
Exposition Park—Conneaut Lake Agricultural
Association. Aug. 31-Sept. 4. Charles T.
Rvers secy.

Worticultural Society.

Hollidaysburg—Grange Fair Assn. ... Blair County. Sept. 28-Oct. 2. H. S. Wertz, Dunounty. Sept. 28-Oct. 2. H. S. Wertz, Dun-nsville, Pa. Kstown-Hookstown Fair Assn. Aug. 25-. J. S. McDonald, seey. seedale—Wayne County Agricultural Society. ept. 1-4. E. W. Gammell, secy. hesville—Hughesville Fair. Oct. 13-16. A. Shimp, secy. Sept. 1-3. E. W. Gambert.

Highesville—Hughesville Fair. Oct. 13-16. A.

M. Shimp, secy.
Indiana—Indiana County Agricultural Society.
Sept. 1-4. David Blair, secy.
Johnstown—Inter-State Fair Assn. Sept. 22-25.
Geo. C. Jordan, secy.
Kittanning—Armstrong County Fair Assn. Aug.
18-21. J. Noble, secy.
Kutztown—Kutztown Fair Assn. Sept. 15-18.
Cyrus J. Rhode, secy.
Lehighton—Lehighton Fair. Sept. 29-Oct. 2.
A. F. Greenwalt, secy
Lebanon—Lebanon Valley Fair Assn. Aug. 2528. J. A. Bollman, secy.
Lewisburg—Union County Agricultural Society.
Sept. 22-25. C. Dale Wolf, Bucknell, Pa.
Madisonville—Lackawanna Grange Fair Assn.
Sept. 23-25. Lionel Winship, Moscow, Pa.
Mansfield—Mansfield Fair. Sept. 22-25. J. A.
Elliott, secy.

Sept. 23-25. Llonel Winship, Moscow, Pa. Mansfield-Mansfield Fair. Sept. 22-25. J. A. Elliott, secy.
Mercer-Mercer Central Agricultural Society. Sept. 23-25. W. T. McCey, secy.
Milton-Milton Fair Assn. Sept. 29-0ct. 2. Edwin Paul, secy.
Middletown-Middletown Fair Assn. July 4 Sept. 4. E. Hollis Caoll, secy.
Mechanicsburg-Williams Grove Fair. Aug. 24-29. R. N. Thomas, secy.
Nazareth-Nazareth Fair. Sept. 8-11. J. R. Reinheimer, secy.
Newport-Perry County Agricultural Society. Sept. 15-18. J. C. Stephens, secy.
Oxford-Oxford Agricultural Assn. Sept. 22-25. Thos. F. Grier, secy.
Port Royal-Junista County Agricultural Society. Sept. 15-18. J. Jas. N. Groninger, secy.
Pulaski-Pulaski Fair Assn. Sept. 15-18. Jas. S. Weod. secy.
Reading-Great Reading Fair. Sept. 29-0ct. 2. H. Seldel Throm, secy. P. and Fair Assn.

S. Wood, secy.

Reading—Great Reading Fair. Sept. 29-Oct. 2.

H. Seldel Throm, secy.

Rimersburg—Rimersburg D. P. and Fair Assn.

Sept. 30-Oct. 2. S. H. Kaster, secy.

Stonesboro—Mercer County Agricultural Society. Sept. 29-Oct. 1; Chas. B. Hines, secy.

Stroudsburg—Monroe County Agricultural Society. Sept. 15-18. A. F. Everitt, secy.

Towanda—Bradford County Agricultural Society. Sept. 15-18. A. F. Everitt, secy.

Towanda—Bradford County Agricultural Society. Sept. 29-Oct. 2. S. Bergen Park, secy.

Troy—Troy Agricultural Society. Sept. 15-18.

D. F. Pomeroy, secy.

Weatfield—Cowansque Valley Agricultural Society. Sept. 8-11. J. W. Smith, secy.

Wattsburg—Wattsburg Agricultural Society.

Sept. 14. A. L. Phelps, secy.

West Alexander—West Alexander Agricultural Assn. Sept. 15-17. John M. Gibson, secy.

Williams Grove—Fair. Aug. 24-29. R. H. Thomas, Mechanicaburg, Pa., mgr.

York—York County Agricultural Society. Oct. 5-9. Edw. Chapon, secy.

Youngwood—Westmoreland Agricultural Society Sept. 8-11. W. F. Holtzer, secy.

RHODE ISLAND.

Kingston-Washington County Fair. Sept. 15-Portsmouth—Newport County Fair. Sept. 22 25.

SOUTH CAROLINA.

Anderson —Anderson County Fair. Date not set. R. E. Burris, mgr. Batesburg—Tri-County Fair. Oct. 12-16. J. R. E. Burris, Santa Batesburg—Tri-County Fair. Oct. 26-30.
H. Dreher, secy.
Columbia—State A. & M. Society. Oct. 26-30.
A. W. Love, secy.
Greenville—Piedmont Fair. Dates not set. Jno.
Wood, secy. secy.

a—Lexington County Fair. Oct. 20-22.

Effrd, secy. C. M. Efird, secy.
Spartanburg—Spartanburg County Fair. Nov.
3-6. Paul V. Moore, secy.
Sumter—Sumter County Fair. Nov. 7-13. W. B. Burgess, secy.
Woodruff -Woodruff Fair. Date not set. S. A.
Wideman secs

SOUTH DAKOTA.

Bonestead—Gregory County Fair Assn. Sept. 8-11. A. E. Kull, seey. Huron—South Dakota State Fair. Sept. 9-12. C. N. McIlvaine, seey. Sioux Fails—Minnehaha Fair and Festival Assn. Sept. 15-18. Geo. Schlosser, seey.

TENNESSEE.

Alexandria—DeKalb County Fair. Sept.

Rob Roy, secy.
Celina—Clay County Fair. Aug. 13-15. T. C.

Sept. Bale Secy.

Pair First week in Celina—Clay County Fair. Aug. 18-18. C. Webb, secy. Chattanooga—Tri-State Fair. First week in October. Frank T. Reynolds, secy. Clarksville—Montgomery County Fair and Stock Show. Sept. 10-12. W. E. Beach, secy. Coal Creek—Coal Creek Stock and Fair Assn. Sept. 16-18. W. R. Biggs, secy. Columbia—Maury County Fair. Sept. 15-19. W. H. Thomas, secy. Sept. 10-18. W. R. Riggs,

Scott. 10-19. W. H. Thomas, secy.

Ookevilles—Futnam County Fair. Oct. 14-17.

W. H. McWherter, secy.

Cumberland City—Stewart and Houston County
Fair Assn. Sept. 9-12. W. H. Latham, secy.

Dresden—Weakley County Fair. Oct. 14-17.

W. R. McWherter, secy.

Fayetteville—Lincoln County Fair. Aug. 12-14.

I. T. Rodes, secy.

L. Oldham, secy.

Huntington—Carroll County Fair. Oct. 20-24.

W. L. Noell, secy.

W. L. Noell, secy.

Tennessee Agricultural & Mechanical Fair Assn. Oct. 6-10. W. F. Barry,

Secy. Columbi H. Th Secy.
Kingston—Roane County Fair. Sept. 8-11. J.
G. Crumbliss, secy.
Lewisburg—Marshall County Fair. Sept. 30-Oct.
3. W. D. Cheatham, secy.
Memphis—Shelby County Fair. Sept. 28-Oct. 7.
B. M. Williams. secy. 3. W. D. Cheatham, secy.

Memphis-Shelby County Fair. Sept. 28-Oct. 7.

R. M. Williams, secy.

Morristown—Hamblin County Fair. Sept. 30Oct. 2. A. T. Dosser, secy.

Murfreesboro—Rutherford County Fair. Sept.
9-11. N. L. Clardy, secy.

Nashville—Davidson County Fair. Sept. 21-26.

J. W. Russwurm. secy.

Parls—Henry County Fair Assn. Oct. 23-28. J.

M. Freeman, secy.

Sept. 2-5.

H. B. Cowan, secy.

Trenton—Gibson County Fair Society. Oct. 1417. Chas. L. Wade, secy.

Tullabona—Tullabona Fair Assn. Aug. 26-29.

F. A. Raht, secy.

Union City—Obion County Fair. Sept. 30-Oct.

2. J. W. Wosley, secy.

Waverly—Humphreys County Fair. Oct. 28-31.

R. D. Hart, secy.

Winchester—Frankissery. D. Hart, secy. hester—Franklin County Fair. Aug. 18-21.

TEXAS.

Coke W. Harkrider, secy.

Austin—Travis County Fair. Sept. 14-19. J.

D. Randolph, secy.

D. Randolph, secy.

Will H. Gibson, secy.

Fort Worth France. I. Gibson, secy. rth—Fort Worth Fair Assn. Oct. 8-16. Boardman, P. O. Box 9-13, St. Louis, do., secy. dericksburg—Gillespie County Fair and Im-rovement Co. Sept. 3-5. Henry Hirsch, secy. Gatesvillele—Annual Confederate Veterans' Re-and Carnival. July 14-17. C. L. Bush, union and Carnival.

secy.

San Antonio—International Fair and Exposition.

Sept. 26-Oct. 11. J. M. Vance, secy.

San Saba—San Saba County Fair Assn. July

14-17. John Selders, secy.

Taylor—Taylor Fair Assn. July 2-4. John F.

Black secy.

UTAH.

Ogden—Inter-Mountain Fair. Sept. 30-Oct. 3. Wm. Glasmann, mgr. Salt Lake City—Utah State Fair Assn. Oct. 5-11. Horace S. Ensign, secy.

VERMONT.

Barton—Orleans County Fair Assn. Sept. 8-11. C. A. Barrows, secy. Brattleboro—Valley Fair. Sept. 25-Oct. 1. O. F. Benseon. seev. F. Benson, seept. 23-Oct. 1. O. F. Benson, seept. 25-Oct. 1. O. F. Benson, seept. 26. East Hardwick—Caledonia Grange Fair. Sept. 26. Ezra B. Fay, seep. Pair Haven—Western Vermont Agricultural Society. Sept. 9-11. Dr. J. F. Wilson, seep. Manchester Center—Baltinskill Valley Fair. Manchester Sept. 8-10. Middleburg— Manchester Center—Baltinskill Valley Fair.
Sept. 8-10.
Middleburr—Addison County Agricultural Society. Aug. 25-28. Fred L. Hamilton, Salisbury, V.
Morrisville—Lamville Valley Fair Company.
Aug. 25-27. O. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 15-17.
J. H. Winch, M. D., secy.
Rutland—Rutland County Agricultural Society.
Sept. 2-4. W. K. Farnsworth, secy.
Springfield—Springfield Agricultural Society.
Sept. 2-3. Fred C. Davis, secy.
Sheldon Junction—Franklin County Fair. Sept. 1-4. W. G. Fassett, secy.
South Wallingford—Union Driving Park Society.
Sot. 5-17. Chas. G. Braley, secy.
St. Johnsburg—Caledonia Fair Ground Company.
Sept. 15-17. Chas. G. Braley, secy.
Tunbridge—Union Agricultural Society. Date not set. G. S. Swan, North Tunbridge, Vt., secy.
White River Junction—Vermont State Fair.
Sept. 22-25. Fred L. Davis, secy.
Woodstock—Windsor County Agricultural Society. Sept. 22-24. C. J. Paul, secy.
VIRGINIA. VIRGINIA.

Emporia—Emporia Agricultural Fair Assn. Oct. 13-16. E. E. Goodwyn, seey. Galax—Galax Fair. Sept. 2-4. S. E. Young. Baywood, Va., seey. Lynchburg—Inter-State Fair Assn. Sept. 29-Oct. 2. F. A. Lovelock, seey. Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 22-25. Louis A. Scholz, seey. Radford—Radford Fair Sept. 9-11. H. C. Tyler, seey. ler, sec. Virginia State Fnir. Oct. 5-10.
Mark R. Lloyd, asst. secy.
Tazewell—Tazewell Fair. Sept. 16-18. Dr. E.
P. Copenhauer. secy.
Upperville—The Upperville Colt and Horse Club.
Aug. 26-27. P. S. Gochnauer, secy.

WASHINGTON.

Bellingham—Bellingham Fair. Aug. 24-29. C. T. Likins, secy.
Davenport—Lincoln County Fair. July 1-4. B. Rershall, secy.
Eve-ett-Everett Fair. Aug. 21-Sept. 5. S. Everett—Everett Fair.
Stanley, secy.
North Yakima—State
Sept. 8-Oct. 3. G. A. Graham, secy.
Puyallup—Valley Fair Assn. Oct. 6-7. John
Mills, secy.
Seattle—Seattle Fair. Sept. 7-12. J. O. Morse,

secy.

Spokane—Spokane Inter-State Fair. Oct. 5-10.

Robert H. Cosgrove, secy.

Tacoma—Tacoma Fair. Aug. 17-22.

Walla Walla—Walla Walla County Fair. Oct.

12-17. Robert H. Johnson, secy.

Wilbur—Wilbur Fair Assn. July 7-10. H. C.

Burnett, secy.

WEST VIRGINIA.

WEST VIRGINIA.

Belington—Barbour County Fair, Aug. 11-13.
W. B. Rector, seey.

Buckhannon—Upshur County Fair nd Agricultural Assn. Sept. 7-10.
W. H. Young, seey.
Clarksburg—West Virginia Central Agricultural and Mechanical Society. Sept. 21-24. James D. Hess, seey.
Clarksburg—Fair. Sept. 1-4. Camden Summers, seey. Secy. Inwood—Inwood Park Co. Sept. 8-11. S. B. Cunningham, Martinsburg, W. Va., secy. Middlebourne—Tyler County Fair. Aug. 25-28. M. M. Reppard, secy. Parkersburg—Fair. Sept. 15-18. Thos. Logan, Pennsboro—Ritchie County Agricultural Fair Assn. Aug. 18-21. Will A. Stricker, Ellen-boro, W. Va. Ripley—Ripley Racing and Stock Assn. Sept. 16-17. Elmer L. Stone, secy. Shepherdstown—Korgan's Grove Fair. Sept. I 4. E. T. Licklider, secy. Wheeling—West Virginia Exposition and State Fair. Sept. 7-11. Geo. Hook, secy. WISCONSIN.

WISCONSIN.

Antigo—Langdale County Agricultural Society.
Sept. 8-10. Richard Koebke, secy.

Appleton—Appleton Fair. Aug. 25-27. Jos.
Koffend, Jr., secy.

Barahoo—Sauk County Agricultural Society.
Sept. 22-25. S. A. Pelton, secy.
Beaver Dam—Dodge County Fair Assn. Sept.
28 Oct. 2. C. W. Harvey, secy.
Berlin—Berlin Agricultural and Industrial Assn.
Sept. 22-25. E. Greverus, secy.
Bloomington—Blake's Prairie Agricultural Society.
Sept. 9-11. A. C. Bishop, secy.
Cumberland Cumberland Agricultural and Driving Park Assn. Sept. 9-11. W. C. Helbig.
Secy.
Cedarburg—Ogankoe County Agricultural Secy. Cedarburg—Ozaukee County Agricultural Society. Sept. 17-19. Jacob Dietrich, secy. Chippewa Falls—Northern Wisconsin State Fair. Sept. 14-18. Robert B. Clark, secy. Darlington—Big White Fair. Aug. 25-28. F. E. West, secy.

Durand—Inter-County Fair and Stock Sale. Sept. 1-4. C. A. Ingram, secy. Elisworth—Pierce County Fair. Sept. 23-25. F. D. Lord, secy. Elkhorn—Wallworth County Agricultural Society. Sept. 13-18. H. C. Norris, secy.

Fond du Lac—Fond du Lac County Agricultural
Society. Sept. 1-4. E. W. Phelps, seey.
Gays Mills—Gays Mills Fair Assn. Oct. 6-9.
E. G. Briggs, seey.
Jefterson—Jefterson County and Rock River Valley Agricultural Society.
Sept. --. A. E. Staback, seey.
Winnipeg, Man.—Industrial Exhibition.
July 1117. Dr. A. W. Bell, mgr.

Jenerson—Jefferson County and Rock River Valley Agricultural Society. Sept. 22-25. O. F. Roessler, secy.
Kilbourn—Kilbourn Inter-County Fair. Sept. 29-0ct. 2. W. G. Gillesple, secy.
LaCrosse, Inter-State Fair. Sept. 21-26. C. S. Van Auken, secy.
Madison—Jefferson County Fair. Sept. 7-9. Chas. Friedershoff, president.
Madison—Dane County Agricultural Society. Sept. 29-0ct. 2. M. W. Terwilliger, secy. Monroe—Green County Agricultural Company. Sept. 9-12. Leland C. White, secy. Manitowoe—Manitowoe County Industrial Assn. Aug. 25-28. Chas. F. Fechter, secy. Marshfeld—Central Wisconsin State Fair Assn. Aug. 26-28. A. G. Pankow, secy. Merrill—Lincoln County Agricultural Society. Aug. 25-28. N. C. Hubbard, secy. New London—New London Fair. Sept. 15-17. Glies H. Putnam, secy.
New London—New London Fair. Sept. 15-17. Glies H. Putnam, secy.
Plattsville—Big Badger Fair. Sept. 1-4. C. H. Gribble, secy.
Portage—Columbia County Fair. Sept. 2-5. F. A. Rhyme, secy.

Plattsville—Big Badger Fair. Sept. 2-5. F. Gribble, secy.
Portage—Columbia County Fair. Sept. 2-5. F. A. Rhyme, secy.
Plymouth—Sheboygan County Fair. Sept. 1-4.
Otto Goffron, secy.
Rhinelander—Oneida County Agricultural Assn.
Sept. 7-10. Arthur Taylor, secy.
Seymour—Seymour Fair. Sept. 17-19. H. J. Seymour—Sey Van Vuren, Spring Green-A. Schlosse secy.
—Inter-County Fair. Date not set.

A. Schlosser, secy.
Stevens Point Fair Assn. Sept.
7-11. G. L. Park, secy.
Tomah—Tomah Fair. Aug. 18-21. M. Syverson, Secy.
Viroqua—J. M. Allen Fair. Sept. 15-18. J. M. Allen, secy.

Allen, secy.
Watertown-Watertown Inter-County Fair Assn.
Sept. 15-18. Chas. Muhlberger, secy.
Weyauwega---Waupaca County Agricultural Assn.
Sept. 22-25. H. W. Glocke, secy.

WYOMING.

Laramie—Albany County and Inter-Mountain Fair. Sept. 16-18. Chas. F. Kuster, secy.

CANADA.

Alliston, Ont.—Alliston Agricultural Society.
Oct. 1-2. J. E. Salter, secy.
Battleford, Sask.—Fair. Aug. 11-14. Canadian
Carnival Company furnishes attractions.
Brandon, Man.—Western Agricultural and Arts
Assn. of Manitobn. July 13-17. C. Fraser,

secy.
lenhelm, Ont.—Harwich Agricultural Society.
Oct. 7-8. Archid Samson, secy.
arrie, Ont.—Barrie Agricultural Society. Sept.
28-30. R. J. Fletcher, secy.
rome, Que.—Brome County Agricultural Society.
Sept. 8-10. George F. Hall, Brome, Que., Barrie, 28-30. Brome,

Mines, Ont.—Bruce Mines Agricultuaral ety. Sept. 23. F. W. Snider, secy. Ont.—Delta Fair. Sept. 29-30. L. N. Bruce Mines, Ont.—Bruce Mines Agricultuaral Society. Sept. 23. F. W. Snider, seey. Pelta, Ont.—Delta Fair. Sept. 29-30. L. N. Phelps, secy. Calgary, Alta.—Dominion Fair of Canada. June 29-July 9. E. L. Richardson, secy. Drumbo, Ont.—Drumbo Fair. Sept. 29-30. Thos. S. Telfer, secy. Dunnville, Ont.—Dunnville Fair. Sept. 15-16. W. A. Fry, secy. Edmonton—Edmonton Exhibition. June 23-26. H. R. Mountifield, secy. Fergus, Ont.—Center Wellington Fair. Sept. 29-Fergus, Ont.—Center Wellington Fair.

Edmonton—Edmonton Exhibition. June 23-29, H. R. Mountifield, secy. Pergus, Ont.—Center Wellington Fair. Sept. 29-30. Wm. Anderson, secy. Flesherton, Ont.—Fair. Sept. 24-25. R. J. Sproule, secy. Freelton, Ont.—Freelton Central Fair. Oct. 7-8. Jas. A. Gray, secy. London—Western Fair Assn. Sept. 11-19. A. M. Hunt secv.

London—Western Fair Assn. Sept. 11-19. A. M. Hunt. secy. Mitchell, Ont.—Fullerton, Logan and Hibbert Agricultural Society. Sept. 15-16. James M. Huns.
Mitchell, Ont.—Fullerton,
Agricultural Society. Sept. 15-10.
Barnett, secy.
Nelson, B. C.—Nelson Agricultural and Industrial Assn. Sept. 23-26. D. C. Morris, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Assn. Sept. 29-Oct. 3. W. H.

New Westminster, B. C.—Royal Agricultural and Industrial Assn. Sept. 29-Oct. 3. W. H. Keary, secy. New Westminster, B. C.—Provincial Exhibition. Sept. 20-Oct. 3. W. H. Keary, secy. New Sestminster, B. C.—Provincial Exhibition. Sept. 20-Oct. 3. W. H. Keary, secy. Newington, Ont.—Stephenson and Walt Agricultural Society. Oct. 6-7. J. H. Osborne, secy. Newington, Ont.—Stormont District Agricultural Society. Sept. 30-Oct. 2. Wm. Keith, secy. Newmarket, Ont.—Newmarket Agricultural Society. Sept. 30-Oct. 2. Wm. Keith, secy. Ottawa, Ont.—Central Canada Exhibit Assn. Sept. 18-26. Edward McMahon, secy. Perth, Ont.—South Lanark Agricultural Society. Sept. 24. Chas. F. Stone, secy. Port Eigin, Ont.—North Bruce and Sangeen Agricultural Society. Oct. 1-2. R. Munro, secy. St. Johns. N. B.—Exhibition. Sept. 1-19. R. H. Arneld, mgr.
Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 9-11. A. W. Humber, secy.

Plumas, Man.—Plumas and Lansdowne Agricul-tural Society. Date not fixed. F. Rollings,

Plumas, Man.—Plumas and Lansdowne Agricultural Society. Date not fixed. F. Rollings, secy.
Pelerborough, Ont.—Peterborough Industrial Exhibit. Sept. 17-19. F. J. A. Hall, secy. Regina, Sask.—Regina Fair. July 21-24. E. B. Andros, secy.
Ripley, Ont.—Huron Township Agricultural Society. Sept. 29-30. Angus Martyn, secy.
Reme, Que.—Brome Colony Agricultural Society. Sept. 29-30. Angus Martyn, secy.
Reme, Que.—Brome Colony Agricultural Society. Sept. 8-10. Geo. F. Hall, secy.
Saskatoon. Sask.—Saskatoon Fair. Aug. 5-8. Ste. Martine, Que.—Agricultural Society of the County of Chateauguay. Sept. —. Nap. Malzlette, secy.
Smithville, Ont.—Peolinsula Central Fair. Sept. 22-23. W. F. H. Patterson, secy.
Stratford. Ont.—Stratford Agricultural Society. Sept. 29-30. Fred J. Corric, secy.
Teeswater, Ont.—Teeswater Agricultural Assn. Oct. 1-2. John Farguharson, secy.
Tellsonburg, Ont.—Tellsonburg and Dereham Agricultural Society. Sept. 29-30. W. W. Liv. instone, secy.
Thamesville, Ont.—East Kent Agricultural Society. Sept. 14. J. O. Orr, secy.
Toronto—Canadian National Exhibition. Aug. 29-Sept. 14. J. O. Orr, secy.
Vanvieck Hill, Ont.—The Vanvieck Hill Agricultural Society. Sept. 14-17. Fred W. Thisticthwaite, secy.
Watford, Ont.—East Lambton Agricultural Society. Oct. 8-9. H. F. Williams, secy.
Wellesley, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.
Winchester, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.
Winchester, Ont.—Wellesley North Easthope Fair. Sept. 15-16. Geo. Bellinger, secy.

Street Fairs.

CALIFORNIA.

Montrose—Street Fair. July 4-11. Enson and Redding, mgrs.

CONNECTICUT.

-Bi-Centennial Celebration of Hebron. 25. C. H. Pendleton, secy. ly-Bi-Centennial Celebration. July 2-6. (illingly—Bi-Centennia: Centennial)
Wm. H. Barron, secy.

ernon (Rockville)—Old Home Week Centennial
Celebration. June 28-July 4. Geo. P. Wendheiser, secy.

ILLINOIS.

mington—K. of P. Carnival and Fourth of ly Celebration. June 29-July 4. J. H. July Celebration. June 29-July 4. J. H. Roberts, mgr.
Canton—Corn Exhibition and Free Street Fair.
Oct. 15-17. Geo. C. Hoyt, seey.
Dongola—Street Fair. June 29-July 4. Dr. J.
E. Poindexter, mgr.
Galena—Home Coming Celebration. Aug. 17-22.
C. F. McDerby, recy.
Kansas—Harvest Home Picnic. Aug. 20-21. J.
A. Papre. seey. Kansas—Harvest Home Picnic. Aug. A. Payne, secy. Morris—Street Fair. June 29-July 4.

INDIANA.

Brookville—Brookville Centennial and Home Coming Celebration. Aug. 31-Sept. 5. W. F. Bassert, secy.

Boachdale—Annual Horse Fair and Carnival.

June —, John Wilson, secy.

Veedersburg—Merchants' Annual Street Fair.

June 15-20. Chas. Grigson, secy.

IOWA.

-lowa Firemen's Clinton Aug. 1.
Dubuque—Home Coming Celebration. Aug. 2430. Address Home Coming Committee, C27
Main st., Douglas, Iowa.
Kellerton—Reunion. Aug. 5-7. 1. J. Dalbey, Tingley-Street Fair and Tournament. Sept. 2-4. W. W. Stewart, chairman amusement

committee.
Villisca—Home Coming Celebration. Sept. 7-12.
J. M. Tinsley, secy.

KANSAS.

Columbus—Old Settlers' Reunion. Aug. 6-9.
Ralph Martin, mgr. priv.
Downs—Anniversary Celebration. July 23-25.
Ralph Rhodes, secy.
Weir City—Street Fair. June 29-July 4.

MAINE

Eastport—Old Home Week Celebration. June 28-July 4.

MASSACHUSETTS.

Dover—Carnival. July 20-Aug. 1. Protection Hook and Ladder Company, mgrs. Stoughton—Old Home Week Celebration. June 28-July 4. MICHIGAN.

Battle Creek—Home Coming Week. July 20-25, W. Gibson, secy. Hancock—St. George's Gsla Week. July 13-18, John T. Vicker, secy.

MINNESOTA.

Brainerd—Street Fair. July 6-9. Herbert A. Kline Shows, attr. Stillwater—Street Fair. June 29-July 4. Her-bert A. Kline Shows, attr.

MISSOURI.

Blythedale—Queen City Carnival. Aug. 18-21.
Boonville—Street Fair and Carnival. Aug. 1015. Mat J. Koouts, secy.
Edina—Big Gala Week. June 29-July 4. A. G.
Bickerstaff, gen. mgr. Bickerstaff, gen. mgr.
Kennett—Street Falr. Aug. 3-8. Auspices Concert Bond Harry Cole, secy.
Tipton—Street Falr. Aug. 17-22. A. J. Thomas, secy. NEBRASKA.

Omaha—Fall Festival. C. S. Breed, Krug Thea-tre Bldg., Omaha, Neb., director. NEW JERSEY.

emington—Carnival. Aug. 4-8. udson City—Mardi-Gras Carnival. Oct. 27. enton—Carnival. June 29-July 11. P. E. Wuoffieln, secy. NEW YORK.

Cortland—Cortland County Centennial Celebra-tion and Old Home Week. Ang. 3-8. Harold W. Nichols, secy. Flushing—Old Home Week. Sept. 9-11. Harry E. Bonnell, secy. Walden—Old Home Week Celebration. Aug. 19-20. W. C. Hart, secy. OHIO.

efiance—Street Fair. June 29-July 4.
ast Liverpool—Home Coming Week. July 6-11.
T. V. Milligan, manager of attractions.
aton—Preble County Centennial and Home
Coming Week. July 2-4. L. L. Brown, secy. OKLAHOMA.

Comanche—Sixth Annual Carnival. Aug. 20-22. F. C. Hall, manager of attractions.

PENNSYLVANIA.

Berlin—Home Coming Celebration. Aug. 9-15.
Old Home Week Assn., Box 366, Berlin, Pa.
Germantown—225th Anniversary Celebration.
Oct. 4-10,
Kittanning—Firemen's Street Fair.
Aug. 1. H. J. Walter, seey.
New Haven—Gala Week and Fourth of July
Celebration. June 28-July 4. Wm. H. James,
seey.

Cetebration. June 28-July 4. Wm. H. James, secy.
Philadelphia—225th Anniversary of the Founding of the City Government. Oct. 5-10. Hon. John Wanamaker and W. S. P. Shields, chairmen of combined committees.
Pittsburg—150th Anniversary Celebration of Founding of the City. Sept. 25-30.
York—Farmers' Midsummer Festival. Aug. 1. E. C. Eichelberger, secy.

TENNESSEE.

Chattanooga—Home Coming 25-July 4. Celebration. June

TEXAS.

nron City—Old Settlers and Cowboys' Re-callon. Aug. 11-13. J. D. Gamble, secy. (rest'ille—Confederate Reunion and Carnival. July 13-17. C. L. Bush, secy.

VIRGINIA.

Winchester—Red Men's Great Home Coming Celebration. Sept. 14-19. W. A. March,

WEST VIRGINIA.

Williamson—Carnival. Week of July 6. S. A Wellman, president.

WISCONSIN.

Laucaster—Home Coming Celebration and Car nival. June 29-July 4. Neilswille—Street Fair. June 29-July 4. Jas. Phillip, secy. Pittsville—Merchant's Street Fair. July 2-4.

Wille-Mercases.

I. Palmer, secs.
Washington-Port Washington Home ComCelebration. July 3-6. H. W. Bolens,

cet Allis—Firemen's Carnival. Aug. 2. bitewater—Street Fair and Carnival. Aug. 22-29. E. T. Weyher, secy.

CANADA.

London—Old Boys' Reunion. Aug. 3-8. B. C. McCann. secy.
Portage La Prairie, Man.—Monster Orangemen's Celebration. July 11. A. W. Humber, secy.
Regins, Sask.—Regina Fair. July 21-24.

..New Fairs...

ARKANSAS.

Carlisle—Central Arkansas Fair Assn. Oct. 19 23. B. P. Muzzy, seey.

IDAHO.

Blaskfort—Southeastern Idaho Fair Assn. Sept. 22-25. W. H. Shifflebeam, seey. Bobse—Idaho Inter-Mountain Fair Assn. Oct. 19-24. Will H. Gibson. Mountain Home—Mountain Home Business Men's Fair Sept. 29-0ct 2 J. A. Purtill, seey. Paris—Bear Lake Fair Assn.. Sept. 30. W. R.

bony—Fremont County Fair Assn., Ltd. 15-18. Wm. D. Yenger secy.,

ILLINOIS.

-Jasper County Fair. Sept. 15-18. S.

INDIANA.

Cassopolis—Fair. Sept. 22-25 Crotherwille—Crothersville Fair Assn. Sept. 29-Oct. 2. H. L. Bridges, secy. Elwood—Madison County Fair. Aug. 25-28. W. E. Clymer, secy. Frauklin—Johnson County Fair. Aug. 25-28. Martin Seliers, secy. Goshen—Fair. Sept. 15-18. Huntingburg—Fair. Sept. 7-12. E. W. Pick-hurdr. secy.

runtingourg—Fair. Sept. 7-12. E. W. Pick-hardt, seey. Monon—Fair. Sept. 1-4. Will Williams, secy. Russiaville—Howard County Fair. Aug. 11-14. A. C. Shilling, secy Valparaiso. Fair. Sept. S-11. C. L. Bartholo-mew, secy.

KANSAS.

Effingham—Atchison County Fair Assn. Sept. 8-10. C. E. Sells, seey.

MARYLAND.

Hagerstown—Great Hagerstown Fair. Oct. 13-16. O. H. Staley, secy.

MINNESOTA.

Rush City—Chicago County Agricultural Society.
Date not set. C. M. Johnson, secy.

MISSISSIPPI.

MISSISSIPPI.

Baldwin—Prentiss-Lee Fair Association. Sept. 16-18. F. Prather, seey.
Columbus—Mississippi & West Alabama Fair Asso. Oct. 20-23. John Oliver, seey.
Greenville—Belra Fair. Oct. 22-17. L. Pink Smith, seey.
Lake—Scott-Newton Fair. Oct. 13-16. G. C. Hamilton, seey., Harpersville, Miss.
Starkville—Oktibeha County Fair. Oct. 6-8.
A. W. Reynolds, seey.

NORTH CAROLINA.

Burlington—Alamance County Fair Assn. Sept. 29-Oct. 2. McBride Holt, secy., Graham, N. C. TENNESSEE.

Humboldt—Colored Fair Assn. Oct. 14-17. W T. Simmons, secv.

WISCONSIN.

Milwaukee-Wisconsin State Fair. Sept. 7-12 John M. True, seey. Ocento-Big Oconto County Fair. Sept. 1-4, J. B. Chase, seey.

New Street Fairs

Galena—Home Coming Celebration. Aug. 17-22. C. F. McDerby, seey. Lovington—Home Coming Celebration. Aug 24 29. A. Hoots, seey.

INDIANA.

Cicero—Home Coming Celebration. July 4-8.
O. K. Stewart, 347 S. Arlington Ave., Indianapolis, Ind.
Crown Point—Golden Jubilee Celebration.
Aug. 18-21. Fred Wheeler, secy.

MISSOURI.

Cassville Reunion. Aug. 11-15.

2

NEBRASKA.

OHIO.

Bryan—Gala Week & Fourth of July Celebration. June 29-July 4. Wm. Behne, secy. Fort Recovery—Harvest Jubilee. Aug. 12-14. W. A. Heiby, secy.

OKLAHOMA.

July Celebration.

PENNSYLVANIA.

Ford City—Eagles' Big Street Fair. June 29 July 4. Mick Rudolph, seey. Jeannette-Firemen's Carnival. June 29-July 4. Chief Katz, seey.

TEXAS.

John M. Hankins, secy

WISCONSIN.

Arcadia—Carnival. Auspices Arcadia Advancement Association. First week in Sept. John F. Blon, seey.
Waterloo—Firemen's Celebration. Sept. 9-11.
A. W. Reddeman, secy.

Chautauguas.

ILLINOIS.

Centralia—Chautauqua Assembly. July 17-27 C. F. Hamilton, mgr. Eligin—Chautauqua Assembly. July 10-19. Paris—Paris Chautauqua Assn. July 31-Aug. 9

INDIANA.

Elkhart—St. Joseph Valley Chautauqua. July 23-Aug. 2. Wilson Roose, secy.

Mt. Ary-Chatauque KANSAS.

Winfield—Chatauqua Assembly, July 6-16, 4 H. Limerick, mgr.

MICHIGAN.

Jackson-Chautauqua Assembly-June 25-July 5 MINNESOTA. Rochester—Chautauqua Assembly. July 1-10. D. M. Beckman, secy.

MISSOURI.

Bethany-Chautauqua. Aug. 49. J. B. Sel mons, secy.
Carthage—Carthage Chautauqua. July 2-9.
Carrollton—Carrollton Chautauqua. Aug. 25-30.

OHIO.

Defiance — Chautauqua Assembly, July 30-

Expositions.

MAINE.

ortland—First Annual Food Fair and House Furnishings Exposition. Auspices Portland Re-tail Clerks' Assn. Dec. 10-19. C. H. Greet and E. J. Rowe, 69 N. Market st., Boston

MASSACHUSETTS.

ton—Second Annual New England Food Fair nd House-Furnishing Exposition. Auspices lassachusetts Retail Grocers and Provision realers' Ass. Oct. 5-31. C. H. Green and J. Rowe, 60 N. Market st., Boston, Mass., 1978.

Boston Food Show. Park : unare Coll. Sept. 28-Oct. 31. E. S. Gilmore, gen. Catholic Bazaar, Mechanics' Bldg., Nov.

11-14.
orcester—Fourth Annual Food Fair and House Furnishing Exposition. Auspices Worcester Retail Grocers and Provision Dealers' Asan Nov. 25-Dec. 5. C. H. Green and E. J. Rowe 60 N. Market st., Boston, Mass.

RHODE ISLAND.

rovidence—Fourth Annual Food Fair and House Furnishing d'Exposition. Auspices Butchers, Grocers and Marketmen's Assn. of R. I. Nov. 23-Deccol. C. H. Green and E. J. Rowe, 60 N. Market st., Boston, Mass., mgrs.

WASHINGTON.

attle—Alaska-Yukon-Pacific Exposition. 1-Oct. 15. Wm. M. Sheffield, secy.

Fourth of July Celebrations

ILLINOIS.

Chillicothe—J. H. Laad, secy.
Centralia—C. Hamilton, secy.
Fulton—Fourth of July Celebration. F. W.
Dana, secy.
Newton—A. F. Calvin, secy.
Rantoul—J. B. Memely, secy.
Watseka.—Chris Maus, amuse, mgr.
Rantoul—Fourth of July Celebration. J. B. Memely, secy.
INDIANA.

INDIANA.

nington-Fourth of July Celebration. H. J Blusmington—Fourth of July Celebra Feltus, seey. Brazil—Will H. Leavitt, mgr. Knightstown—V. M. Chappell, mgr. Oakland City—G. M. Moore, mgr. Petersburg—Canary & Pavis, mgrs. Russiaville—A. C. Schilling, seey.

IOWA.

Carroll-Fourth of July Celebration. Clyde Fur nald, secy. esco—Fourth of July Celebration. C. W. Reed. secy.
Elliott—G. J. Hipwell, secy.
Lone Tree—Fourth of July Celebration. S. C.
Carl, secy.
Mt. Ayr—H. M. Miller, secy.
Toledo—Fourth of July Celebration. J. S. Johnson, secy.

KANSAS.

Council Grove—Fourth of July Celebration. II.
A. Clyborne, secy. KENTUCKY.

Eminence—Fourth of July Celebration. J. C. Cassity, chairman.
Mayfield—West Kentucky Fair Assn. Jply 3-4.
W. L. Haie, secy.
Middlesboro—W. C. Haie, secy. MASSACHUSETTS.

merville-Benj. F. Freeman, secy., 22 Broadway, Somerville, Mass.

MICHIGAN.

July 20-25. V. Augusta-II. C. Marvin, Escanaba-July 3-4

MINNESOTA.

MISSOURI.

Novinger-F. A. Stroup, secy. Oran-L. M. Jenkins, secy.

NEBRASKA.

Pawnee City-Fourth of July Celebration. O. J. Shranger, secy.

NEW YORK.

Deposit-C. W. Dimock, secy. Penn Yan-F. Miller, mgr.

NORTH CAROLINA. Hickory-W. J. Shuford, mgr.

OHIO.

OHIO.

Cincinnati—W. M. Pollard, mgr, 136 E. Fourth St., Cincinnati, Ohio.
Franklin—Fourth of July Celebration. L. E. Taylor, seey.
Kenton—Q. E. Witslaben, seey.
Kenton—Henry of July Celebration. Board of Trade, mgrs.
New Lexington—J. Donald Hynus, seey., Board of Trade, New Lexington, O. Miamisburg—Harry Haas, seey.
Springfield—H. J. Churchman, seey.
Wellston—A. A. Dowd, seey.

OKLAHOMA.

Anadarka—Jos. H. Baroff, secy. Harrah—Jas. H. Willis, secy. Kingńsher—W. H. Berringer, mgr. Lenora—S. S. Smith, J. A. Sumpter and F. E. Anderson, committee on privileges.

PENNSYLVANIA.

Frankford—Business Men's Assn. July 4. J. H. Schman, chairman.
Port Allegany—Fourth of July Celebration. A. Tumser, secy.

TENNESSEE.

Dayton-F. X. Bromm, secy.

TEXAS.

Texarkana-Fourth of July Celebration. Ben M. Foreman, secy.

VIRGINIA. Big Stone Gap—Fourth of July Celebration H. R. Adams, secy.

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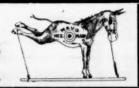


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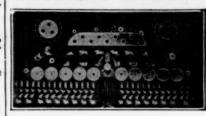
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